

1476

D

Ti Yette;
Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J.F. Matheus.

1 c. rec'd and regist'd

© 1 c. *Mar. 19, 1928:*

Entry, Cl. D, XXc, No.

D *83 197* ;

Copyright claimed by

*John Frederick Matheus, Institute,
W. Va.*

over

Tell = name of character
'~~Prostitute~~' or
in Postal Guide

Ti Yette .

1858

a

Reference card

D title file

A 19872

See

Plays and pageants from the life of the negro.

Tia Juana;

5431

✓D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. De Vonde
and W. Gordon.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

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© 1 c. Jan. 20, 1927;

D 78235 ;

Chester De Vonde and Kilbourn
Gordon, New York.

Tia Juana;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. DeVonde and K. Gordon.

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Entry, Cl. D, IXc, No.

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© 1 c. *Sept. 10, 1927 :*

D *80961*

Chester DeVonde and Kilbourn Gordon, New York.

27947

D

Tia Juana-Red;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, 5 scenes,
by E. Browne.

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over

© 1 c. May 14, 1926 ;

D 75437 ;

Earle Browne, New York.

With name of a
character or nickname

Tiare Tahiti; or, Tahiti ho'.

6319

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by I. Anderson. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1934 :

Entry, Cl. D, XXc, No.

D 31432 :

Copyright claimed by

Isabel Anderson, Brookline, Mass.

Tibbals (Arthur)

Reference card

See

D title file.

Martyr of Molokai.

Dunpub.33959

(c) William E. Branch.

HCB

D

Tibbals (Seymour S.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Blind dates.*

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D

85075

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas at Gooseberry Glen.

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D

73892

Tibbals (Seymour S.)

D

Author or title

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Christmas beyond the trenches

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D 48177;

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D

Tibbals (Seymour S.)

Author or title

Flo's beau.

Published Dramatic
Composition;
Dramatico-Musical
Composition

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82879

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Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Getting even with Reggie

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D 53421 :

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Franklin,

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Author or title

Published Dramatic
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Putting it up to Patty.

PUBLISHED

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D

63237

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Author or title

Published Dramatic
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Sergeant Jim, of the U.S. Marines

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D 50841 :

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Gibbals (Seymour S.)

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Composition

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

True (A) blue Yankee lad.

PUBLISHED

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Franklin,

Tibbals (Seymour S.)

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Author or title

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Dramatico-Musical
Composition

Vinegar's vaudeville agency.

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Tibbals (Seymour S.)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	At the Creepy inn.	
PUBLISHED	©	:
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Entry, Cl.D,XXc,No.	D pub. 85967	:
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Tibbals (Seymour S.)

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D title file

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AME

See

Ballyhoo (The) Bugle.

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Reference card

See

D title file

Call the doctor.

D 25774

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AEB

Tibbals (Seymour S.)

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D title file

Christmas at Biddy Flinn's.

D pub. 12825

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Tibbals (Seymour S.)

Reference card

See

D title file

Santa Claus and the circus clown.

D 33035

AME

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Tibbals (Seymour Selden)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See
	Wrecker (The)
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C

Tibbetts (Frank Harlan)* Boothbay, Me.

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UNPUBLISHED

[37704]

LECTURE;

SERMON;

ADDRESS

30,000 miles in ten months. 20 l. 4to. Typewritten.

1 ms. copy received
and registered

© 1 c. Nov. 3, 1919;

Entry, Cl. C, XXc, No.

C 1506

D

Tibbits (Edward Dudley)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Boar's (The) head and Yule log.

PUBLISHED

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2 c. ;

Entry, Cl.D,XXc,No.

D pub.27721 ;

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Hoosac school Boar's head and Yule log,inc.

Tiber (The) and the Nile; [6614

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. B. White.
1 p. l., 56 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54038 ;

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C. Bouck White, New York.

1886

D

Tiberius at Capri;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ballet in 7 scenes, by V. Romeo.

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D 26912 :

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5035

a

Tiberius und Sejan.

Reference card

See

D title file

Macht.

Tibor (Hegedus)

Reference card

See

D title file.

Hegedus (Tibor)

Dpub. 35139

HCB

Tibor (Hegedűs)

Reference card
D title file
D 41321
EAF

See

Hegedűs (Tibor)

D

Tibor (Molnar)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*See, in D appl file,
Molnar (Theodore T.)*

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D

72656

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Tibor (Nyiri)

Reference card

See

D title file

Nyiri (Tibor)

Tic Pic Nic; /

25733

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*Commedia in 3 atti, di P.
Ottolini. (In Milan Comœdia,
anno 4, n. 14, 20 luglio, 1922)*

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© *July 20, 1922;*

1 *Sept. 2, 1922;*

Entry, Cl. D, IXc, No.

D *61813 ;*

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Piero Ottolini, Milan.

over

Tells first construction
of 3 names ?

See # 669 bottom right

"Poreo Tic!" =

Pore Tic

+ Dama h. above

Mic, Mic Mic!

(Picoletta)

Dama h. just above

Pico

Tichenor (Harold H.)

Reference card

D title file

D 28200

AEB

See

Nicopolis.

© James Hampton Fithian.

Tick took.

442

a

Reference card

See

D title file

Let's play tap-toes.

D

5858

Ticker;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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epic of the stock exchange, by E.K.Newburger.

1 c. rec'd and regist'd

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Entry, Cl. D,XXc, No.

D unpub. 2553 ;

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E. Kirby Newburger, 1820 Jefferson Ave., New Orleans,
La.

Ticker tape;

7564

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Bernard K. Burns [and] Kathleen Keyser. [1934]

cover-title, 65 p. 8vo.

PUBLISHED

© Aug. 12, 1934 :

2 c. rec'd and regist'd

1c Nov. 1. : 1c Nov. 26,

Entry, Cl. D, No.

D 32397 :

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Bernard K. Burns & Kathleen Keyser, Milwaukee.

Ticker-tape;

6289

D

Author or title

Unpublished Dra-
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a play in 3 acts, by C.H.Huff.

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D unpub. 12488 :

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Charles H. Huff, The Towers-West, Bronxville, N.Y.

6320

D

Tickertape road;

Author or title

Unpublished Dra-
matic Composition;
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a play by Leo Benedict [pseud. of W. F. Kohn]

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D 31758 ;

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Unpublished Dramatic Composition;
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D—unpub. 87285 ;

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Mary Mills, 1839 N. Mariposa Ave., Hollywood, Calif.

4532

D

Tickero (La);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch by I. Caesar.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. rec'd and regist'd 1 c. July 24, 1930 :

Entry, CLD, XXe, No. D unpub. 6530 :

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Ticket (The) agent.

Author or title

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a comedy in 3 acts, by F. A. Bush and P. I. Cook.

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Author or title

19420

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Unpublished Dramatic Composition;
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Bradley Beach, N.J.*

Tickets for the Sheffield choir;

Author or title

25739

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Published Dramatic
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Composition

a comedy in 1 act by Edith Lowell,
dramatized by permission from the
story by Elizabeth Weir. Boston
W. H. Baker Company, 1921. 13 p. 12mo.
(= Baker's ed. of plays 7)

PUBLISHED

2 c. rec'd and regist'd

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© July 15, 1921 ;

2 c. July 27, 1921 ;

D 58260 ;

Walter H. Baker co., Boston.

2325

D

Tickets please!

Author or title	a version in Scots by Felix Fair of Runaway wives, by	
Published Dramatic Composition;	F. Morton Howard. London [1937] 26 p. 12mo.	
Dramatico-Musical Composition	([French's acting edition, no. 2057])	
By foreign author and published in foreign country.		
* * PUBLISHED	© Feb. 13, 1937	:
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D

75924

6024

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Tickle me;

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Unpublished Dra-
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a musical laugh in 2 acts, by Otto Harbach. Text.

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D 37504 ;

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60286

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Tickless time;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act by Susan
Glaspell in collaboration with
George Cram Cook. Boston
Walter H. Baker co. 1925. 2 p. l., p
275-315. diagr. 12 mo.

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Entry, Cl. D, XIc, No.

D 73463 ;

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Small, Maynard & co., Boston.

Tickless time. /

29733

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See

Drama

Contemporary one-act plays of 1921.

HMB

683138.

Tickless time.

19412

Reference card

See

Drama

Plays, by Susan Glaspell.

571624

A.M.E.

Tidal (The) wave;

4422

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 4-act comedy drama, by Otto Marcus. 1936. 3 p.l.,
38 numb. 1. 4to.

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D 42952 ;

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Tidal (The) wave;

1314

D

Author or title

a play in 4 acts, by O. Marcus.

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matic Composition;
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D 14725 ;

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Tiddville and the radio; 48582

Author or title

Published Dramatic
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a rural comedy in 1 act, by
H. M. Doty. Chatham, N.Y.
H. M. Doty, 1922. 15 p. 12 mo.

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2 c. Nov. 15 ;

D 62804 ;

Harry M. Doty, Chatham, N.Y.

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D

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Dramatico-Musical
Composition

a drama in 3 acts, by O. E. Muller.

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D 52427 ;

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Tide (The) ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

drama in 4 acts with 2 scenes, by W. A. Morgan.
2 p. l., 103 p. 4to. Typewritten.

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Entry, Cl. D, XXc. No.

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D

69150

W. Astor Morgan, New York.

50851

D

Tide (The);

Author or title

24128

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of the regeneration
of Peter Breyfogle, in 3 acts, by
Mrs. J. M. Souby. [67] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D

67846

Mrs. James M. Souby, Omaha, Neb.

(2) Society not quite
plain but as
written, as heretofore.

Tide (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

22376

D

a play in 3 acts, by A. P. Kelly
and E. Goulding. [145] p. 46.
Typewritten.

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D 35090

Anthony Paul Kelly and Edmund
Goulding, c/o Brien, Malevinsky, & Driscoll,
New York.

D

Tide (The);

Author or title

1921

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Collison
[86] p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

D 64813 ;

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Wilson Collison, New York.

14

D

912

Tide (The) rises;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by F. W. Read.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82601 ;

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Frederick Wilson Read,
Port Washington, N. Y.

Tide rising;

6916

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by George Brewer, jr. New York,
Dramatists play service, inc., 1937. 153 p. front.,
diagr. 12mo.

PUBLISHED

© Sept. 1, 1937 ; ;

2 c. rec'd and regist'd

2 c. Sept. 8 ;

Entry, Cl. D, No.

D 52083 ;

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George Brewer, jr. Ipswich, Mass.

D

Tides; 1

[38048

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 1 act, by G. Middleton.
[27,224. 4to. Typewritten.

1 c. rec'd and regist'd

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© 1 Dec. 2, 1919 ;

D 53239 ;

George Middleton, New York

Tides.

4822

1/2

Reference card

See

Drama

Atlantic (The) book of modern plays.

HMB

653667

Tides.

13114

$\frac{1}{2}$

Reference card

See

Drama.

Masks.

566963

M. E. R.

D

Tides (The) Eb and Flo; episodes 1-14,

1122

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

dramatic skits for radio presentation, by M. R. Strong.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26469 :

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Mable Ruth Strong, Tulsa, Okla.

D

31751

Tides (The) of Fundy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama of Nova Scotia in 3
acts, by J. H. Whitehouse*

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© 1 c. *May 5, 1927* ;D *79 748* ;

*Josephine Henry Whitehouse,
New York*

47404

*

D

Tides of India;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a pageant-play in 3 acts,
prelude and postlude] by H. L.
Willcox. New York, Cincinnati
The Abingdon Press, [1923] 64p.
illus. 8vo*

PUBLISHED

© Oct. 23, 1923 :

2 c. rec'd and regist'd

2 c. Nov. 14 :

Entry, Cl. D, IXc, No.

A 763 594 :

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20673

D

Tides of love

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act. 22 p. fd. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 47318

Jennie Caronna, San Francisco.

11335

D

Tide-waters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by A. F. Brash
and B. F. Redding. 2 p.l., 108 p.
Hb. Typewritten.

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D D

~~Claudel, Paul, 1898~~

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

The tidings brought to Mary; a mystery, by Paul
Claudel; tr. from the French by Louise Morgan Sill.
New Haven, Conn., Yale university press, 1916.
2 p. l., 171 p. 21½ cm. \$1.50

A
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Yale university press.

16-15748

3780

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11-1

D

Tidings (The) brought to Mary;

Author or title

by Paul Claudel.

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Modern continental plays.

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Tidings of great joy;

Author or title

Unpublished Dramatic Composition;
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*a Nativity pantomime, by
M. H. Stafford.*

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D 78078 ;

Mary Helen Stafford, New York.

Tidings of joy;

6998

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Author or title	a Christmas play in 1 act, by Elizabeth McFadden.
Published Dramatic Composition; Dramatico-Musical Composition	New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [etc., etc.] 1933. 5 p. l., 13-40 p., 1 l. diagr. 8vo.
PUBLISHED	© Nov. 11, 1933 :
2 c. rec'd and regist'd	2 c. Nov. 27 :
Entry, Cl. D, No.	D 25395 :
Copyright claimed by	Elizabeth A. McFadden, Peekskill, N. Y.

D

Tidying up the room.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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D

71544

Tie game;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Lloyd
F. Thalhouser. Boston,
1925. 18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. June 15 ;

D 71864 ;

Walter H. Baker co., Boston.

23287

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The game.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Baker's anthology of one-act plays*

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Tie (The) makers;

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Author or title

Unpublished Dramatic Composition;
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*a comedy-drama in 3 acts by
J. R. Wright.*

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D *77536* ;

James Richmond Wright, Trenton, Mo.

Tie (The) of blood;

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5999

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by L. Pelée.
12 p. 4 to. Typewritten.

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D 49109

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Die (The) that binds;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

play in 1 act, by Orzelle Fidler
Cornelius. New York; London,
1925. 24 p. 12 mo.

PUBLISHED

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Entry, Cl. D, IXc, No.

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© Dec. 11, 1925 :

2 c. Dec. 30 :

D 73830 :

Samuel French, New York.

Tie (The) that binds;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 20 minute playlet in 1 act by
George P. Gordel [pseud. of C.H.
Schumann] 1 p. l. 29 p. diagr.
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Charles H. Schumann, New York

Tie (The) that binds.

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A 28004

See

American (The) scene.

D

Tieck (Johann Ludwig)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Gestiefelte (Der) kater.

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Author or title

Unpublished Dra-
matic Composition;
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a 3-act drama, by J. R. Pauline and Ted MacLean [i.e.
Edward MacLean]

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D unpub. 87407 :

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J. Robert Pauline and Edward MacLean, 124 W. 47th St.,
New York, N.Y.

Tied and Free.

19639 $\frac{1}{2}$ D

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Tien-Hoa (Fior di Cielo);

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dramma cinese in 3 atti, di
G. Forzano. [71] p. 4to. Typewritten.

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Giovacchino Forzano, Milan.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Pauline Zendah.

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Tierchen (Das);

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Dramatico-Musical
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Lew. Urwanzow, Uebersetzung
aus dem Russischen von
Maurice Hirschmann. Regie-
und soufflierbuch.

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Wm. H. A. author
San Francisco

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Tierra (La) ;

Author or title

14974

Published Dramatic
Composition ;
Dramatico-Musical
Composition

tragedia en 3 actos, de [José]
López Pinillos. Madrid,
Editorial Alejandro Pueyo, 1921.
158 p. 12 ma.

By foreign author
and published in
foreign country

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J. López Pinillos, Madrid.

Tierra de oro.

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Saga of gold.

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Tierra muerta;

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Author or title

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Composition;
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Composition

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comedia dramática en 3 actos
y en prosa, original de M.
Carballada. Madrid [Sociedad
de autores españoles] 1923. 66 p.
12mo.

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D 66473 :

Manuel Carballada, Madrid.

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6780 a

Ties of blood.

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D title file

Turn back the clock.

D

Ties (The) of friendship; [32254

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. Nielson.
[25, 43p. fol. Typewritten.

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Ties (The) of youth;

[37015

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*drama in 4 acts, by L. Thiem.
[66] p. 46. Typewritten.*

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D 59053 ;

*Lena Thiem**Miami, Fla.*

Ties that bind;

[38049

D

Author or title

Unpublished Dramatic Composition;
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*play in 1 act, by C. V.
McCauley. [13, 14 p. 4 to.
Typewritten.*

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Unpublished Dramatic Composition;
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[pseud. of M. G. Fawcett] and Garrison K. Rumford

[pseud. of K. Moses]

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Tige an' the lick'rish whip;

25444

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Author or title

Published Dramatic
Composition;
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Composition

monologue by Peggy Reece [pseud.
of Mrs. G.S. Henderson] [Sioux
City, Ia.] 1927. 2 p. 46.

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D 79471 ;

Wetmore declamation bureau,
Sioux City, Ia.

Tiger (The);

8158

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch in 1 act,
by Joseph Pakots, adapted from
the Hungarian by Pitts
Duffield 2 p.l., 12 p. 46.
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New York.

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D

Tiger!

Author of title

Unpublished Dra-
matic Composition;
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Composition*a new comedy in 3 acts, by C. K.
Van Riper.*

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D *82837* ;

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Charles King Van Riper, Carmel, Calif.

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Tiger;

Author or title

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matic Composition;
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a play in 1 act, by J. R. Clemens.

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D 38273 ;

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Tiger (The);

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a play in 11 scenes, by Reginald Berkeley.

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D 45179 ;

Hildegarde Berkeley, London.

2635

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Tiger (The) and the rose.

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D title file.

Shark (The)

D unpub. 5158.

4622 * D

Tiger blood, and nine other one-act plays;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Helene Elise Lucas, with an introduction
by Percival Wilde. Boston, 1928. 104 p. 12 mo.
Contents: Tiger blood. - The lost lady, or,
Twins. - An African storm. - The decorators.
- The side-kick. - The man hunt. - Cher-
chez la femme. - Watched. - The little
fellow. - The outlaw.

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A 1082797:

Walter H. Baker company, Boston.

Tiger cats;

Author or title

Unpublished Dramatic Composition;
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17601

D

a play in 3 acts, from the French
Les Felines, by Mme. Karen
Bramson, adapted by Michael
Orme [66] p. 46. Typewritten
[psend. of Mrs. J. T. Grein]

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D 68246 ;

Leon Marks Lion, London

28

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Cd in friend file

"Come (Michael) friend.

He Green (Mrs. J.T.)

Arama cat has free

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Arana cat. Who only

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Appl. on that has

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(Mrs. J.T. Green) London

& as: "Michael Come"

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Tiger (The) earl.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Treasure (The) hunters.

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Tiger eye;

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Unpublished Dramatic Composition;
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comedy drama in 3 acts, by
W. S. Shoemaker. 36 p. 1/4to.
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Walter S. Shoemaker, New York.

Tigerflower;

7649

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Unpublished Dramatic Composition;
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a musical play in 2 acts, by A. McQuillin. Text.

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D unpub.8405 :

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Ada McQuillin, Army War College, Washington.

Tiger hour;

3281

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts based on the Third officer Woodward incident, by E.L.Barker and A.Barker.

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D unpub. 5727 :

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Edwin L. Barker and Albert Barker, 316 ¹/₂ N. Pine Ave.,
Chicago, Ill.

Tiger house;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona mystery comedy in 3 acts, by Robert St.Clair.
Minneapolis, 1930. 86 p. diagsr. 12mo.

PUBLISHED

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a mystery comedy in 3 acts, by Robert St. Clair.
Minneapolis, 1932. 111 p. plates, diagr. 12mo.
[Rev. ed.] ✓

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D 17053 :

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Tiger house;

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Author or title

Published Dramatic
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a mystery comedy in 3 acts, by Robert St. Clair.

Minneapolis, Minn., 1933. 124 p. plates, diagrs.
12mo.

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Tiger house.

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Phantom (The) tiger.

Tiger house.

672

a

Reference card

D title file

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Tiger's (The) necklace.

..

Tiger (The) hunt;

7837

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

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D 19742 ;

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Tiger Jim;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by E. E. Dean,
1 p. l., 150 p. 4to. Typed written.

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66761

Eloise Earle Dean, Atlanta.

D

7116

Tiger Lil;

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Unpublished Dramatic Composition;
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a comedy drama in 1 act, by G. Damroth.

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George Damroth, 35 McClellan St., New York, N.Y.

Tiger Lil of Rhyolite.

h
503

Reference card

See

D title file

Death Valley days.

Dunpub.8589

AEB

Tiger (The) Lily

[16224



Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by A. C. Gunter. [81] p. 4 to. Typewritten.

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D 52035 ;

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Darcy and Wolford, New York.

52658

D

Tiger (A) lily;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of 4 acts, by S. J. Browne.

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Entry, Cl. D, XXc. No.

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Samuel J. Browne, Claremont, N.H.

Tiger Lily;

Author or title

Unpublished Dramatic Composition;
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[1293

D

a play in 3 acts, by F. de Gresac.
[1217] Hb. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 63269 :

Fred de Gresac, New York.

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Tiger (The) Lily;

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Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by J. G. Hansen.
2 p. l., 70 p. 46. Typewritten.*

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D 58585 ;

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*Juliane Grace Hansen,
Florence, Ind.*

25407

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Tiger Lily;

Author or title

Unpublished Dramatic Composition;
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*a musical comedy in 2 acts,
book and lyrics by D. Davis.*

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D *80518* ;

Dorrance Davis, Brooklyn.

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No. 48 - a character

Tiger (The) lily;

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Ulu Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a poetic drama in 4 acts, by Marguerite de Lorimer
Jenkins. [i.e. Marguerite Jenkins]

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foreign country.

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Copyright claimed by Marguerite Jenkins, 14411 Savannah Ave., East Cleveland,
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Logan room, Margaret
Jenkins, is used
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11338

D

Tiger love ;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by D.
Bartlett. [106] p. 146.
Typewritten.*

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Donna Bartlett, Peoria, Ill.

D

Tiger love;

3219

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a melodrama in 3 acts, by
W. Hodgkiss.*

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Tiger love;

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Composition

*a romantic melodrama
in 3 acts, by W. B. Rhodes [pseud.
of N. S. Rose]*

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Tiger (a) of desire;

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4-act drama, by J. L. Marvin.

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Jessie L. Marvin, Astoria, L.I., N.Y.

Tiger (The) of the

15963

D

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Dramatico-Musical Composition

desert. drama in 5 acts, by
Grace Keoni [i. e. G. K. Doonan]
[2], 116 p. 4to. Typewritten.

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May 25 1917.

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4689 '72 i

Grace Keoni Doonan, Corona, N. Y.

Tiger (The) Rose.

9854

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

northwest drama in 4 acts,
by D. Belasco and Willard Mack,
[81] p. 4 to. Typewritten.

[presd. of Chas. W. McLaughlin]

c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 146 643;

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David Belasco, New York.

D

Tiger Sam;

19366

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by W.R. Wells.
1 p. 1 p. 3 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Mar. 2, 1925;

D 70641

William R. Wells, New York.

Tiger (The) smiles;

504

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

book by Joshua Logan, Jack Iams and H. M. Kennedy,
lyrics by Joshua Logan, Seymour Morris, F. O. Cooke and
H. M. Kennedy, music by F. O. Cooke and R. A. Hedges,
additional music by C. W. Zellner and R. B. Fineman.
[Chicago, 1930] 3 p. l., 69 p. fol.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, XNc, No.
Copyright claimed by

© Dec. 16, 1930 :
2 c. Dec. 20 :
D pub. 27918 :
G. Schirmer, inc., New York.

Not

Tiger (The) the Brahman and the jackal .

2900 a

Reference card

A 9004

D ti. file

after prtg.

See Marionettes go to school.

D

Tiger! tiger!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Lullaby (The) and other
plays.

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A 792760

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Tiger! tiger!

[19277

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by E.
Knoblock. [106] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. July 25, 1918;
D 56045;

Edward Knoblock, London.

over

Tiger cat. or lc?

See Sept p 23

"the Tiger, Tiger" in
the Starx "

A. 36 "Oh Tiger, Tiger!
What's B.T. you're made
of me. TigerTiger!

I judge tiger starts
for passion.
W.D.

10
36
28
30
2

106

Tiger tiger --- who made thee; or, Who pays the piper,

3251

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 acts, by S. Daugherty.

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D unpub.10671; R. F. D. no. 12,
Sonia Daugherty, Westport, Conn.

1

D

Tiger (The) woman; melodramatic play[

1901

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionin 3 acts and a prolog , by J.F.Fried.
[125]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 54985 ;

Jack Franklin Fried, New York.

D

Tiger's (The) claw;

3643

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama, by I.E.Hopter.

1 c. rec'd and regist'd

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D 84550 :

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Isidor E. Hopter, New York.

Tiger's (The) claw;

4423

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in 1 act, by Wilbur Braun. New York,
London [etc.] 1936. 63 p. diagr. 12mo.

PUBLISHED

© Apr. 14, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43221 ;

Copyright claimed by

Samuel French, New York.

65565

D

Tiger's (The) claw;

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by A.
Hornblow.*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

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Tiger's demise.

2325

a

Reference card

See

D title file

Adventures of big Bill Baker.

..

Tiger's (The) necklace;

673

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 2 acts, with a prologue and an epilogue, being the further adventures of the characters in Tiger house, and The phantom tiger, by Robert St. Clair. Minneapolis, Minn., 1937. 108 p. diagr. 12mo.

PUBLISHED

© Jan. 2, 1937 :

2 c. rec'd and regist'd

2 c. Jan. 6 :

Entry, Cl. D. No.

D 46903 :

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Northwestern press, Minneapolis.

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Tighe (Harry)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Atonement (The)
By foreign author and published in foreign country.	
PUBLISHED	© ;
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Entry, Cl.D,XXc,No.	D pub. 2258 ;
Copyright claimed by	H.F.W.Deane & sons The year book press,ltd.

Tight briches;

1123

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.T.Foote and Hubert Hayes.

1 c. rec'd and regist'd

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D 26421

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over

Briehe - mountain dialect.

7047 a

Tight rein.

Reference card
D title file

See

While the city sleeps.

..

Tight shoes ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

2734

D

a play in 1 act, by E. Joseph.
1 p. l., 21 p. 4to. Typewritten.

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Edmund Joseph, New York.

Tight (A) situation;

Author of title

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D
a vaudeville sketch in 1 act,
by T. Curtis. 1 p. l., 19 p. 4to
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Truman Curtis, Glendale, Calif.

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matic Composition;
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Tight (A) squeeze;

430/59

a sketch in 1 act, by O.
Amend.

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July 30, 1925;
72326 ;

Ottilie Amend, New York.

Tightening coils;

Author or title

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Dramatico-Musical Composition

35109

D

an emotional play in 3 acts,
by F. L. Peirce. [107] p. 4to.
Typewritten.

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D 67672 ;

Francis Lamont Peirce, Washington

D

19367

Tightwad (The);

Author of title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition*an American comedy in 3 acts,
by R. Wheeler.*

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

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74522

D^v*Tightwad (The);*

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by Robert Keith.
[Players' prompt book] New York, 1927.
viii, 99 p. 12mo.*

PUBLISHED

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2 c. Oct 28 :

Entry, Cl. D, XXc, No.

D 82045 :

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*Longmans, Green & co., New York.**over*

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D

Tightwad (The) ;

[38569

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*comedy in 4 acts, by G. E. Honan and
R. W. Lamkins. 34 p. 4¢.
Typewritten.*

1 c. rec'd and regist'd

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D 56171 ;

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*George E. Honan and Roy W. Lamkins,
Hartford, Conn.*

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Tightwad Holmes;

430630

Author or Title

Unpublished Dra-
matic Composition;
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a farce comedy, with songs,
by N. Le Roy.

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72557 ;
Nat Le Roy New York.

Tightwad's return;

585

D

Author or title

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matic Composition;
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a comedy in 3 acts, with prologue, by Macklym Hartyl.

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D 20301

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Tigress;

674

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by M. V. Samuels and Rafael Storm
[pseud. of R. Alcaide]

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Maurice V. Samuels and Rafael Alcaide, Hollywood, Calif.

Tigress (The); a melodrama in 3 acts, by

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

W.J.McNally. [109] p. 4to Mss.

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D 57982 ;

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Tigress (The);

[

6000

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by P. Treadwell. [125] p. 4 to. Typewritten.

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D *49097* ;

Lophie Treadwell, New York.

Tihamér;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a féltékenység komédiája, 3 felvonásban, írta: Lengyel
Menyhért [i. e. M. Lengyel]

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Evangel of the new world.

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Dramatico-Musical
Composition*Enter Dora - exit dad.*

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Mr. Podd.

Dramas

See

Taking their own medicine.

D 65437

Tilden loses the presidency.

7409 a

Reference card
D title file

See

Echoes of New York town.

5433

✓ D

Tildy Ann;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*an original comedy drama
in 3 acts, by R. J. Sherman.*

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*78073**Robert J. Sherman; Chicago**no B*

8479

D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

die tragödie eines Kaisers in 4 handlungen, von

Heinrich Lilienfein. Stuttgart, J. O. Cotta, 1935.

86 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. Dec. 1, 1936 :

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D 46379 :

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48031

D

Till death - ?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy in 3 acts, by R. Thompson.*

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Till death;

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by R. Randolph.

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Till death-- and then some;

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Author or title

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Dramatico-Musical Composition

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8336

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Author or title

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D unpub. 6251 :

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7622

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matic Composition;
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Composition

ein deutsches spiel in 5 bildern, von Adam Kuckhoff.

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Till Eulenspiegel;

396

D

Author or title

Published Dramatic
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Dramatico-Musical
Composition

eine komödie für kinder, in 2 teilen, von Josef
Berdolt. Berlin, 1929. 2 p.l., [3]-120 p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. Jan. 7, 1930 ;

Entry, Cl.D, XXc, No.

D pub. 3894 ;

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Till I wake.

6321 *a*

Reference card

See

D title file

Musical interlude.

D

397

Till Lausebums;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, adapted by Prentiss Gilbert from the German by Walter von Molo.

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D unpub. 3877 ;

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Prentiss B. Gilbert, 3210 P St., Washington, D. C.

Till Lauseburns; /

[

48583

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

romantisches lustspiel in 3
aufzügen, von Walter von Molo.
Berlin, Vertriebsstelle des Verbandes
deutscher bühnenschriftsteller
und bühnenkomponisten, ^{g. m. b. h.} 1921.
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D 62747 :

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller, Berlin

Tith = name of a
character

Till Lauseburns; |

19122

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

romantisches Lustspiel in 3
aufzügen, von Walter von Molo.
München, Albert Langen, 1921.
219 p. 12 mo.

PUBLISHED

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Albert Langen, Munich.

Title - name of a
character

Till life do us part;

4211

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matic Composition;
Dramatico-Musical
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a comedy-drama in 3 acts, by Carolyn Dumont.

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Till service ends;

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Till the cows come home;

7048

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a comedy in 3 acts, by G. Kerr.

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D 45162

Geoffrey Kerr, London.

Till the day I die.

4211 a

Reference card

See

D title file

Three plays.

Till the day I die!

4211 l-

Reference card
D title file

See also,

Waiting for Lefty and Till the day I die.

D

Till yesterday comes again;

2561

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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London.

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Tilla; /

[735

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

7 jelenés, [irta] Herczeg Ferenc.
Budapest, Singer és Wolfner,
1919. 78 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

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1 c. Aug. 26, 1922 ✓

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over

Singer and Wolfner, Budapest,
Hungary

Idungarian
Teller under

Heerhof (Tenne)

Tenne = Frang

Jelens = Secret

Tilla

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[; 11703

D

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Reference card

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D title file

Tillery (Eve Palmer)

Dunpub.9833

A33

Tillie;

[14492

D

Author or title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
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comedy in 3 acts, by Helen R.
Martin and F. Howe, jr. [70] p. 4 to.
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Frank Howe, jr.

New York.

R146554

Tillie;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

[16702

D

in 4 acts,
a drama, founded on the novel Tillie,
a Mennonite maid, by H. R. Martin.
[1933] p. 4 to. Typewritten.

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Helen R. Martin, Harrisburg, Pa.

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5395

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Tillie and Will; episode no. 1.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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by C. Carr.

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6170

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ff 2nd 2nd
Tillie and Will; episode no. 5,

5396

D

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matic Composition;
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Composition

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Catharine Carr, Los Angeles.

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Tillie and Will; episode no. 6.

Author or title

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Dramatico-Musical
Composition

by C. Carr.

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Tillie listens in;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 2-act comedy, by Gladys
Ruth Bridgman. Boston, [1926]
47 p. 12mo.

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3 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

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2c. Feb. 23 ;

D 74489 ;

Walter H. Baker co., Boston.

D

Tillie on the air;

Author or title

69258

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a novelty act, by W. Owen,
5 p. 46. Typewritten.*

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Tillie the broiler and Cuspidor Bill;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio skit, by J. McDonald.

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D 21662 :

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James McDonald, San Francisco.

Tillie's tea garden;

7049

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Nat Foster Holmes. Syra-
cuse, N. Y., [1936] 84 p. diagr. 12mo. (Bugbee's
beacon plays)

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D 45373 ;

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C

Tillinghast (Ada W.)

author

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AEB

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Tillotson (Edith S.) [

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Composition;
Dramatico-Musical
Composition

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	Alleluia, Christ is risen.	
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CP

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Infant (The) King.

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Reference card
D title file

D 39026

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Joyful Eastertide.

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D title file

King Christmas and his court.

Dpub.13224

AEB

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Reference card

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D title file

Romance (The) of Cinderella.

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Round the Christmas tree.

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Santa in Blunderland.

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Dramatico-Musical
CompositionSee~~We have seen His star.~~

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D pub. 85564

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Tilly; a musical comedy, in two acts, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. Pelswick. Libretto.

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©1 c. June 29, 1925

Entry, Cl. D. XXc, No.

D 71993 ;

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Rose Pelswick, New York.

D

Tilly of Bloomsbury; [2167

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by Ian Hay
[pseud. of John Hay Beith] [149]p.
48, Typewritten.

(Rev. version.)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 53548;

George Grossmith and Edward
Laurillard London.

David file has forwarded
Hay (Jan 1 found See
Beith (Jan Hay)
corrected to (John Hay)
Drama cat has 2 litters
under Beith (9, 11)
and found ref.

R.R. Cat formerly had
his litters under Beith
(Jan Hay) but has changed to
Beith (John Hay).

Whos who :- "Beith (John Hay)
her name, ~~the~~ Jan Hay"

30
57
44
11

147

38182

D

Tilly of Bloomsbury;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

a comedy in 3 acts, by Ian Hay & pseud.
of John Hay Beith, adapted from the
author's novel Happy go lucky. Rev. 1922.
London, S. French, Ltd.; New York S.
French, 1922. 90 p. front. pls, diagrs. 8vo.
(S. French's acting ed. no. 3717)

© Oct. 2, 1922 :

1 c. Oct. 5, 1922 :

D 62383 :

Samuel French, Ltd., London.

Revised edo. form,
written.

Pres. C. by Geo. Greenough
St Edmund Hall, N. York,
New version T. W.
London, 1920 (ed. 2107)

D

Tilly the bootlegger;

[11704

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by Cardell Hale.
1 p. l. 18 p. fol. Typewritten.

1 c. rec'd and regist'd

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Hatibel C. Georger, New York.

Tilsonburg.

alt Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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11138

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D

See

Goat (The)

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D

57263

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18537

D

Tilting-board (The);

Author or title

Unpublished Dra-
matic Composition;
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Composition*a comedy of theatrical life in
4 acts, by A. Bushnell and
A. Armstrong.*

1 c. rec'd and regist'd

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D *79128* ;

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Tilton (E. B.)

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See First (The) hundred years.

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Reference card

See

D title file

Foreign affairs.

D13515

AEB

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Tilton, the uplifter;

19368

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act comedy by Bell Elliott
Palmer. Franklin, C. - Denver,
Colo., 1924. 39 p. 12 ms. [Eldridge
popular plays 5]

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, X Xc, No.

Copyright claimed by

© Sept. 24, 1924:

2 c. Feb. 13, 1925:

D 70428

Eldridge entertainment house,
Franklin, C.

Tim edits the news; program no. 1,

7050

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program, by D. C. Lochner.

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D 45027 ;

Donald Clete Lochner, Rochester, N. Y.

Tim imprisons Harpy and Sandy.

3 2 1 1

b

Reference card
D title file

See

Adventures of big Bill Baker.

2675

D

Tim , the chimney sweep;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for children in 3 acts, by Mildred Maxey.

New York, London, 1932. 3 p. 1., 52 p. 12mo.

(The Junior league plays)

PUBLISHED

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2 c. Apr. 20, 1933

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Entry, Cl. D, No.

D 21925

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Timar (Johann Michael)

Author as title

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Lowell Colby Chamberlain, New York

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a drama in 3 acts, by Lowell Chamberlain.

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D 19776 :

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Author or title

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Timber house;

Author or title

Unpublished Dra-
matic Composition;
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Boruff, jr.]

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D 41566 ;

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Timber (The) wolf;

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4400

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act drama of Canada, the
passion play of the great Northwest,
by E. F. Bishop. 1570 3 p. 46.
Typewritten.

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D 56767 ;

Ernest F. Bishop, Los Angeles.

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Timberdoodle (The);

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Time;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Arthur
Henry. New York S. French;
London, S. French, Ltd., 1924.
2 p. l., 3-82 p., 12 mo. (S. French's
standard library ed. 1)

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D 70 347 :

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Time; 1 act dramatic

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*composition, by E. A. Wellman.
[1], 17 p. 4 to. Typewritten.*

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Author or title

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Unpublished Dramatic Composition;
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by B. Whipple and W. Huston.
10 p. fol. Typewritten.

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Bayone Whipple and Walter Huston,
New York

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a play in 3 acts, by A. Bushnell.

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D 33223 ;

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Author or title

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a play in 3 acts, by B. Langsdale.
[3], 100 p. 4 to. Typewritten.

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Byron Withers Langsdale, Kansas City,
Mo.

Time and money;

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matic Composition;
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a play in 3 acts, by A. de Crézolle and John Tower,
✓ adapted from another play. ✓

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a play in 4 acts, by Auriel.

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D unpub. 9447 ;

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Auriel is not to be treated as

pseud. of Fernande Forthomme de
Deols. or
113

5782

D

Time and tide;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Otis G. Roark [pseud. of Jean Lee Latham] Chicago [1933] 13 p. 12mo.
PUBLISHED	© Aug. 30, 1933 :
2 c. rec'd and regist'd	2 c. Sept. 1 :
Entry, Cl. D. No.	D 24116 :
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Time calls forth Jasper;

4212

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Unpublished Dra-
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a timely satire in prologue and 3 acts, by Philip
Wood and Stewart Beach.

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D 36120 ;

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Time clock;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play of the twentieth century, in 3 acts, by
G.C.L. Whitney.

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Entry, Cl. D, XXc, No.

D unpub. 3654 ;

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Denver, Col.

Time (The) clock to this generation.

1948

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Reference card

See

D title file

Dream (A)

Time (The) cruiser; script 1.

5624

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Author or title

by M.E. Goodman, II.

Unpublished Dra-
matic Composition;
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D 31206 ✓ ;

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Time cruiser; script no. 3,

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D 31465

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Time element.

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Time exposure;

D

5057

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a comedy in 3 acts, by C. S. Noyes.

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Time (The) Family's New [27626

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Year resolutions; a play for young
people for Christmas or any time
of year, by Mary Brainerd Smith
Cincinnati, O. Fillmore music house,
1919. cover-title, 15 p. 8vo. [With music]

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D 52783

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Time for cocoa, [

1134

D

Author or title

Unpublished Dramatic Composition;
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*musical comedy libretto, by
P. H. Fox and Leopold de Lolla.
[17, 11 p. 4 to. Typewritten.*

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Paul Hervey Fox, Yonkers, N. Y.

Time for joy;

1411

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a dramatic fairy fantasy for puppets or children,
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Time (The) has come; or, The summit,

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Time is a dream; /

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48584

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matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by H. R. Lenormand,
tr. by W. Katzin. [53] p. Hto.
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D 62842 ;

Winifred Katzin, New York

Time is a dream.

3281 a

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D title file Chief contemporary dramatists.

A 23410

D

Time is a dream.

Author or title

Published Dramatic
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Dramatico-Musical
Composition*See
Failures.*

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*a play in 2 acts, by E.A. Davis.
[53 p. fol. Typewritten.*

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Time must tell;

305

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a play in 3 acts by Courtenay
Savage i.e. Charles Courtenay
Savage

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Time (The) of her life;

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a satire in 16 scenes, by D. Kemble.

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Time (The) of the comet;

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matic Composition;
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Composition

a play in 1 act, by W. H. Loughran.

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D unpub. 8077 :

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William H. Loughran, 2110 Flushing Road, Flint, Mich.

1887

D

Time of their lives;

Author or title	a play about Princeton, by Robert Nail [i. e. R. E.		
Published Dramatic Composition; Dramatico-Musical Composition	Nail, jr.]	Princeton, 1933.	95, [1] p. 8vo.
PUBLISHED	©	May 1, 1933	:
2 c. rec'd and regist'd	2 c. F. b.	10, 1934	:
Entry, Cl. D, No.	D	26985	:
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Time (The) of your life; episode no. 1.

Author or title

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Composition

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Time (The) of your life: episode no. 2.

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Time of your life; episode no. 3.

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Time of your life; episode no. 4.

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Author or title

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matic Composition;
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a comedy drama in 2 acts, by T.S.Cox.

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Time out for life;

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Author or title

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matic Composition;
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a comedy drama in 3 acts, by J. H. Klyman.

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Time out for life;

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matic Composition;
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Composition*a play in 3 acts, by L. W. Britton.*

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Time plays the devil;

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matic Composition;
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Time storks on; or, The Canadian mammython,

3618

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matic Composition;
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Time to kill.

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a

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Whodunit?

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D

Time to remarry;

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Time (A) to remember;

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Author or title

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Time to retire;

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Unpublished Dra-
matic Composition;
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Time turned topsy-turvy:

Author or title

**Published Dramatic
Composition;
Dramatico-Musical
Composition**

✓
a dream in 1 act, by Le Roy Lane. New York, London
[etc., etc.] [1937] 32 p. diagr. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. July 16 :

Entry, CL D, No.

D 50842 :

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Time(The) will come;

Author or title

Unpublished Dra-
matic Composition;
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Compositiona drama in 3 acts, by Romain Rolland, translated from
the French by V. Albagli.

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Unpublished Dramatic Composition ;
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Ga.

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400

Author or title

Unpublished Dra-
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a play in 3 acts by R.L. Field
[74] p. 46. Typewritten.

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Published Dramatic
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Dramatico-Musical
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a short play, by Faunie Mullvein Nelson. Franklin, O.,

Denver, 1930. 9 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Feb. 11, 1931

Entry, Cl. D, XXc, No.

D pub. 538

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Time's a joke ; [

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D

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Josephine Shively, San Francisco.

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Life demands, and other plays.

Times Square;

4213

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matic Composition;
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a farce-comedy in 3 acts with prologue, by Robert
Lush [pseud. of R. L. Miller]

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Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by D. Taylor.

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Times squared;

398

Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by T.M.Prudden.

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Theodore Mitchell Prudden, Jones St., Hingham Center,
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Times' tale;

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Time's up;

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matic Composition;
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*a play in 1 act by M. Patterson.
2 p. l., 46 p. 46. Typewritten.*

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Marjorie Patterson, New York.

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Timid (The) soul ; no. 1,

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matic Composition;
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a radio story by E. Longstreth.

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Timid Timothy;

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German of Von Moser)

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Timido (El) enamorado;

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Published Dramatic
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and published in
foreign country.

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comedia cinematográfica original, de Roberto Ortega.

Primera version. Barcelona, 1936. 34 p. 4to.

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Roberto Mainou, Barcelona, Spain.

Timothy (Gabriel) [

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Published Dramatic
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Timo (El) del portugués; [13126

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Composition

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and published in
foreign country

entremés lírico en prosa
original de José Pérez López
y Jesús Luengo, música del
Maestro Alonso. Madrid [Sociedad
de autores españoles] 1919. 16 p. 12 mo.
[Libretto only.]

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D 54448 ;

J. Pérez López y J. Luengo, Madrid

over

Portuguesis &c. in
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ask in application

Dream Cat has letter
under Clarence (P. Pearce)
as composer. In some of
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& in some he is des.
as musical Clarence.
See next entry.

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Timon;

1950

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	tragödie[in 5 akten von] Ferdinand Bruckner. Berlin, 1932. 4 p.l.,[11]-138,[1] p. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Jan.19,1932	:
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Timon of Athens;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	edited by Ernest Hunter Wright. Boston, New York [etc. 1928] xxx p., 1 l., 128 p. 16mo. (The Arden Shakespeare)
PUBLISHED	© July 13, 1928 :
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Timon von Athen;

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Unpublished Dramatic Composition;
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ins Deutsche übertragen und für die
Bühne eingerichtet von Rolf
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Wilderness road.

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Wilderness road. An acting ed.

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in

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Timothy; a play in 3 acts, by

[22227

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Author or title

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D. Belasco and William J. Hurlbut. [101] p. 4to
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D 58078 ;

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Timothy Casey's secret;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act] by Owen Wells. Dayton, O., Paine publishing company [1929] 18 p. 12mo.
PUBLISHED	© July 31, 1929 :
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Tim's Dad;

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Author or title

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matic Composition;
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Tim's rancho adventures; episodes 1-26,

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matic Composition;
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a serial story, written for radio broadcasting, con-
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Tim's reward ;

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matic Composition;
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a 4 act play, by George H.
McHenry [pseud.] of G. A.
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George A. Stock, ^{West} McHenry, Ill

Tim's wife? 1 act comedy drama, [

Author or title

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matic Composition;
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by R. Foster. 8p.1., 2-19p. 4to Typewritten.

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Roy Foster, New York.

Ten (The) box;

19369

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William Ward Marsh.

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70749 ;
W. Ward Marsh, Cleveland.

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Tin boxes;

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Tin(The) bridge;

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Tin-can tourists; Episode 1,

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Tin-can (The) tourists;

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and F. Tisdale. 4 p. l., 7 p. 46.
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D 66139 ;

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Tisdale, Yonkers, N.Y.*

Tin Cowrie Dass.

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D

Author or title

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matic Composition ;
Dramatico-Musical
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Tin god;

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Tin god;

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Conn.

29092

D

Ten gods;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a new play in 3 acts, by
W. A. McGuire. [129] p. 46.
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Author or title

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48585

D

a play of character in 6 episodes by J. W. D. Seymour and E. A. Whitney. [1873] p. 46.

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38
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32
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187

Orig. version 1920
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4 acts. 140 p.

3500a

Tin hats.

Reference card

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D title file

Sweetheart I.

Tin (The) hero;

5036

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Charles George. Minneapolis,
1934. 78 p. diagr. 12mo.

PUBLISHED

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2c. July 26, :

Entry, Cl. D, XXc, No.

D 30451 :

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Tin heroes;

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Brennan. 86 p. 4to. Typewritten

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Frederick Hazlitt Brennan,
St. Louis.

D

Tin (The) Lizzie;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by David Higgins and B. Musson. [119] p.
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D 68066 ;

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New York

Tin pajamas;

Author or title

Unpublished Dramatic Composition;
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19640

D

Comedy in 3 acts, by Adolf
Philipp and Edw. A. Paulston.
[138]p. 4to. Typewritten.

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PUBLISHED	© Sept. 17, 1930	:
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Tinker (The) family.

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Oswald's ups and downs (The Tinker family)

Tinker (The) man;

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Tinker's (A) damn; [38570

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*a play in 3 acts, by E. D. Dunn.
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a comedy in 2 acts, by Edward Scott [i. e. W. E. Scott]

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Tinkle Town follies;

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or, The garden girl, a musical comedy in 3 acts, by A. Turner [95] p. 46. Typewritten.

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Town Ck in
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4th day

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a modern miracle play in 1
act 7 by R. Remsen, decorations
by Robert W. Hestwood. Carmel,
Calif., Rem studio, 1927. 30 p.,
illus. plates. 8vo.

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a Christmas play for children, by Julian Lee [pseud. of
Jean Lee Latham] Chicago [1933] 14 p. 12mo.

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by Sadie Rose Weilerstein, music by Rev. Abraham
Jassen, dances arranged by Tobie Rose Ravin. A
playlet for the little folk in rhyme, song, dance and
pantomime. New York, 1933. cover-title, 10,[2] p.
12mo. Contains music.

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S. French, Ltd.; New York, S. French,
1921. 72 p. 8vo. Contents: Good
intentions. - The muffin man. - The middle
of the night. - Why? - Whiney - Piney - Baby's
© Apr. 1, 1921 ; ill. - Mrs. Marconi. -
1 c. Apr. 5, 1921 ; Authorship. - Maggie
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Samuel French, Ltd., London.

Tiny town stories; script 29. Toddy and the milkmaid,

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F. Gutiérrez Roig. Madrid [Sociedad
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12 mo.

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A. Paso, J. Sánchez Gerona, y E. F.
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juguete cómico en 2 actos y en prosa,
original de Antonio López Monís y
Juan López Núñez. Madrid [Sociedad
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foreign country

comedia rural, en 3 actos, de
C. Arniches y J. Aguilar Catena,
Madrid & Sociedad de autores
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Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by O. B. Hoblit. (In Los Angeles County employee. v. 1, no. 6)
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Author or title	[pseud. of Harold Brighthouse]
Published Dramatic Composition; Dramatico-Musical Composition	in 3 sections, by Olive Conway, (<u>In</u> The one-act theatre, The first book. London, 1934)
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Published Dramatic
Composition;
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a play in 3 acts, by C. W. Pierce.
Boston, W. H. Baker company
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Composition;
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poems and dramas, by Cotton
Noe [i.e. J.T.C. Noe] Lexington, Ky.
Canterbury Club, 1926. ix [3], 13-270 p.
12 mo. Dramatic contents: A barnyard
festival. - In old Perugia. }
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Dramatico-Musical Composition

a musical comedy in 1 act, by
A. Caldwell and R.H. Burnside.
[1917 p. 45. Typewritten. [Words only]

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With short for
Tophon Tophing
a character
apple (face) 1-center
Rockville Center
in P.O. guide and
on back of apple.

Tip top;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

21881

D

a musical comedy in 3 acts,
by A. Caldwell and R. H.
Burnside. [52] p. 4to. Typewritten
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Published Dramatic
Composition;
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Compositionby W. N. Bugbee and Marie Irish.
Syracuse, N. Y., 1927. 104 p. 12 mo.
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2 c. Dec. 3; aff. Dec. 2;

* A 1010663 :

Willis N. Bugbee, Syracuse, N. Y.

over

A review of 1921 ending
entry 2 of the plays
and news

also made for their
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collections of these
most good speed-
reality

Tip-top Christmas book;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

37015

*

D

by, W. N. Bugbee and Marie Irish. Syracuse, N. Y.
The Willis H. Bugbee Co., 1921. 47 p. 12 mo.

Dramatic contents: Aunt Nancy's Christmas
gifts. - Beanville (The) Community tree. - Christmas
at Timothy's Corners. - Christmas (A) dilemma. -
Hark! the herald angels sing. - Jes' 'fore

© Oct. 10, 1921 : Christmas. - Santa Claus is in
Midget town. - Silent night. -
Things we want. - What became
of the Christmas dinner.

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by Ann Gladys Lloyd, Lucile Crites
W. Clark Sandercock and others.
Syracuse, N.Y. [1925] 85 p. 12 mo.

Dramatic contents: The fairies' Hallowe'en
ball. - The hallowe'en party. - The Hallow-
e'en merrymakers. - The Jack-o'-lantern
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New York [1925] 60 p. 12 mo.

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D A 873353 :

Willis N. Bugbee, Syracuse, N.Y.

Tip-top Thanksgiving book;

7649

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Author or title

BOOK

by Marie Irish. Syracuse, N. Y., 1930. 120 p. 12mo.

Dramatic contents: Dialogues.-Also the Pilgrim mothers.-
Everybody thankful.-Getting into step.-Maw's Thanksgiving
strategy.-Modern Red Riding Hood.-Share your blessings.-
Something to be thankful for.-Stuffing without turkey.-
Thanksgiving as usual.-Thanksgiving Turkey.-There comes
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by Marie Irish. Syracuse, N.Y., The Willis N. Bugbee
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D title file Chorusgirl.

Tipping off teacher;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy contest selection, by Leota Hulse Black.
Minneapolis, Minn., 1934. 7 p. 12mo.

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D 27837

Northwestern press, Minneapolis.

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[by Kenneth B. Backman] [1935] 7 numb. l. 4to.

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Tiptoe inn;

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a comedy in 3 acts, by Robert St. Clair. Syracuse, N. Y.
The Willis N. Bugbee co.
[1936] 90 p. diagr. 12mo. (Bugbee's beacon plays)

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Tipton(Frances)

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D title file

Master(The) thief.

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Williams(Guy Bevier)

D 23916

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Tir na n-og;

2562

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Published Dramatic Composition; Dramatico-Musical Composition	an opera in 3 acts, Welsh libretto by T. Gwynn Jones, with an English translation, music by David De Lloyd. [London] Oxford university press; [Cardiff, Wales] University of Wales press board for the National council of music [1931] 2 p. l., 67 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 8, 1931 ;
1 c. rec'd and regist'd	1 c. Feb. 18 ;
Entry, Cl. D, XXc, No.	1) pub. 28009 ;
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Composition;
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a comedy in 1 act, by Juliet
Wilbur Tompkins. New York, S.
French; London, S. French Ltd., 1924.
17 p. 12 mo. (S. French's international
copyrighted ed. of the works of the
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Tired (The) business man;

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indicating that style
is the wife's name

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Tired (The) business man, [11141

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a musical comedy in 2 acts, by M. Bredénbek and R.
Corby. Text.

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opérette-sketch en 1 acte, livret et lyrics de Fernand
Rouvray, musique de Henri Casadessus. Paris, 1933.

15 p. 8vo. Text.

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juquete cómico en 3 actos, original
de Pedro Muñoz Seca y Pedro
Pérez Fernández. Madrid
[Sociedad de Autores españoles]
1922. 49 p. 8vo.

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'Tis for thee;

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a patriotic play in 4 acts, for children,
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zenés komédia 3 felvonásban, írta: Vadnai László [i.e.
László Vadnai] zenéjét Békeffi István [i.e. István Békeffi]
verseire szerzette: Márkus Alfréd [i.e. Alfréd Márkus]
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schauspiel in 3 akten, von
Heinrich Schmitt. Berlin.
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Sauvy(Elizabeth)

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Tit-bits;

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Author or title

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a comedy in 1 act, by Herbert Swears.
London: S. French, Ltd.; New York, S.
French, 1922. 20, ~~£1.7~~ s. diagr. 12 mo.
([French's acting ed., no. 2614])

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tragi-comédie de Jean Magnon (1660) Critical edition,
by Herman Bell. Baltimore, Md., The Johns Hopkins
press; London, Humphrey Milford [etc., etc.] 1936.
139 p. 4to.

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Published Dramatic
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a 1-act comedy, by Marcus Bach. New York, London
[etc., etc.] [1937] 31 p. diagr. 12mo.

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Ferreol, musique de Joseph
*Saulc. Paris, Bruxelles,
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107 p. 4^h. [Libretto only]

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Francis Salabert, Paris.

21668*A

Title (The);

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Author or title

Drama

~~BOOK~~

A comedy in 3 acts, by Arnold Bennett. New York,
George H. Doran co. [1918] ix, 11 - 111 p. 4to.

any

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Author or title

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light opera, in 2 acts, by
A. Vogt, 1 p. l., 91 p. 46. Typewritten.
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to ten girls, by J. Frost. 2 p.l.,
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By foreign author and published in foreign country.	
PUBLISHED	© Feb. 14, 1930 ;
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Unpublished Dramatic Composition;
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a play in 5 acts by William Shakespeare, as expurgated, adapted and altered with numerous additions from Shakespeare's obscure plays and poems, by W. Humphrey. [127] p. 46.
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[by William Shakespeare] ed. by
A. M. Witherspoon. New Haven,
London & etc. 1926. 5 p.l., 156 p.
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Published Dramatic
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a poetic play [by Edith Lowell] to be given with
incidental music, by Edward MacDowell. Gorham, Me.,
E. Lowell (Annie Louise Cary club) [1930] [11] p.,
1 l. 12mo. Text.

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*musical comedy in 3 acts,
written by H. M. Riley, music
by Louis Krall. [114] pp. 4 to.
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To arms & libretto, [

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opera comique, by Dean Overall
[pend. of J. W. Dean]. [2], 8 p.
4 to. Typewritten.

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Published Dramatic
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a pageant of the war, by
Catherine T. Bryce. Boston,
C. C. Birchard & company, 1918.
25 pp. 8 vo.

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a drama in 3 acts, by Paul Berne Ross [pseud. of E. B.
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drama in 5 acts, an original adaptation, by Marie Eve [pseud. of M. E. F. Strinberg] [17, 83 p. 4to. Typewritten.

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a play of social adjustment,
in 1 act, by Mary Katharine Reely.
Boston [1928] 24 p. 12 mo.

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comedy in 3 scenes, by Hugh Herbert, reconstructed by Ned Dandy. [2], 19 p. 48. Typewritten.

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by Marie Irish. Dayton, O., Paine publishing company,
1933. cover-title, 4 p. 8vo. (Snappy comedies)

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daughters, play in 3 acts by N. C.
Hoffman. [18] p. 4 to. Typewritten.

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6172

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by David Diamond.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 20, 1937 :

D 51459 :

Bar assn. of Erie county, Buffalo.

To have and to hold;

6885

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy drama in 4 acts, by E.E.Rose. A dramatization
of Mary Johnston's novel. To have and to hold.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1931 :

Entry, Cl. D, No.

D 13140 :

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Edward E. Rose, Fremont, Wisconsin

2329

D

To have and to hold;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Brown.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1937 ;

Entry, Cl. D, No.

D 48505 ;

Copyright claimed by

Lionel Brown, Streetly, Staffs., England.

6919

D

To have and to scold:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by F. Ostern and E. Riese.

1 c. rec'd and regist'd

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D 51754

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Florence Ostern and Edna Riese, San Francisco.

D

To have the honor;

Author or title

41234

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by A.A.
Milne. (In his Four plays,
London, Chatto & Windus, 1926.)By foreign author
and published in
foreign country

PUBLISHED

1 e. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Apr. 16, 1926 ;

1 c. June 10 ;

D 75955 ;

A.A. Milne New York.

G.P. Putnam's sons,

To have the honour; or, Penny royal,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Alan
Alexander Milne. [116] p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 68410 ;

A. A. Milne, London

54234

D

To have the honour;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a comedy in 3 acts, by A.A.
Milne. London; New York,
1925. 65p., plate. 8vo.

© Sept. 16, 1925 :

1 c. Sept. 21 :

D 72810 :

Samuel French, Ltd., London.

To hell and back;

4932

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama, by J.G. Keefe.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 11804 ;

Copyright claimed by

Ann G. Keefe, 1730 Broadway, New York.

To hell and back;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J. A. Lacy.

1 c. rec'd and regist'd

© 1 c. Sept, 4, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2206 :

Copyright claimed by

John Avery Lacy, 2721 Bloomington Ave., Minneapolis,
Minn.

To hell went a man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by H. Ashton, jr.

1 c. rec'd and regist'd

© 1 c. May 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5808 :

Copyright claimed by

Herbert Ashton, jr., 63 Wadsworth Terrace, New York, N.Y.

To hell with Kate; [

48586

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 2-act musical play
adapted from the Czech of
Joseph Tyl by H. D. Carel
[pend. of C. Recht] and Frank
Seehall [pend. of F. Halsey]
1 p. l. 57 p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 28, 1922;

D 62941

Charles Recht, New York, and
Frank Halsey, Elizabeth, N. J.

To hell with love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by G.Norman.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 6724 :

Copyright claimed by

Gypsy Norman, 75 Ocean Ave., Brooklyn, N.Y.

To hell with the contract!

2564

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Helen Elser and Ranney

Lewis [pseud. of T. H. A. Lewis]

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 9940 :

Copyright claimed by

Helen Richter Elser, 134 W. 11th St., and Tom
Howard Augustin [redacted] s, 45 W. 70th St., New York.

To her house, to herself;

3457

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a domestic rhapsody in the life of Marianne, by H.
Waters.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc. No.

D unpub. 1414 :

Copyright claimed by

Hadley Waters, 282 W. 4th St., New York, N. Y.

3543

D

To her toes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Luther.

1 c. rec'd and regist'd

© 1 c. May 10, 1935 :

Entry, Cl. D, XXc, No.

D 35342 :

Copyright claimed by

Holton Luther, New York.

33454

D

To him that hath shall be given;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. Olchin.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 75696 ;

Copyright claimed by

Samuel Olchin, Bronx, N. Y.

To him who waits;

[

48587

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3 act play, by Romaine Machan.
2 p.l., 49 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec 13, 1922:

D 63097:

Romaine Joseph Machan,
Sault Ste. Marie, Mich.

To his fathers.

6172

a

Reference card

See

D title file

Ad patres.

To kill a man;

Author or title

[

21784

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, dramatized
by M. E. Lillotte from a story by
Jack London [72 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 52 3 93 ;

Mayme English-Lillotte, New York

4.257.7.3

To i et glashus; | ballet-pantomime

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

i 1 akt, musik og libretto af Hakon
Schjonedes, dansene komponerede
af Emilie Walbom, iscenesættelsen
af Johannes Poulsen. København
og Leipzig, Wilhelm Hansen, 1923.
8 p. 12 ms. (I Det kgl. teaters repertoire)

© Apr. 5, 1923 : [Libretto only]

1 c. Apr. 26 :

A-foreign 22774;
Wilhelm Hansen, Copenhagen.

Ttth = 2 in a glaucous

D

To London town.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See International plays for
young people.

PUBLISHED

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2 c. rec'd and regist'd

2 c.

Entry, CL D, IXc, No.

A 872 070

Copyright claimed by

To Lydia ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

25832

D

a farce comedy in 3 acts, by
A. P. Reynolds. [113] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 July 28, 1922:

D 615-38 i

Alice P. Reynolds, New York.

To make my bread.

5476 a

Reference card

See

Let freedom ring!

D title file

To make my bread.

1314

a

Reference card
D title file

See

Let freedom ring.

To mavro kai to aspro.

Reference card

See

Dranas

fonta (The)

D 65356

D

To me:

Author or title

3287

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by A.L.Jarrett.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5820 :

Copyright claimed by

Arthur Lawrence Jarrett, 230 W.49th St., New York, N.Y.

To meet Miss Mary Dulanne;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Harriett Connell. Franklin, O., 1929. 13 p. 12mo.
PUBLISHED	© Sept. 23, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl.D, XXc, No.	D pub. 85902 :
Copyright claimed by	Elcridge entertainment house, inc., Franklin, O.

5143

D

To meet the king! Release; The house on the hill; The captain

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by H. C. G. Stevens. With a foreword by Henry
Ainley, London, H. F. W. Deane & sons The year book
press ltd. 1930, 3 p. l., 9-52, 1 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© July 30, 1930 ;

1 c. rec'd and regist'd

1 c. Aug. 11 ;

Entry, CLD, XXc, No.

D pub. 6871 ;

Copyright claimed by

H. C. G. Stevens, London.

To meet the prince;

38051

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with tragic possibilities
in 1 act, by L.C. Hale. 24 p. 4 to.
Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53397 ;

Copyright claimed by

Louise Closser Hale, New York.

6527 a

To meet the prince.

Reference card

See

D title file

Four plays.

A 56197

To my dear nieces;

562

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C. D. Gilpatric.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 40272 ;

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Carolyn Draper Gilpatric, Winchester, Mass.

C

3 2 1 1

To my dear nieces.

Reference card
D title file

See

Character studies in one act.

..

To my husband;

4626

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W.H.Fulham.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23497

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7644

D

To my husband;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by William H. Fulham. Boston, Mass.,
Los Angeles, Calif. [1937] 126 p. diagr. 12mo.
(Baker's professional plays)

PUBLISHED

© Sept. 18, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 2 ;

Entry, Cl. D, No.

D 52247 ;

Copyright claimed by

Walter H. Baker co., Boston.

To my radio dream lover; episode no. 1,

5399

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a script for radio broadcast, by Lona Claire [pseud. of
E. W. Emery]

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D 50743 :

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Emma Wilson Emery, Chicago.

To Nancy from Dan - with love;

385

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play on thought transmission,
in 1 act, by G. M. Price.
3 p. l., 21 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 10, 1920:

D 55991 ;

Grace Morris Price, Pittsburgh

D

To oblige a lady:

3404

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 5 scenes, by F. C. Davison.

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Entry, Cl. D, XXc, No.

D 22449 :

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Frank C. Davison, New York.

To put her away privily;

588

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

synopsis and 5 scenes, by D.V. Bennett.

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Entry, Cl. D, XNc, No.

D 20537 :

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David Vernoooy Bennett, New York.

To Quito and back;

5669

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by B. Hecht.

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D 44255

Ben Hecht, Nyaok, N. Y.

No R

To Santa's house via the Magic beam of transportation;

Author or title	a Santa Claus cantata for Sunday school and public		
Published Dramatic Composition; Dramatico-Musical Composition	school use, text by Helen Foster, music by Henry Webb.		
	Philadelphia, Pa., 1935. 18 p. 4to.		
PUBLISHED	©	Nov. 8, 1935	:
2 c. rec'd and regist'd	2 c.	Dec. 4	:
Entry, Cl. D, No.	D	39006	:
Copyright claimed by	Artist-style pub. co., Cheltenham, Pa.		

To save Bill; nos. 1, 2,

7625

7626

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of sketches, by S. I. Fuller.

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Entry, Cl. D, XXc, No.

D 25605, 25606 ;

Copyright claimed by

Sarah Isabella Fuller, Boston.

2 nos

To see ourselves;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*James C. Ashmore*
*File*a domestic comedy in 3 acts, by E.M.Delafield [pseud.
of E.M.Dashwood]

1 c. rec'd and regist'd

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Entry, Cl. D.XXc, No.

D unpub. 8874 :

Copyright claimed by

Elizabeth Monica Dashwood, o/o A.D.Peters, 4-5 Adam St.
Adelphi, London, ~~England~~ England.

To see ourselves;

6528

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	a domestic comedy in 3 acts, by E.M.Delafield[pseud. of Elizabeth Monica Dashwood] London, New York, 1932.		
	59 p.	diags.	8vo. ([French's acting ed., no. 419])
By foreign author and published in foreign country.			
PUBLISHED	© Oct. 4, 1932 :		
1 c. rec'd and regist'd	1 c. Oct. 18 :		
Entry, Cl. D, XXc, No.	D 18737 :		
Copyright claimed by	Samuel French, ltd., London.		

D

To serve Queen Guinevere;

5149

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. E. Hartley.

1 c. rec'd and regist'd

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D unpub. 2388 ;

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Roland English Hartley, 126 - 15th Ave., San Francisco,
Calif.

5628

D

To shoot at the moon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by DeW. Bodeen.

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D 31034

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DeWitt Bodeen, Hollywood, Calif.

To show the mind of Christ;

5574

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant, by the Rev. Frederick D. Niedermeyer.

Perth Amboy, N.J., 1931. 19 p. diagr. 8vo.

PUBLISHED

© Sept. 19, 1931 :

2 c. rec'd and regist'd

2 c. Sept. 30 :

Entry, Cl. D, XXc, No.

D pub. 936 :

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La Roe press, Perth Amboy, N.J.

7052

D

To sleep before evening;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic tragedy in 3 acts, by Wallace A. Bacon.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 45103 ;

Wallace Alger Bacon, Detroit.

To tell the truth;

7053

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act farce, by Ann Phillips. Lebanon, O. [1936]

17 p. 12mo.

PUBLISHED

© Sept. 21, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 2 ;

Entry, Cl. D, No.

D 45071 ;

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March bros. pub. co., Lebanon, O.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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a play in 3 acts, by Philip
R. E. MacMichael.

© 1 c. Apr. 15, 1925;

D 71274 ;

Emery Pottle and Amélie Rives,
New York

D

To the best man;

5400

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. Kogen.

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D 50882 ;

Copyright claimed by

David Kogen, New York.

To the brave;

1189

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Stevens.

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D unpub. 4345 ;

Copyright claimed by

Louis Stevens, 36 W 44th St., New York, N.Y.

c/o Holtz,

1859

D

To the brave - the spoil;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by C.E. Warren.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4928 :

Copyright claimed by

Charles Eugene Warren, 1212 S. Wabash Ave., Chicago, Ill.

87669

D

To the city;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American play in 4 acts,
by L. M. Hubbard. [184] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 30, 1924;

D 68298 ;

Lulu Mae Hubbard, New York.

To the dogs;

Author or title

[29217

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act, by D. Barnes.
1 p. l.; 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 55618 ;

Copyright claimed by

Djuna Barnes, New York.

NO R

D

To the dogs.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Book (a)

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To the end;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, 7 scenes,
prologue and epilogue, by H. Herbert.
[50] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 24, 1922;

D 61747 ;

Hugh Herbert, New Gardens, N.Y.

To the end of the trail;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

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57176 D
a comedy drama of 1777, in 1 act,
by Stephen O'Higgins. New York,
S. French; London, S. French, Ltd.,
1924. 42 p. 12 mo. (French's inter-
national copyrighted ed. of the works
of the best authors, no. 475-7)
© May 24, 1924:

2 c. May 31 :

D 67901 :

Samuel French, New York.

10573

D

To the highest bidder; (The girl that

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

came back) a play in 4 acts,
by E. M. Shorey.

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Entry, Cl. D, XXc, No.

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D 74295 ;

Ethel May Shorey, East Lynn, Mass.

To the image and likeness;

4427

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Emmet O'Byrne.

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D 43154 ;

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Emmet Patrick O'Byrne, New York.

2059

D

To the king over the water;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance, by Marion P. Sherwood [i.e. M. P. S. Kellogg]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 41142 :

Copyright claimed by

Marion P. Sherwood Kellogg, New York.

35376

D

To the ladies;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by George S.
Kaufman and Marc Connelly.
New York, S. French; London, S.
French, Ltd. [1923] 100 p. plates.
12 mo. (S. French's standard library
ed. 3)

PUBLISHED

© Sept. 5, 1923 :

2 c. rec'd and regist'd

2 c. Oct. 5, :

Entry, Cl. D, IXc, No.

D 656'72 :

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Samuel French, New York.

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20

To the ladies ;

[

19718

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. S. Kaufman and M. Connelly.
[123] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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D 61171

George S. Kaufman and Marc Connelly, New York.

To the Ladies, /

16458

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Les Contemporaries American
plays.

PUBLISHED

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A 698767 ;

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4733

✓D

To the living:

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pacifist play in 3 acts, by Roy Wilcox.

1 c. rec'd and regist'd

© 1 c. June 8, 1937

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D 50171

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Roy Sherman Wilcox, Glens Falls, N.Y.

To the living;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 2 parts, by B. E. Baetz.

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Entry, Cl. D, No.

D 46365 ;

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Bernice Ella Baetz, Two Rivers, Wis.

D

To the manner born;

2640

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Elizabeth Ellis.

1 c. rec'd and regist'd

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D unpub. 5266. ;

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Elizabeth Stanley Ellis, 22 W. 54th St., New York,
N.Y.

To the manner born;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M. Grainger and A. Brock.

• •

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D 47052 ;

Copyright claimed by

Mabel Grainger and Alma Brock, Detroit.

To the manner born;

1953

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 7 portraits, a prologue, intralogue and epilogue,
by S.C.Waldbaum.

1 c. rec'd and regist'd

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© 1 c. Mar. 17, 1932 :

D 15075 :

Saul C.Waldbaum, Philadelphia.

To the Manor borne;

4367

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic comedy in 3 acts, by Tori Maltese.

1 c. rec'd and regist'd

© 1 c. July 27, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11467 :

Copyright claimed by

Mary T. Maltese, 43 W. 76th St., New York.

To the poets of Australia;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. F. Rubinstein.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 40286 ;

Copyright claimed by

Harold Frederick Rubinstein, London.

To the point; |

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33117

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

novelty playlet in 1 act, by M. H. Gropper. 1 pb, 13 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Oct. 10, 1922:

D 62,429 :

Milton Herbert Gropper,
Brooklyn

To the pure; |

[3899

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by Maude
Parker [i.e. M. P. Child]
[82] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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63379

Maude Parker Child, Rome.

To the pure;

5575

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by T. Buchanan.

Rev. version.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D unpub. 12131 ;

Thompson Buchanan, 116 Washington Pl., New York.

To the pure;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by T. Buchanan.

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D unpub. 11025 ;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by T. Buchanan.

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D unpub. 10288 ;

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Thompson Buchanan, 116 Washington Pl., New York.

2873

le

To the rescue.

Reference card

See

D title file

Bright hour sketches.

To the rescue of good English; 27918

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by J. M. Burdine.

1 c. rec'd and regist'd

© 1 c. May 17, 1926 ;

Entry, Cl. D, I & C, No.

D 75462 ;

Copyright claimed by

Jessie May Burdine, Sisseton, S.D.

To the rising sun;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a masque in 2 episodes with prologue, interlude, and epilogue, by A. H. Anderson. (In South high school graduating exercises; program)
PUBLISHED	© June 1, 1929 ;
2 c. rec'd and regist'd	2 c. July 5 ;
Entry, Cl. D, XXc, No.	D pub. 85548 ;
Copyright claimed by	A. Helen Anderson, Denver.

4885

D

To the skeptics;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a parent-teacher play in 1 act, by Stella K. Studner. New York [etc.] 1935. 16 p. diagr. 12mo.
PUBLISHED	© June 14, 1935 :
2 c. rec'd and regist'd	2 c. July 30 :
Entry, Cl. D, No.	D 36637 :
Copyright claimed by	Samuel French, New York.

D

To the son;

1207

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, with epilogue, by A.B.Moody.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9113 :

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Alan B. ^Moody, 1926 La Mesa Drive, Santa Monica, Calif.

To the stars:

4428

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by J. Gilbert, based on the novel, Two on a tower,
by Thomas Hardy.

••

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 43509 ;

Copyright claimed by

Judson Gilbert, Cairo, Ill.

To the state;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by ~~Dan~~ M. Horne and J. A. Charbonnet, jr.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26527 :

Copyright claimed by

J. A. Charbonnet, jr. and ~~Dan~~ M. Horne, New Orleans.

D

7034

To the strong;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. H. Booth.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7927 :

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John Hunter Booth, 238 N. Rexford Drive, Beverly Hills,
Calif.

D

To the vanquished;

2892

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. A. Paddock.

1 c. rec'd and regist'd

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D 35006 ;

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George A. Paddock New York.

6173

D

To the victor:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by J.Colton and H.Von Rhau.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1937 :

Entry, Cl. D, No.

D 51612 :

Copyright claimed by

John Colton and Henry Von Rhau, New York.

To the victor;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by M. J. Closser and Holmer Little
[i. e. E. H. Little]

1 c. rec'd and regist'd

©1c. Nov. 30, 1931:

Entry, Cl. D, No.

D 13213 ;

Copyright claimed by

Myla Jo Closser, 3711 84th St., and Emma Holmer Little,
3721 84th St. Jackson Heights, N. Y.

D

To the victor — ;

1002

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[a play in 6 scenes] six
little sketches showing
crucial moments in the life
of a war hero, by A. A.
Rosenbaum. 2 p. l., 63 p.
46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1921 ;

Entry, Cl. D, XXc, No.

D 056554 ;

Copyright claimed by

Arthur A. Rosenbaum, Woodmere,
L.I., N.Y.

To the virgins;

1940

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. H. Chamberlin.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1931 :

Entry, Cl. D, XXc, No.

D un. 9532 :

Copyright claimed by

Jo Hubbard Chamberlin, New York University, Washington-Square Branch, New York.

To the winds;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Edward Roberts.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3914 :

Copyright claimed by

Edward Barry Roberts, 358 Lexington Ave., New York, N.Y.

To these who weep!

6887

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Clark Rivers [pseud. of W. D. Bristol]

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1931;

Entry, Cl. D, No.

D 12971 ;

Copyright claimed by

William D. Bristol, 19 Nassau St., New York.

D[✓]

3091

To thine own self [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionbe true play in 1 act by
Maud Luise Gardiner [1],
25 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 24, 1917;

D 45984;

Maud Gardiner Bump,
Binghampton, N. Y.

D

To those who dream;

5038

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts and ^{an} epilogue, by S. Strouse.

1 c. rec'd and regist'd

© 1 c Aug. 3, 1934 :

Entry, Cl. D, XXc, No.

D 30463 :

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Sandy Strouse, New York.

To wake or dream;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Mathilde Gould.

1 c. rec'd and regist'd

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D 36981 ;

Copyright claimed by

Mathilde May Gould, New York.

677

D

To what end?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by M. L. Hornung.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1937 :

Entry, Cl. D, No.

D 47339 :

Copyright claimed by

Maude Langstaff Hornung, Hollywood, Calif.

D

To what purpose, April?

7035

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance in 3 acts, by Jan Vivian [pseud. of V. J. Fogg]

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7956 . . .

Copyright claimed by

Vivian Johannes Fogg, 45 Gramercy Park, New York.

To what red hell;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a drama of two families [in a prologue and 3 acts] by
P. Robinson. London & New York, G. P. Putnam's sons,
1928. 140 p., 1 l. 12mo.

© Nov. 27, 1928 ;

1 c. Dec. 11 ;

D~~1~~ pub. 87194 ;

Percy Robinson, London.

D

1541

To what red hell;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama of two families, in 3 acts, by Percy Robinson,
adapted by B. H. Orkow.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 163 ;

Copyright claimed by

B. Harrison Orkow, 150 Riverside Drive, New York, N. Y.

over

Orig. only
D. pub. 87194

Percy Robinson an. + cl
Cat. ~~8~~ 12, 1928

6026

D

To what red hell!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Aronfreed.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37556 ;

Copyright claimed by

Eva Aronfreed, Philadelphia.

To where do the angels go;

5264

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 parts, with an epilogue, by Frances de Lurey [pseud. of M. Gabriel]

1 c. rec'd and regist'd

© 1 c. July 3, 1933 :

Entry, Cl. D, XXc, No.

D 23647 :

Copyright claimed by

Mercédès Gabriel, Gloucester, Mass.

To whom Christ came;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play of the Nativity in 3 scenes, by Mary B. Jones. New York, The Womens press, 1931. 44 p. 12mo.
PUBLISHED	© May 5, 1931 ;
2 c. rec'd and regist'd	2 c. May 8 ;
Entry, Cl. D, XXc, No.	D pub. 699 ;
Copyright claimed by	National board of the Young Womens Christian Associations of the U. S. A., New York.

1937

D

To whom it may concern;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4-act play, by E. Sterne.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

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D 71153;

Elaine Sterne, Brooklyn.

To whom it may concern; |

8160

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by John
Alexander and E. Steele.
[125] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 60231 ;

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Elvise Steele New York.

over

Apple, named but
one au. - the standard

B.F.T. checks "Follow
copy"

34

34

26

29

2

125

D

To whom it may concern;

4823

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 1 act, by W. A. McGuire.
2 p. b., 17 p. 4b. Typewritten.

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D 59990 ;

William Anthony McGuire,
New York

To whom the crown?

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by F. W. Noffsinger.

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D 80410 ;

Copyright claimed by

Florence Wieand Noffsinger, Washington.

Toad of Toad Hall;

2362

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play [in 4 acts with prologue and epilogue] by Alan Alexander Milne, from Kenneth Grahame's book [The wind in the willows] New York, 1929. ix p., 3 l., 3-168 p. 12mo.
PUBLISHED	© Apr. 1, 1929 ;
2 c. rec'd and regist'd	2 c. Apr. 26 ;
Entry, Cl. D, XXc, No.	D pub. 85402 ;
Copyright claimed by	Charles Scribner's sons, New York.

Toad of Toad Hall;

6529

D

Author or title	a play from Kenneth Grahame's book The wind in the wil-
Published Dramatic Composition; Dramatico-Musical Compositon	lows, by A.A.Milne. The music by H.Fraser-Simson.. Lon- don, New York, 1932. 84 p. plates. 8vo. ([French's acting ed., no.1234]) Text.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 12, 1932 ;
1 c. rec'd and regist'd	1 c. Oct. 28 ;
Entry, Cl. D. XXc, No.	1) 18914 ;
Copyright claimed by	Samuel French, ltd., London.

Toad(The) with the jeweled head;

3212

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by P.Kerr.

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Entry, CL D, No.

Copyright claimed by

© 1 c. Mar. 30, 1937 ;

D 48691 ;

Peter Kerr, New York.

Toads or pearls;

6434

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Mary T. Johnson.

Minneapolis, Minn.,

1933. 16 p. 12mo.

PUBLISHED

© Oct. 10, 1933

2 c. rec'd and regist'd

2 c. Oct. 12

Entry, Cl. D, No.

D 24654

Copyright claimed by

Northwestern press, Minneapolis.

25446

D

Toadstools;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play for The American husband
in 3 acts, by Mildred Mesirov.

1 c. rec'd and regist'd

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D 79,327 :

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Mildred H. Mesirov, New York.

Toast(The);

3544

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an incident, by Czara and Franklyn Fox.

1 c. rec'd and regist'd

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D 35392 :

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Franklyn C. Fox, New York.

Toast (The);

1937a

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by V. King.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 71105;

Vera King, San Antonio.

D

Toast and tea;

[

3319

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play based on the Boston tea party, by A. Dean. [48]p. 8vo. Typewritten.

1 c. rec'd and regist'd

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Entry, CL D, IXc, No.

D 51108 ;

Copyright claimed by

Alexander Dean, New York.

Toast and tea;

1542

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play <u>for eight ladies</u> , by Lida Larrimore.		
	Boston, 1929.	20 p.	12mo.
PUBLISHED	© Mar. 18, 1929 :		
2c. rec'd and regist'd	2c. Mar. 22 :		
Entry, Cl. D, XXc, No.	D pub. 85295 :		
Copyright claimed by	Walter H. Baker co., Boston.		

D

1190

Toast (A) that we can drink;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by Stokes McCune [i.e. J. S. McCune]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4160 :

Copyright claimed by

John Stokes McCune 547 Franklin Ave., Columbus, O.

Toast (A) that we can drink;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Stokes McCune. Boston [1930]
21 p. 12mo.

PUBLISHED

© May 12, 1930 :

2 c. rec'd and regist'd

2 c. May 15 :

Entry, Cl.D,XXc,No.

D pub. 75 :

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Walter H. Baker co., Boston.

Over

Prev. entry 1930 had John Stokes
McCune, & cross ref. from Stokes
McCune

Toast (A) to Tarquin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Gibney.

1 c. rec'd and regist'd

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D 26158

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: Sheridan Gibney, Orlando, Fla.

Toastmaster(The)

7238 *a*

Reference card

See

D title file

Special agent five.

Toastmaster (The) of hell;

8482

D

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

a comedy-satire in 3 acts, by F. K. Jones and G. B.
Keyzers, suggested by the play, The frogs, by Aristo-
phanes.

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1 c. rec'd and regist'd

Entry, Cl D, No.

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D 46628 ;

Fay Keyzers Jones and George Byron Keyzers, Huntington
Park, Calif.

Toaz (Glenn A.)* Cleveland.

19149

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UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Evolution of poppet valve materials. 6 numb. 1. 4to.
Typewritten.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. June 18, 1923 ;

C 2482

✓
Tobaccer crazy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

43032

D

a tragedy of eastern Carolina
farm life, in 3 acts, by C.
Hobgood.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug. 31, 1925;

D 72618;

Olivia Hobgood, Abilene, Tex.

D

1191

Tobacco pouch (The artistic touch);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by A. Melford.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4450 :

Copyright claimed by

Austin Melford, Devereux House, Haymarket, London, S.W.1,
England.

Tobacco roach;

6920

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, burlesquing Tobacco road, by Teddy Brooke
Hirsch.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51867 ;

Theodore M. Hirsch, Long Beach, N. Y.

Tobacco road;

2501

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jack Kirkland [i. e. J. M. Kirkland] Based on the
novel by Erskine Caldwell.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1934:

Entry, Cl. D, XXc, No.

D 27630 :

Copyright claimed by

John M. Kirkland, New York.

Tobacco road;

3112

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act play, by Jack Kirkland, from the novel, by Erskine Caldwell. New York, The Viking press, 1934. 6 p. l., 3-176 p. 12mo.		
PUBLISHED	©	Apr. 16, 1934	:
2 c. rec'd and regist'd	2 c.	Apr. 16	:
Entry, Cl. D. No.	D	29266	:
Copyright claimed by	Erskine Caldwell, Mrs. Vernon, Me., Jack Kirkland, c/o Leland Hayward, Inc., New York.		

Tobacco road.

6920 a

Reference card
D title file

See

Tobacco roach.

Tobacco (The) stand;

5629

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by H. W. Conn.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1934;

Entry, Cl. D, XXc, No.

D 31146

Copyright claimed by

Harry Wagner Conn. New York.

6401

D

Tobacco times;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I. Cowan.

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1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

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D 45021 ;

Ida Cowan, Durham, N. C.

Tobacco triumphant;

6174

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by T.Beverly Campbell and Howard Southgate. A historical pageant drama of tobacco, presented at the third annual National tobacco festival at South Boston, Virginia, September 2-3, 1937. South Boston, Va., Record-advertiser, inc., printers, 1937. 44 p. 8vo.

PUBLISHED

© Aug. 24, 1937

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2 c. rec'd and regist'd

2 c. Aug. 26

:

Entry, Cl. D, No.

D 51567

:

Copyright claimed by

T.Beverly Campbell and Howard Southgate, Richmond.

Tobby;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

38573

D

1 act comedy of the cycle Nachtbeleuchtung
by Kurt Goetz, English version by
Adele Fuchs. 1 p.l., 9 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

NO R ✓

© 1 c. Dec. 8, 1920;

D 56220 ;

United plays inc., New York.

Tobelman(Eloise)

Reference card

Coffin-maker.

See

D title file

Plays from the drama workshop.

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D 52196

CP

Tobey (Frances)

Reference card
D title file

See

D 19261

Cossack love.

AEB

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Tobey (Frances)

D

Author or title

7 Published Dramatic
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Author or title	by James Bridie [pseud. of O. H. Mavor]			London, Constable
Published Dramatic Composition; Dramatico-Musical Composition	& co. ltd., 1932.	5 p. l., 82 p.	16mo.	
	2d. Rev. ed.			
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*a play in 2 acts, by E.B. Caldwell.
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Tobias at the millionaire's; 10687

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Sioux City, Ia. 1927, 2 p. fol.

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Tobias Wunderlich;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	dramatische legende [in 3 akten] von Hermann Heinz Ortner. Berlin, Wien [etc.] 1929. 132, [1] p. 12mo.
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PUBLISHED	© June 6, 1929 ;
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Toby is hired;

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1930. 53 p. 12mo.

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a farcical comedy in 1 act, by Lilian I. Sayce. London,
H. F. W. Deane & sons, The Year book press, ltd.; Boston,
The Baker international play bureau [1937] 22p. diagr.
12mo. ([Village drama society plays])

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Lilian I. Sayce, Edmunds, Suffolk, England.

Toby on the job;

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an looking like
Mabel Rogers, but
not plain.

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Toby, the bee tamer;

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a children's comedy in 1 act, by Annie Gaillard Baldwin.
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illus., diagr. 12mo. (The Junior league plays)

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Toby's Christmas gift;

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Felten. Manuskript. Berlin, 1930. 2 p. l., [3]-97
p. 12mo.

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Tod (Der) Adams;

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Composition;
Dramatico-Musical
Compositionvon Klopstock, als hörspiel bearbeitet von Norbert
Schiller. Berlin, 1930. 2 p. l., 3-42 p. 12mo.By foreign author
and published in
foreign country.

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ein sendespiel in 4 scenen von Hans Kyser.
(Uebearbeitete Kölner fassung) Als manuskript verviel-
fältigt. Berlin, 1930. 2 p. 1., 54 p. 12mo.

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ein drama von Erich Mosse.

Berlin, Drei masken verlag [1920]
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Tod (Der) von Menda;

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Toda una mujer; | [22377

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Published Dramatic
Composition;
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CompositionBy foreign author
and published in
foreign countrycomedia en 3 actos y en prosa,
original de J. Andrés de Prada.
Madrid [Sociedad de autores
españoles] 1920. 64 p. 12 mo.

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To-day;

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Today and tomorrow; [11142

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Today is Friday;

Author or title

Published Dramatic
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[a play in 1 act, by E. Hemingway. 7 p.] 12mo.

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XDX A955466 ;

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Today is Monday;

Author or title

Published Dra-
matic Composition;
Dramatico-Musical
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[a play in 1 act] by Teresa A.
Brown. Franklin, O., Denver,
Col., Eldridge entertainment house,
1923. 15 p. 12 mo. ([Eldridge
popular plays])

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5144

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a play in 3 acts, by B.Luisi.

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D unpub. 6657 :

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Beatrice Luisi, 425 Riverside Drive, New York, N.Y.

To-day of all days;

Author or title	a comedy in 1 act, by Philip Johnson. London, <u>Samuel</u>
Published Dramatic Composition; Dramatico-Musical Composition	<u>French, ltd;</u> New York, <u>Samuel French, inc.</u> 1933.
	38, [1] p. 12mo. ([French's acting ed., no. 767])
By foreign author and published in foreign country.	
PUBLISHED	© June 26, 1933 :
1 c. rec'd and regist'd	1 c. Oct. 16 :
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Today we die;

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Author or title

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To-day's Charlotte;

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a play in 1 act, by G.L. Steinmetz.
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Geraldine Lenington Steinmetz,
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Today's uncertainty;

630

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Todd(Eugene) pseud.

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Todeserlebnis (Das) des manes;

8484

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drama in 5 akten, von Albert Steffen. Dornach,

Schweiz [1936] 3 p. *l.*, 9-114 p. 8vo.

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D title file

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Author or title

Published Dramatic
Composition;
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Composition

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cómicos en 3 actos y en proca,
original de Antonio Plañiol,
Madrid [Sociedad de autores españoles]
1917. 73 p. 12 mo.

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Antonio Plañiol, Madrid.

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D

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Published Dramatic Composition; Dramatico-Musical Composition	fantasía humorística en 1 acto, dividido en 4 cuadros y apoteosis, [de] J. Vela y R.M. Moreno. Música del maestro Ernesto Rosillo. Madrid [Sociedad de autores españoles, 1927] 58 p. 12mo. Text.
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D 74206 ;

Francisco Serrano Anguita, Madrid.

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Todo para ti;

Author or title	comedia en 3 actos, original de Pedro Muñoz Seca. Ma-
Published Dramatic Composition; Dramatico-Musical Composition	drid, Sucesores de Rivadeneyra, 1931. 79 p. 12mo.
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4934

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Author or title	telecómedia [por] Tomás Borrás, (portada de Garrán)
Published Dramatic Composition; Dramatico-Musical Composition	Buenos Aires, Madrid, Compañía ibero-americana de publicaciones, S.A., 1931. 128 p. 16mo.
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PUBLISHED	© March 1, 1931 :
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Entry, Cl. D, XXc, No.	D pub. 11646 :
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Published Dramatic
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prosa, original de Jacinto Benavente,
música del maestro Iléo.
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dor]

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By foreign author and published in foreign country.	
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[6828

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by A. D. McClure. [1], 9 h.
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Togo;

[19641

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farcey theatre-play of 3 actings, by E. Gates, who have scrambled it out of frequent intellectual writings by Wallace Darwin. [150]p. 4to. Type-written.

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Composition[Indian]
comic opera, 2 acts, 4 scenes,
[words] by Steve D. Frazier, [music by]
Beulah Frazier. Paris, Ill., Herald
Printery, 1924. 41 p. 12 mo. [Words
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Dramatico-Musical Composition	3 p. <i>h.</i> , 3-123 p. 12mo.		
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Author or title

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lyrics de Bertal [pseud. of M. Bloch] et Maubon [i. e.
L. Maubon] et Champfleury [pseud. of E. Gohin]
Musique de M. Simons [i. e. Moises Simons Rodriguez]
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other fantastic plays for out-doors or in-doors, by
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1 mai - 15 juin, 1923)

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Adolphe Aderer et Lefebvre
Saint-Ogan Paris.

29094

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D

Tolstoi

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Sonata (La) à Kreutzer.

By foreign author
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Author or title

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CompositionSee

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Tolstoy (Count Leo)

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Tolstoi (Lev Nikolāevich graf)

D 36145

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Tolstoy; a play in 5 acts, by

Author or title

[

22378

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

S. C. Cheney, 119 p. 4to. Typewritten.

based in part on an unfinished autobiographic play of Tolstoy's. 2 p. l.

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Tolstoy; |

Author or title

Unpublished Dramatic Composition;
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Typewritten.

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Tolstoy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 7 scenes, by Henry
Bailey Stevens. New York, 1928.
155 p. 12mo.

PUBLISHED

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Tolus (-)

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Tom;

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a libretto in 2 acts, by L. H. Johnson. 78 p. 4th. Typeset

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Tom and Dick (Pawel [12938

Author or title

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matic Composition ;
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Composition

i Gawel) ; musical vaudiville
sketch in 1 act, by C. D. Robinson
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English and Polish. [Words only]

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Tom and Jerry;

14976

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matic Composition;
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Albyn. [94] p. 4to. Typewritten.*

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Tom and Jerry; a

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*vandeville sketch in 1 act by
William and Josephine Giles.
New York, Fitzgerald publishing
corporation, 1917. 9 p. 12 ms.*

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Tom and the Indian seeds;

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Tom, Dick, and Harry;
Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by William Riley
Parker. [Salem, Va, Marvin J.
Anderson] 2 p.l., [71-63 p. 8vo.*

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Tom, Dick & Harry;

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Author or title

Unpublished Dramatic Composition;
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Poor fish, a comedy in 1 act,
By N. J. Heaney. 1 p.l., 11 p. 4to.
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a comedy in 3 acts, a dramatization of Henry Fielding's
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Tom Jones; /

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatization of Fielding's
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by R. J. Jones. 1 p. l., 65 p. 4to
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Tom Jones;

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Spin Katt, farce comedy

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in 3 acts, by C. E. Summers.
[121] p. 40 to. Typewritten.

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Tom Piper and the pig;

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A. C. D. Riley. [31] p. 4 to. Type &
written.

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Tom Piper and the pig.

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Unpublished Dramatic Composition;
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classic, by M. G. Bolton. Mark Twain is pseud. of
Samuel Langhorne Clemens.

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Tom Sawyer;

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Author or title

Published Dramatic
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Dramatico-Musical
Composition

dramatized from Mark Twain's story, by Sara Spencer.

South Hills, Charleston, W. Va., 1935. 54 p. illus.

8vo.

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D 37962

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South Hills
Children's theatre press, Charleston, W. Va.

Tom Sawyer;

4088

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Author or title

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Marie Agnes Foley, Chicago.

Tom Sawyer;

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Composition;
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Composition

an operetta in 3 acts, based on Mark Twain's story,
Tom Sawyer, dramatized and adapted by Theodosia Paynter,
music by G. A. Grant-Schaefer. Vocal score and libret-
to complete with full directions for staging, costumes,
and dance steps. Chicago, Ill. [1936] 72 p. 4to.

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Tom Sawyer;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Paul Kester, founded on the story
of Samuel L. Clemens. New York, N. Y., Los Angeles,
Calif., London, 1933. 106, [4] p. 12mo.

(French's standard library edition)

PUBLISHED

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D 22089 :

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Tom Sawyer;

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D 30830 :

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Tom Sawyer;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, dramatized from the book, by Mark Twain [pseud. of Samuel Langhorne Clemens] by Beatrice Odle. Chicago [1933] 1 p. l., 5-8 p. 8vo.
PUBLISHED	© Dec. 11, 1933 :
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Tom Sawyer; episodes 8, 9,

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Don Lee broadcasting system, Los Angeles.

Tom Sawyer;

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matic Composition;
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a 3-act drama by Ruth Voss
[i.e. I. R. Voss], based on the story
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Tom Sawyer.

3212

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See

Tom Sawyer's treasure hunt.

..

Tom Sawyer and Huckleberry Finn.

5265

a

Reference card

See

D title file

Radio adaptation of Mark Twain's Tom Sawyer and
Huckleberry Finn.

Tom Sawyer's treasure hunt;

3213

D

Author or title	(dramatized from Samuel L. Clemens' Tom Sawyer) in 4
Published Dramatic Composition; Dramatico-Musical Composition	acts, by Charlotte B. Chorpennig. New York, N. Y., London [etc., etc.] [1937] 63 p. illus. 12mo.
PUBLISHED	© Mar. 31, 1937 ;
2 c. rec'd and regist'd	2 c. Apr. 5 ;
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Tom Smith, private detective;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 4 acts, by M.E. Chamberlain.
2 p. l. 147 p. 46. Typewritten.

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Mary Elizabeth Chamberlain,
East Orange, N.J.

Tom Stimson and his piano.

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Bright hour sketches.

5253

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Tom the piper's son;

Author or title

Unpublished Dra-
matic Composition;
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Samuel Jesse Warshawsky,
Wildwood, N. J.

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a

Tom Thumb.

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D title file.

Once upon a time.

D 30319

HCB

6175

D

Tom(The) Thumb minstrels;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a complete minstrel program, by Arthur L.Kaser.

Dayton,O.,Paine publishing company [1937] 23 p.

8vo. Contains music.

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Tom Thumb tales; Murder in the morgue,

5924

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Tom Thumb's first wedding anniversary;

3113

D

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Published Dramatic
Composition;
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a comedy for lower grade children, by Donald V.Hock.

Dayton,O.,Paine publishing company[1934] 13 p. 16mo.

PUBLISHED

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Tom Thumb's honeymoon, [

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona midget musical playlet in
3 scenes, by S. F. Bailey. [72 p.
fol. Typewritten. [Words only]

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Tom Van Arsdale; episodes 1, 2,

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Walter Tupper Jones, New York.

Toma (La) de la Bastilla; [16225

D

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Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

juquete en 4 actos, de J. J.
Cadenas. Madrid [Sociedad de
autores españoles] 1918. 91 p. 12 mo.

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José Juan Cadenas, Madrid.

Tómame en serio;

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D

Author or title	comedia en 3 actos, original de Antonio Paso. Primera
Published Dramatic Composition; Dramatico-Musical Compositon	edición. Alcalá de Henares, Imprenta de la Escuela de Reforma, 1931. 75, v p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© March 1, 1931 :
1 c. rec'd and regist'd	1 c. Aug. 5 :
Entry, Cl. D, XXc, No.	1) pub. 11650 :
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Tomasi (Henri)

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D title file

Rosière du village.

39122

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Tomb (The);

7651

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Author or title

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H. Stuart Cottman, 4519 Baronne St., and LeVergne
Shaw, 4907 Willow St., New Orleans, La.

2642

D

Tomb (The) hunters;

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Unpublished Dra-
matic Composition;
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Composition

an original movietone movie, by Charles Alphin.

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Tombeau (Le) sous l'Arc de Triomphe;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

tragédie en 3 actes [de] P.
Raynal. 43 p. illus. (incl. ports.)
4to. (Petite illustration, n. s. no.
112, 16 février, 1924)

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Paul Raynal, Paris

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Tombeau (Le) sous l'Arc de triomphe;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

tragédie en 3 actes, f de J Paul
Ragnal. Paris, Librairie Stock
Delamain, Boutelleau & cie, 1924. 4 p.l.,
L117-292 p. 12 mo.

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a drama-comedy in 3
acts, by A. Launey.

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D

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La.

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Tomboy;

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Tomboy;

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Published Dramatic
Composition;
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a comedy in 3 acts, by Boyce Loving. New York, London
[etc.] 1935. 107 p. diagr. 12mo.

PUBLISHED

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Tom (A) boy;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by M. A. Hoban.

1 c. rec'd and regist'd

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D 33800 ;

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Mary Anna Hoban, N York.

Tomboy ;

Author or title

48033

D

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a musical comedy in 2 acts
book and lyrics by C. O. Locke.

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D 72163 ;

Charles O. Locke, Tiffin, O.

Tomboy;

1968

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Hagan.

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D 21281

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James Hagan, New York.

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✓
Tom Boy and Auntie Suzanne; episode 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program, by Bessie Jo Ellis.

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D 35929 :

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Bessie Josephine Ellis, St. Louis.

Tomboy girl;

6027

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 2 acts, by D. F. Mendola.

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D 37178 ;

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Dominic Francis Mendola, Brooklyn

Tomboy Jo;

2895

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a juvenile operetta in 1 act, book, lyrics and music by Kate La Rue Harper. Cincinnati, O. [1935] 30 p. 4to. Vocal score with piano accompaniment, contains full dialog and stage directions. For unison chorus.
PUBLISHED	© Jan. 25, 1935 :
2 c. rec'd and regist'd	2 c. Apr. 29 :
Entry, Cl. D. No.	D 28886 :
Copyright claimed by	Willis music co., Cincinnati.

Tombs.

5144 a

Reference card

See

D title file.

Prize-winning one act plays.

A 26257.

D

Tombstone lovers;

7121

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A sketch in 1 act, by J. A. Lacy.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3340 :

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John Avery Lacy, 2721 Bloomington Ave., Minneapolis,
Minn.

D

Tombstone or washing machine;

1268 ✓

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Annette E. Vinje. Franklin, O.,
1930. 11 p. 12mo.

PUBLISHED

© July 25, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

Entry, Cl. D, XXc. No.

D pub. 506 :

Copyright claimed by

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54235

D

Tombstones and grass;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a drama in 4 acts by George
Oswald James*

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George Garrett, New York.

D

Tomita (Kojiro)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Final (The) refuge.

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D 71 726

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Tomita (Kojiro)

Author or title

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Composition;
Dramatico-Musical
CompositionSee

Final (The) refuge.

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Author or title

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Composition

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D title file

Dunpub.8675

ACB

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Overnight.

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Tommy;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts.

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Tommy;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by H.Lindsay and Bert Robinson
[i.e. Bertrand Robinson]

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Entry, Cl. D, XXc, No.

D unpub. 3314 ;

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Howard Lindsay and Bertrand Robinson, 130 W. 44th St.,
New York, N.Y.

R 181703

Tommy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A comedy in 3 acts, by H. Lindsay
and B. Robinson. New York, Samuel
French; London, Samuel French, Ltd., 1927.
140, 417 p. plates, diagr. 12mo.

PUBLISHED

© Jan. 14, 1928 :

2 c. rec'd and regist'd

2 c. Jan. 25 :

Entry, Cl. D, XXc, No.

D 82509 :

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George C. Tyler, Howard Lindsay and Bertrand
Robinson, New York.

over

R 143130

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Tommy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionoperette in 3 akten, von. Ludwig Herzer, musik von
George Edwards [pseud. of Louis Gruenberg] Regiebuch.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 1920 :

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Tommy.

Reference card

Dramas

See

Possibilities.

D 65656

D

Tommy and the calories ;

29095

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a good health comedy [in 3 acts]
by Sara Henderson. Lebanon, O.,
March brothers [1923] 18 p. 12mo.

PUBLISHED

© Sept. 10, 1923 :

2 c. rec'd and regist'd

2 c. Sept. 13 :

Entry, Cl. D, IXc, No.

D 65476 :

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Tommy bags a title;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

musical comedy in 2 acts and
5 scenes, book and lyrics by
Marie Fé. [937 p. 4to.
Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 67952 ;

Felicia Fruscella, New York

57671

D

D

Tommy-by-the-way.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Three one-act plays, by
Elephant Down.*

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and published in
foreign country

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D 70050

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Tommy comes to town;

15342

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 3 acts, by R. Briant [112] p. 4to: Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

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© 1 c May 17, 1922:

D 60815 :

Roy Briant, New York.

Tommy entangled;

Author or title

[

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D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A. Bartlett.
2 p. l., 103 p. 46. Typewritten.

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D 54907 ;

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Tommy goes to bed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet by R.Danenbaum (pen name Roby Pine).

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D unpub. 6687 :

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Roby Danenbaum, 495 West End Ave., New York, N.Y.

D

Tummy imagines;

[33052

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a christmas whimsy, by A. Brand.
[8] p. fol. Typewritten.*

1 c. rec'd and regist'd

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D 48573

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Tommy, jr. calls it a day;

whole no.
6785

A

Author or title

[by] Loyd L. Shelton. Sioux City, Ia., 1934. 3 numb.
1. 4to.

BOOK

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2 c. rec'd and regist'd

2 c. ~~and reg'd~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A, No.

A A 188172 ;

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Tommy Lee meets the fairies;

5576

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a playlet for children, play by Lola Krebs-Higday, music by Ailene Wilson. Dayton, O., Paine publishing co., [1931] 16 p. 12mo.
PUBLISHED	© Sept. 9, 1921 ;
2 c. rec'd and regist'd	2 c. Sept. 11 ;
Entry, Cl. D, XXc, No.	D pub. 28088 ;
Copyright claimed by	Lurten M. Paine, Dayton, O.

54487 D
Tommy Murphey's Christmas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a seasonable cantata with a lesson, in 3 acts, plot and setting by E. W. Bradley, drama and lyrics by J. R. Reeves.
1 p. l. 15 p. 4 to 8. Typewritten.
[Words only]

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D 69184 ;

Elmer W. Bradley and John R. Reeves,
Hawthorne, N. J.

Tommy on parent-teachers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a monologue, by Lillian S. Bloom. 1927. 2 l. fol.
PUBLISHED	© Sept. 1, 1927 :
2c. rec'd and regist'd	2c. Aug. 5, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85665 :
Copyright claimed by	Ivan Bloom Hardin co., Des Moines, Ia.

Tommy reforms;

6437

D

Author or title	a Christmas comedy in 1 act, by Joseph P. Clancy. Mil-		
Published Dramatic	waukee, Wis., 1933. cover-title, 12 p. 12mo.		
Composition;			
Dramatico-Musical			
Composition			
PUBLISHED	©	Oct. 1, 1933	:
2 c. rec'd and regist'd	2 c.	Oct. 13	:
Entry, Cl. D, No.	D	24665	:
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10690

D

Tommy says hello;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, adapted by
Paul T. Gantt from Victor E.
Francois' French version of the
Spanish play La Sorpresa de
Isidoro. Philadelphia, 1926. 14 p.
12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1926 ;

2 c. Feb. 11, 1927 ;

D 78559 ;

Penn pub. co., Philadelphia.

Tommy talk; Nov. 12, 1935,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a manhunter mystery, by Stewart Sterling [pseud. of
Prentice Winchell] and Lillian Lowans Jason.

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D 40241 ;

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6786

D

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Tommy tomorrow;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a commencement play, by Jean Lee Latham. Chicago		
	[1935] 77 p. diagr. 12mo.		
PUBLISHED	©	Oct. 1, 1935	:
2 c. rec'd and regist'd	2 c.	Oct. 3	:
Entry, Cl. D, No.	D	37670	:
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Tommy Tucker's birthday party;

8486

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. T. W. Bliss.

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Alice T. W. Bliss, Providence.

54236

D

Tommyrot;

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matic Composition;
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*a farce in 3 acts, by E.R.
Doyle*

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D *72816* ;

Edward Rice Doyle, New York.

Tommy's birth place;

1126

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 5 acts, by E.M. Stewart.

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D 26679 :

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Tommy's brides;

(unrec'd)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Jack
Whisler & pseud. of E. J. Whisler
Boston, Walter H. Baker company,
1925. 73 p. 12 mo. (Baker's
royalty plays I)

PUBLISHED

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Copyright claimed by

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2 Jan 19 :

D 70126 :

Ernest Jackson Whisler,
Tucson, Ariz.

10m

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written.

D

Tommy's brides;

Author or title

11341

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Jack
Whistler [pseud. of E. J. Whistler]
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Tommy's flivver;

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a farce in 3 acts, by Marie Doran.

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D 76074 ;

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Tommy's flivver;

18541

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 3 acts, by Marie
Doran. New York, London, 1927.
92 p. 12 mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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D 78847 ;

Samuel French, New York

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6462

D

Tommy's talkies;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a rural comedy in 3 acts, by S. Phillips.

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D unpub. 7760 ;

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Stanley Phillips, 415 S. Nevada Ave., Colorado Springs,
Col.

Tommy's temper;

498

Author or title	a 1-act Christmas play, by Alberta Pierson Hannum.
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, O., Denver, Col., 1931. 21 p. 12mo.
PUBLISHED	© Aug. 12, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D. XXc, No.	D 13742 ;
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5254

D

Tommy's Thanksgiving dinner;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for small actors [in 1 act]
by Mary Taylor Cornish. Chicago,
[1925] 9 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Jan. 2, 1926 :

D 73887 :

Beckley-Cardy co., Chicago.

Tomorrow;

364C

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. Gould and Saxon Kling [i.e.
S. M. Kling]

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D 84689

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To-morrow;

6463

Author or title

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matic Composition;
Dramatico-Musical
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a comedy in 3 acts, by Ross Callaway.

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D unpub. 7490 :

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H. Ross Callaway, 471 Park Ave., New York.

Tomorrow; or, Love without fear;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by C. B. Fernald.

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D 80503 ;

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Tomorrow; [drama]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 3 acts, by E. Nowland,
in collaboration with
John B. Clymer and Harry
O. Hoyt. [73] p. 4 to. Type-
written.

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Entry, Cl. D, XXc, No.

D 46063;

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Eugene Nowland, New York

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Tomorrow; /

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of today in 4 acts,
by Jacob Morgan [pseud. of M. Frerichs]
and Josef Noel. [123] p. diagrs. 4 to.
Typewritten.

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D 56682 ;

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Mabel Frerichs, Croton-on-Hudson,
N.Y., and Josef Noel, New York.

Frederick
Many of this name in
N.Y. State. . . .
no Frederick

15
1 (7)

~~25~~
28 count

26

49

4

123

Tomorrow;

Author or title

47-108

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic character study
in 3 acts, by J. Leighton.
110 7 p. 46. Typewritten

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D 66332 ;

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Tomorrow;

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Unpublished Dramatic Composition;
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a fable in 2 acts with prologue and epilogue, by R.St. Claire.

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D 49782 ;

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Tomorrow;

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matic Composition;
Dramatico-Musical
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a 1-act play, by D.B.Colton.

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D 19970 :

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Dorothy Bay Colton, San José, Calif.

Tomorrow;

6829

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 3 acts
and an epilogue, by A. Sachs.
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D 51276 ;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E.M.Cullis.

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D unpub. 3834 ;

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Chicago,

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To-morrow; a play in 3 acts, by

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

J.H. Booth and S.J. Warshawsky.

[120] p. 4to. Typewritten.

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D 61321 ;

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John Hunter Booth, Brighton, Mass.

To-morrow;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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1 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

*a play in 3 acts of drama and an
epilogue of discovery, by C. B.
Fernald. London, Ernest Benn, Ltd.,
1928. 103, [1] p. 12 mo. (Contemporary
British dramatists v. 59)*

© Nov 25, 1927 ;

2^c Feb. 27 ;

D 83978 ;

Chester Bailey Fernald, London.

Tomorrow; |

[25194

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by D. Grafly.
[1], 66 p. 4 b. Typewritten.

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D 52598 ;

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Dorothy Grafly, Gloucester, Mass.

Tomorrow ;

[6615

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 3 act play, by M. Fulton and
L. Weslyn. E1257 p. 4to.
Typewritten.

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D 54010 ;

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Louis Weslyn New York.

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To-morrow.

Author or title

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Tomorrow a legend; 52352

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a play in 1 act, by Fr.
Fletcher.

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71869

Frances Fletcher, New York.

Tomorrow and tomorrow;

508

D

Author or title

Unpublished Dramatic Composition;
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a play in 2 acts, by P. Barry.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1931

Entry, CL D, XXc, No.

D unpub. 3931 ;

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Philip Barry and Ellen S. Barry, University Club, 1 W.
54th St., New York.

R 221908,

SEPT. 29, 1958

By ELLEN S. BARRY (W).

Tomorrow and tomorrow;

1941

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play [in 3 acts] by Philip Barry. New York,
Los Angeles, Samuel French; London, Samuel French, 112.,
1931. p. 1., 8-173 p. 12mo.

PUBLISHED

© Mar. 4, 1931 :

2 c. rec'd and regist'd

2 c. Mar. 20 :

Entry, Cl. D, XXc, No.

D pub. 620 :

Copyright claimed by

Philip Barry, Et. Place, N. Y.

Tomorrow and tomorrow;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama in 4 acts, by Anthony
Towers [pseud. of H. Deschere]*

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Hazel Deschere, New Rochelle, N.Y.

5040

a

To-morrow at four.

Reference card

See

D title file.

Rackets of the day.

30461

HCB

D

Tomorrow at two;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy in 1 act,
by Raissa [pseud. of G. J.
Berman] 2 p.l., 7 p. 4to.
Typewritten.

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Gertrude J. Berman, West Hartford,
Conn.

Tomorrow, baby;

1932

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Author or title

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1-act comedy, by W. Lobell.
3 p. l., 19 p. 46. Typewritten.

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William Lobell, Chicago.

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To-morrow ends to-day;

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a play in 1 act, by R. Giorloff.

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D *79548* ;

Ruth Giorloff, Ramsey, N.J.

Tomorrow I begin;

1414

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, by L. Sack.

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D 33834 ;

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D

Tomorrow in Vienna;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. W. Stafford.

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Tomorrow is another day;

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D

Author or title

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matic Composition;
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a 3-act comedy, by L. E. Milhouse.

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D 17297 ;

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Tomorrow is far away;

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Author or title

Unpublished Dra-
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Composition

drama in 1 act, by S. Szekely.

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To-morrow is Monday;

Author or title

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D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3
acts, by H. H. Carey [55] p. 46.
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Entry, Cl. D, Xc. No.

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D 69690;

Herbert Haisley Carey, Brooklyn.

Tomorrow is ours;

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D

Author or title

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a play in 3 acts, by K. Q. Spencer.

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D 35086 ;

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Tomorrow is today;

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D

Author or title

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matic Composition;
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a 1-act play, by George Fleming.

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D unpub. 11435 ;

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George Thomas Fleming, 333 E. 11th St., New York.

Tomorrow may never come;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, and an epilogue, by E. G. Wood.

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D 16676 :

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To-morrow morning;

5059

D

Author or title

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matic Composition;
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Composition

a neo-romantic play in 3 acts, by Marshall George
[pseud. of V. Victor]

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D 43691 :

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Victor Victor, Garden City, L. I., N. Y.

11342

D

To-morrow morning;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Frederick
Kerinty, 120 p. 46. Typewritten.

English text by G. Halasz.

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D 66629 ;

George Halasz, New York.

7056

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Tomorrow never;

Author or title

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matic Composition;
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Composition

a play in 3 acts, by Clare Foot.

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45512

Clare Mabel Foot, Iowa City, Ia.

5255

D

To-morrow night;

Author or title

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matic Composition;
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Composition

a musical play in 3 acts, by
J. J. Nolan. Sept.

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54121 ;

John J. Nolan, Boston.

Tomorrow or the next day;

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Author or title

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a play, by J. V. McConnor.

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Tomorrow the end;

6327

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matic Composition;
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a play in 3 acts, by David A. Rhodeson [pseud. of
B. Blatt] and E. Kenez.

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Tomorrow turns back;

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Author or title

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matic Composition;
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a play in a prologue, 3 acts, and an epilogue, by
Marcelite Englander.

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D 24427 :

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Tomorrow turns back;

4068

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Author or title

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matic Composition;
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a play in 2 acts with prologue and epilogue, by M.
Englander.

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To-morrow we are happy;

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matic Composition;
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D 19290 :

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Tomorrow we die;

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Author or title

Unpublished Dramatic Composition;
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an irrelevant comedy in 3 acts, by F. Hearn and C. Cuthbert.

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D unpub. 6018 :

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315 W. 19th St., New York, N.Y.

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by M. Eustis.

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To-morrow will be Friday;

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D 18928

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over

Philip O. K. See note on app. Order
of W. L. B.

3406

D

Tomorrow's another day;

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Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by J. Willard.

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D 22318 :

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Tomorrow's child:

[16226



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Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts a prologue
and an epilogue, by F. Hurst
and H. Ford. [118] p. 46.
Typewritten.

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Fannie Hurst and New York.

Tomorrow's dream;

2175

D

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a play in 3 acts, by ~~Elsie~~ Sirota.

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Helen Margaret Jorgensen, Lincoln, Neb.

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matic Composition;
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Compositiona play in 3 acts, by Marjorie Ralston [pseud. of
M. Lustig]

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Tomorrow's marriage:

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a comedy in 3 acts, by C. Andrews.
[155] p. 4to. Typewritten.

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D 70 245 ;

Charlton Andrews, Hollywood, Calif.

Tomorrow's men;

18626

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 4 acts, by C. W. Chase.
1 p. l., 68 l. i. e. 78 l., 1 p. 4 l. Typewritten*

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Tomorrow's murder;

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a melodrama in 3 acts, by C. E. Freybe and H. Motherwell.

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D 38021 ;

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Tomorrow's price ?/[6616

D

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Unpublished Dra-
matic Composition ;
Dramatic-Musical
Composition

a comedy drama in 4
acts, by S. Shipman and
P. Wilde. [166] 46. Typewritten

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D 53999 ;

Samuel Shipman and Percival Wilde,
New York.

$$\begin{array}{r}
 38 \\
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 48 \\
 1' \\
 36 \\
 38 \\
 \hline
 166
 \end{array}$$

Received Wicks' a
 letter says that is now
 his real name!
 formerly Weil

Tomorrow's stars. Lois and Ken;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by L. A. Fleischmann.

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Tomorrow's sun;

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Tomorrow's tangle;

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a play in 3 acts, by Sarah Newmeyer.

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Sarah Webb Newmeyer, New York.

Tomorrow's the day;

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a farce in 3 acts, by Jack W. Lewis.

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D 46144 ;

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Tomorrow's touchdowns;

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D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a satirical musical comedy, in 2 acts, book and lyrics
by F.F.Harris, music by Paul Smith..

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D

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Alice Ben Bolt.

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Spring day.

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Trap (The)

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Toms (Robert M.)

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Composition

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Tom's back-yard.

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Drama

659666

A.M.E.

See

School plays for all occasions.

Tom's cabin ;

48284

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 4 acts by C. Struck.
[92] p. 46. Typewritten.

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D

Tom's son preferred;

Author or title

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matic Composition;
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Composition

a comedy in 7 scenes, by S. Goby.

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D 52368

Stephen Goby, Cleveland.

D

Toms tippmamsell.

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matic Composition;
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Mädchen (Das) aus der fremde.

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Tom-Tom ;

Author or title

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matic Composition;
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Composition

[7389

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a comedy in a prologue and 2
acts, by E. L. Hay. 99 p. 46.
Typewritten.

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D 63605 :

Edgar Lee Hay, Miami, Fla.

Tom-Lem L.C.
at bottom of ~~h~~ 34

of 2d act.

5

5

1

35

52

1

99

Tom-tom;

5821

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 parts, by B.C. Willison.

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D 86804 :

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45th St. & 8th Ave., New York, N.Y.

"Tom-Tom" &c &c. 446
2/3 down

Tom tom;

8485

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ken Oban [pseud. of N. M. Carter]

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D 46409 ;

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a play in 3 acts, by S.G. McCanns.

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D 15666 :

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1969

D

Tom-tom;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionby Shirley Graham [i. e. S. G. McCanns] Act 3,
Revised version.

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D 21217 :

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Tomy;

[1886

D

Author or title

Unpublished Dramatic Composition;
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Play in 1 act, by H. H. Gates.
20 pl 46. Typewritten.

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D 50976 ;

Harvey Harris Gates, Los Angeles.

D

Tone and allure;

1415

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Unpublished Dra-
matic Composition;
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Composition

a comedy with songs, in 3 acts, by Roger Derby and D.
Carb. Text.

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D 33999 ;

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Roger A. Derby and David Carb, New York.

Tones of the sea;

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matic Composition;
Dramatico-Musical
Composition

grand opera in 1 act,
Book by V. Doane.

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D 71914 ;

Valentine Doane, New York.
a

20674

D

Toney's troubles.

Author or title

Unpublished Dramatic Composition;
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*comedy in 1 act, by A. Smiraglia.
4 fr. 8 fol. Typeswritten.*

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D

*July 26, 1917.
487 4/28;*

Augusta Smiraglia, New York.

Tonfilm;

5577

D

Author or title

Unpublished Dramatic Composition;
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komödie in 4 akten, von Rudolf Lothar, Fritz Gottwald und Fritz Lanzer. Regie- und soufflierbuch. Als manuskript vervielfältigt. Wien-Berlin [1931] 2 p. l., 98 p. fol.

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D unpub.12284 ;

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Tonfilm.

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Talkie.

Tonfilmkönigin(Die);

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

grosse operette in 3 akten, von Christof Schulz-Gellen,
musik von Willy Geisler. Regiebuch.. Text...

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Tong (The) war;

Author or title

Unpublished Dramatic Composition;
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Chinese melodramatic sketch
in 1 act, by A. Geyer.

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Albert Geyer, Los Angeles.

Tong (The) war;

Author or title

i

10-159

D

Unpublished Dramatic Composition;
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Chinese melodramatic vau-
ville sketch in 1 act, by
A. Geyer. 1 p. l., 18 p. 4to.
Typewritten.

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D 64188 i

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Tongmen (The);

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

original 1 act play, by A
Lehmann. (In The Little
theatre monthly v. 1, no. 3 ^{III} July, 1917)

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D 47 552 ;

Adolph Lehmann, San Francisco.

Tongo;

Author or title

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19375

D

a comedy in 4 acts, by
J. L. Balderston.

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D

70911
John L. Balderston, of Brandt +
Brandt, New York

Toni (Alceo)

Reference card

See

D title file

Ballo(II) delle ingrato.

D 28409

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CP

38933

✓ D

Toni;

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

eine schulmädchen-komödie
in 10 bildern, von Gina Kaus.
[Den Bühnen gegenüber als
manuskript gedruckt] Berlin,
1927. 109, [1] p. nar. 16 mo.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© 1 c. May 6, 1927 :

D 80104 :

Arcadia verlag, g.m.b.h. Berlin

Toni (^Die):

3853

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

singspiel in 5 bildern, nach A.M.Willner und E.
Rubricius, von Ernst Steffan und Paul Knepler.
Musik von Ernst Steffan. Als manuskript
vervielfältigt. Berlin, 1931. 2 p.l., 134 p. 8vo.
Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D uncub. 11020 ;

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Crescendo theaterverlag, g.m.b.h., Jerusalemerstr.
46/49 Berlin.

Toni (Die) aus Wien;

4936

D

Author or title	singspiel in 3 akten (4 bildern) (nach A. M. Willner
Published Dramatic Composition; Dramatico-Musical Compositon	und E. Rubricius) von Ernst Steffan und Paul Knepler, Regiebuch. musik von Ernst Steffan. Berlin, 1931. 51, [1] p.
By foreign author and published in foreign country.	8vo. Text.
PUBLISHED	© May 15, 1931 :
1 c. rec'd and regist'd	1 c. July 29 :
Entry, Cl. D, XXc, No.	D pub. 11556 :
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Tonic (The);

Author or title

38574

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*dramatic sketch in 4 scenes,
by Frederick Bennett. 1 p.l., 11, [13] p.
fol. Typewritten*

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5152

Tonic;

Author or title

Published Dramatic
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Dramatico-Musical
Composition

a farce in 1 act, by Marshall Stedman. San Francisco,
Calif., 1929. 9 p. 12mo.

PUBLISHED

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2c. Sept. 11 ;

Entry, Cl. D, XXc, No.

D pub. 85554 ;

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Loñicos (Los) / episodios [

15966

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*dramáticos en 1 acto, en prosa y verso,
por Ramón Ferrer e Hilario. Madrid
[Sociedad de autores españoles] 1917.
15 p. 12 ms.*

PUBLISHED

1 c. rec'd and regist'd

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1 c. May 31, 1917 ;

D 4750 3 3 ;

Ramón Ferrer e Hidalgo, Madrid.

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Tonight;

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Author or title

Unpublished Dra-
matic Composition;
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a morality play in 3 acts, by F. Reyher.

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Ferdinand Reyher, 62 Montague St., Brooklyn, N. Y.

Tonight;

Author or title

1993

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act dramatic play in 2
scenes, by A. L. De Beers. 1 p. l.,
13 p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

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Abraham Lincoln De Beers,
New Orleans

To-night at eight;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Ada Bower and Walter D. Mayberry.
Philadelphia [1933] 24 p. diagr. 12mo.

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2 c. Dec. 4 :

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D 25489 :

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Penn pub. co., Philadelphia.

To-night at 8.30;

6402

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	plays by Noel Coward. London, Toronto, William Heinemann, ltd. [1936] 4 p. <i>L.</i> , 3-119 p. 12mo. Contents. v. III.-Ways and means.-Still life.-Family album.
By foreign author and published in foreign country.	
PUBLISHED	© June 15, 1936 :
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R317219	

To-night at 8:30; vols. 1, 2,

5670 , 5671

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Composition

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and published in
foreign country.

PUBLISHED

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2 nos.

plays by Noel Coward. London, Toronto, William

Heinemann, Ltd. [1936] 2 v. 12mo. Contents.- v. 1.

We were dancing.-The astonished heart.-Red Peppers.

v. 2. Hands across the sea.-Fumed oak.-Shadow play.

© May 25, 1936

1 c. each July 22

D 44456,44457

Noel Coward, London

12316239-240

8487*

A

Tonight at 8:30;

Author or title

BOOK

plays by Noel Coward. Garden City, N. Y., 1936. vii p.,
3 l., 5-283 p. 8vo. Contents.-I. We were dancing.-The
astonished heart.-Red Peppers. II. Hands across the sea.-
Fumed oak.-Shadow play. III. Ways and means.-Still life.-
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A 10⁰920 ;

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R 326721

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Tonight at nine;

4627

Author or title

Unpublished Dra-
matic Composition;
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a comedy with songs in 2 acts, by Barre Dunbar
[pseud. of W. L. Dunbar] After a play of Rudolph
Lothar's. Text.

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Tonight at 12;

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matic Composition;
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a comedy in 3 acts, by O. Davis.

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Owen Davis, New York.

Tonight I'll dream;

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matic Composition;
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a comedy satire in 3 acts, by T. Del Vecchio.

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Thomas Del Vecchio, 611 Kappock St., New York.

Tonight is ours;

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matic Composition;
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Tonight one must die;

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Author or title

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matic Composition;
Dramatico-Musical
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a mystery play in 3 acts, by Bill and Onda Marceau [i.e. W.
Marceau and O. Marceau]

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Tonight or never;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, adapted by Frederic and Fanny Hatton,
based on the Hungarian play of Lili Hatvany entitled
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a comedy in 3 acts from the Spanish of José López Rubio and Eduardo Ugarte, adapted by Ira Glackens and George Bishop, English translation, by Cecil Madden.

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3501*

A

Tonight we improvise;

Author or title

BOOK

by Luigi Pirandello, tr. from the Italian, and with an
introduction, by Samuel Putnam. New York, 1932.
231 p. 12mo.

PUBLISHED

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2 c. ~~rec'd~~ Apr. 22 ; aff. Apr. 21;

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A © Cl. A 50848 ;

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Tonight we improvise;

Author or title

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matic Composition;
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Compositiontranslated by B. Cutti, from the Italian, Stasera si
recita a soggetto, by Luigi Pirandello.

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D 45564 ;

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Berta Cutti, New York.

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To-night, you shall know me;

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matic Composition;
Dramatico-Musical
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a drama in 3 acts, by Carl Krivack [i. e. C. Krivacek]

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D 27763

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Tonight's the night;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Carl Webster Pierce. New York [1937] 87 p. 12mo. ([Royalty series])
PUBLISHED	© July 1, 1937 :
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Tonio;

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Author or title

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matic Composition;
Dramatico-Musical
Composition

a play, by S. P. Von Wider.

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Tomita of the Holy Faith;

Author or title

19376

D

Published Dramatic
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Dramatico-Musical
Composition

[a play in 2 acts] by M. M. Bloom.
1924. cover-title, 20 p. 8vo.
(Papers of the School of American
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D 71120 :

Maudie McFie Bloom, Santa Fe, N.M.

"Hodg Fault" capped
as in left p. 18
12th Ave

D

Tonita of the Holy Faith [38575

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(Santa Fé); a play in 3 acts, by
M. M. Bloom. 21 L. c. 22 p.
fol. Typewritten.

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D 56025 ;

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With caps?
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21
21 (3 ad)
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Tonneau (Le)
Author or title

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See

Barrell (A) o' trouble.

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Tonopah (The) sickness.

Reference card

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D title file

Death Valley days.

D

10691

Pons of money;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 3 acts, by Will
Evans and Valentine. London,
New York, 1927. 85 p. 8vo.By foreign author
and published in
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Samuel French, Ltd., London.

over

months to get
Valentinus and
Hend or otherwise

Tons of trouble;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a riotous comedy in 3 acts, by Carlos De Valdez and

Robert St. Clair. Minneapolis, Minn., 1935.

87 p. diags. 12mo.

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D 33822 :

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Tonta (La) del bote;

Author or title

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D

Published Dramatic
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Dramatico-Musical
Composition

Sainete en 3 actos de P. Millán
Astray. Madrid [Sociedad de
autores españoles] 1925. 70 p.
12mo.

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D 73353 ;

Pilar Millán Astray, Madrid

"lots" &c. in
list of things at end.

Tony;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

48588

D

a dramatic comedy in 3 acts, by
Bertha G. Prentice. Denver,
Fulton-Prentice play bureau, 1922.
16 p. 4to., Typewritten.

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2 c. rec'd and regist'd

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D 62900 :

Fulton-Prentice play bureau,
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Tony;

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a 1 act drama, by J. H. Morris.
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John Henry Morris, San Francisco.

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Tony;

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matic Composition;
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a 1-act play, by P. A. Xantho [pseud. of P. A.
Xanthopoulos]

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a 2-act play with music, by R. N. M. Snyder.

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Tony and Angelo; Skits no. 1-3,

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by E. C. Tarler.

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Tony & Babe; episodes nos 10, 74.

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by Pauline Hopkins.

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Tony and Gus;

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Tony and Marygooch;

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Dramatico-Musical
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a vaudeville sketch in 1 act, by
Eva M Bacon. New York, 1928.
6p. 12mo.

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D 84146 :

Fitzgerald publishing corp., New York.

Tony and Pat;

Author or title

1973

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*an operetta in 2 acts, by
M. Hay. Text.*

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Mary Hay New York.

Tony and son; Episode 1,

5925

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a radio comedy-drama with music and singing, by

V. Hammond. Text.

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Tony and Tommy,

[2168

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Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition10 minute vanderbilt sketch, by
M. Battista. 191 p. 46. Typewritten.

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D 53557 ;

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2833 D

Tony Belloni's family; Scherzo no.1, Tony is sick,

Author or title

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matic Composition;
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a radio sketch, by G. Monticelli.

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Scherzo - comedy skit

for 2 more 2 more
Tony Belloni's family; Scherzo no.2, Tony's insurance,

2834

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matic Composition;
Dramatico-Musical
Composition

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D 15880

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Tony Boots and his new

21670

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Author or Title

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matic Composition;
Dramatico-Musical
Composition

job; 1 play in 1 act by Ed. M.
Clark and Joseph B. Verdi.
[1], 12 p. 4to. Typewritten.

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Clark & Verdi, New York.

Tony Galluci's tonsorial emporium;

Author or title

1192

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by Leo Friedman. Radio episode no.1.

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D unpub. 4268 ;

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Eleo broadcasting service corp., 220 W. 42d St.,
New York, N.Y.

63592

D

Tony Hilario, the laughter;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a musical comedy in 3 acts, by
W.T. Noss. Shade Valley Pa., 1926.
44 p. 16mo. Text.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. *Aug. 19, 1926* ;

D *77061* ;

William T. Noss, Shade Valley, Pa.

Tony is sick.

2834 *a*

Reference card

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D title file

Tony Belloni's family.

Tony l'Americano; ossia, Il vestito,

500

D

Author or title

Unpublished Dra-
matic Composition;
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dramma in 4 atti, di L. Castellana.

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D 174089

Luca Castellana, 2233 Belmont Ave., New York.

6960

D

Tony meets a friend;

Author or title	a play in 1 act, by Helen Hines. Rock Island, Ill.,
Published Dramatic Composition; Dramatico-Musical Composition	1934. 4 p. l., 20 numb. l. diagr. 4to. ([Plays of the month])
PUBLISHED	© Oct. 30, 1934 :
2 c. rec'd and regist'd	2 c. Nov. 5 :
Entry, Cl. D, No.	D 31972 :
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3618

a

Tony Pastor.

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D title file

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Echoes of New York town.

Tony takes a chance;

7840

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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D 19615 :

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D

Tony, the color bearer;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Emma Gary
Wallace. Franklin, O. [etc.] 1925.
14 p. 12 mo.

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2 c. Jan. 2, 1926 :

D 73894 :

Eldridge entertainment house,
Franklin, ●.

Tony the little wop;

5060

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by C. Lieto.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 43674 :

Carmine Lieto, Brooklyn.

Tony, the peddler;

54237

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue by Annette L.
James. Dayton, O. [1925]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 15, 1925 :

2 c. and aff. Sept. 17 :

D 867348 :

Lurten M. Paine, Dayton, O.

5479 a

Tony Weller and son.

Reference card

See

D title file

Short plays from Dickens.

Tony's barber shop;

Author or title

19377

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy, by E. De Martino.

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D

71109
Eugene De Martino, Dumont, N.J.

Tony's insurance.

2834 *h*

Reference card

See

D title file Tony Belloni's family.

Tony's twenty minutes;

1954

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an episode in the life of Tony, by K. Kraft.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1932;

Entry, Cl. D, XXc, No.

D 15200 ;

Copyright claimed by

Kari Kraft, New York.

Tony's twenty minutes; episodes 2-7,

2503 - 2508

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by K. Kraft and G. Sicignano.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by
6 nos.

each
© 1 c. Mar. 15, 1934:

D 27631 - 27636 :

Kari Kraft and Gloria Sicignano, New York.

Too antique for anything;

8488 D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Mary E. Roberts. New York, N. Y.,
1936.
London [etc., etc.] 22 p. diagr. 12mo.

PUBLISHED
• •
2 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© July 6, 1936 ;
2 c. Dec. 23 ;
D 46576 ;
Samuel French, New York.

D

27629

Too bad;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona romance with complications.
~~a play~~ in 1 act, by E. M. Schoenberg,
[27, 14 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 29, 1919;

Entry, Cl. D. IXc, No.

D 52699 ;

Copyright claimed by

Edgar Mayer Schoenberg, New York.

Too busy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 2 scenes] by Bertha E.
Wallace. New York city, 1928. 25
p. 12mo. (E New York State rural
life plays 3)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 22, 1928 :

2 c. Oct. 29 :

D pub. 85174 :

Samuel Trench, New York.

over

Cover + cph. have
author, Beattie E Wallace.
T. p. has 'by Beattie M. Wallace'
Letter of publication says
E is correct.

Too busy;

74525

D✓

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a question of today in 3 acts,
by B. Sheldon.

1 c. rec'd and regist'd

© 1 c. Dec 10, 1927:

Entry, Cl. D, XXc, No.

D 82014 ;

Copyright claimed by

Baulah Sheldon, New York.

Too busy!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by C. L. Day.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 9, 1931;

D unpub. 8635 ;

Curtiss L. Day, Woodstock, Vt.

Too busy to think;

3746

D

Author or title

Unpublished Dramatic Composition;
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an extravaganza in 4 acts, by William Haven[pseud. of W. Witte]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29579

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William Witte, Bellerose, L.I., N.Y.

D

Too clever by half; by

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

C. A. Pellanus, ed. by W. S. Booth.

PUBLISHED

© Feb. 25, 1914 :

2 c. rec'd and regist'd

2 c. Feb. 26, 1914 :

Entry, Cl. D, IXc, No.

D 36167 :

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Walter H. Baker & co., Boston.

(over)

By order of R of C.
Oct. 27, 1925.

It has been explained that W. S. Booth is not the author of these dramas and C. A. Pellenus is not a pseud. of W. S. Booth.

Too clever is dumb;

1970

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. G. Sterne and P. M. Duncan.

1 c. rec'd and regist'd

©1c. Feb. 7, 1933 :

Entry, Cl. D, XXc, No.

D 21165 :

Copyright claimed by

Emma Gelders Sterne, Pelham, N. Y., Perry M. Duncan,
New York.

52661

D

Too damned decent;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a farce comedy in 3 acts, by
F. J. Lattin.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 21, 1926;

D 76845 ;

Floyd Irving Lattin, New York.

3114

D

Too depressing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy, by J. D. Addison.

1 c. rec'd and regist'd

© 1 c. May 1, 1934 :

Entry, Cl. D, XXc, No.

D 27975 :

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Julia Dulany Addison Brookline, Mass.

Too divine;

6296

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Stanley Rauh.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub.12745 ;

Copyright claimed by

Stanley E. Rauh, 16 Beekman Pl., New York.

Too far;

346

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ferguson Reddie [i.e. A.F. Reddie]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87439 :

Copyright claimed by

Archibald Ferguson Reddie, 2528¹/₂ Reservoir St.,
Hollywood, Calif.

Too fat to love;

68593

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Macfadden.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

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D *77479* ;

Bernarr Macfadden, New York.

69610

D

Too fat to love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by B.
Macfadden.*

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

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74526

D

Too fat to love;

Author or title

Unpublished Dramatic Composition;
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*a comedy in 3 acts, by
Bernarr Macfadden and
C. Andrews.*

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1927;

Entry, Cl. D, XXc, No.

D 81997 ;

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Charlton Andrews, New York.

D

Too free love;

Author or title

50126

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.R. Moore.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. *Aug. 11, 1927 :*

D *80676* :

Rosamond Ritchie Moore,
Hingham, Mass.

Too good for God;

19719

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by L.
Langner. 2 p.l., 21 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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D 60950 :

Lawrence Langner, New York.

Too good to be bad;

77841

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by E. A. Luchtemeyer.

1 c. rec'd and regist'd

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D 19886

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Edward Amos Luchtemeyer, Webster Groves, Mo.

D

Too good to be true;

4209

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy dramatic play in 1 act, by G.O.Leggott.

1 c. rec'd and regist'd

©1 c. Feb. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9081 ;

Copyright claimed by

George Oliver Leggott, 929 S.3d Ave., Kankakee, Ill.

D

3502

Too hot for me;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by B. Rubin and J. Haley;

1 c. rec'd and regist'd

© 1 c. May 7, 1932 :

Entry, Cl. D, No.

D 16271 :

Copyright claimed by

Benny Rubin, Altadena, Calif., Jack Haley, New York.

Too good to be true;

20676

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*sketch in 3 scenes, by
Marvin Lee. 2 p. fol. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 13, 1917.

D 47557

Alfred L. Bronson, Chicago.

Too late;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act sketch, by J. F. Connor.

1 c. rec'd and regist'd

Entry, Cl. D., Xxc. No.

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D 71958;

John F. Connor, Detroit.

D

Too late;

4369

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by W. B. Pettey.

1 c. rec'd and regist'd

© 1 c. June 1, 1931:

Entry, Cl. D.XXc, No.

D unpub.10817 :

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Walter B. Pettey, 8230 Smiley Ave., Pomsawken, N. J.

D

Too late.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See *Nina.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Xxc. No.

D

72337

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Too late to die;

6328

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Christopher Wood [pseud. of
S. C. Waldbaum]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 31922 ;

Copyright claimed by

Saul C. Waldbaum, Philadelphia.

6922

D

Too lovely to last; or, Heavenly fool,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C.J.Straight ,jr.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 51811 :

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Clarence J. Straight, jr., New York.

Too many apples;

631

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Robt. Hawkensen, jr.

Franklin, O., 1934. 7 p. 12mo.

PUBLISHED

© July 16, 1934 ;

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33291 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

4889

D

Too many authors;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Will Tuggle [pseud. of C. V. King]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 36218 ;

Copyright claimed by

Charles Valentine King, Los Angeles.

Too many boats;

3115

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by O. Davis, founded on a novel by Charles L. Clifford.

1 c. rec'd and regist'd

© 1. May 8, 1934 :

Entry, Cl. D, XXc, No.

D 29082 :

Copyright claimed by

Owen Davis, New York

D

2643

Too many bosses;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a domestic comedy in 3 acts, by J. C. McMullen.

Boston [1930] 142 p. diagr. 12mo.

PUBLISHED

© Apr. 21, 1930 ;

2 c. rec'd and regist'd

2 c. Apr. 25 ;

Entry, Cl.D,XXc,No.

D pub. 34 ;

Copyright claimed by

Walter H. Baker co., Boston.

Too many cakes;

6329

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Babette Hughes. Rock Island, Ill.

[1934] 27 p. 12mo. ([Plays of the month.])

PUBLISHED

© Sept. 29, 1934 :

2 c. rec'd and regist'd

2 c. Oct. 8 :

Entry, Cl. D, No.

D 31494 :

Copyright claimed by

Frederick B. Ingram productions, inc., Rock Island, Ill.

W.R.

Too many cooks;

2063

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Harriette Wilburr Porter. Des
Moines, Ia. [1935] 8 p. 12mo.

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PUBLISHED

© Sept. 1, 1935 ;

2 c. rec'd and regist'd

2 c. Mar. 30, 1936 ;

Entry, Cl. D, No.

D 41648 ;

Copyright claimed by

Ivan Bloom Hardin co., Des Moines.

31752

D

Too many cooks;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Frank
Craven. New York, London,
1927. 128 p., plates. 12 ms.

PUBLISHED

© May 6 1927 ;

2 a. rec'd and regist'd

2 c. May 11 ;

Entry, Cl. D, Xxc, No.

D 79707 ;

Copyright claimed by

Samuel French, New York.

over

© 1913 by aut.

D

Too many coppers;

38934

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a crook playlet in 1 act, by C. G. McProud.

1 c. rec'd and regist'd

© 1 c. June 29, 1927 ;

Entry, CL D, XXc, No.

D 80263 ;

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Charles Gilbert McProud, Prescott, Ariz.

56229

D

Too many critics;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a farcical comedy of American
domestic life, in 3 acts, by
D. R. Steele.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *80902* ;

*Donald Roush Steele, Wilmington,
C.*

Too many crooks; |

35378

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Paul
Prester Temple. Chicago, T.S.
Denyson & company [1923]
127 p., diagr. 12 mo. ([Denison's
royalty plays])

PUBLISHED

© Oct. 22, 1923 :

2 c. rec'd and regist'd

2 c. Oct. 25 :

Entry, Cl. D, IXc, No.

D 65855 :

Copyright claimed by

T.S. Denison & co., Chicago.

Too many outs leave little left;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch by Kate Warriner and Harry Brunswick Loeb.

1 c. rec'd and regist'd

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D 40943 ;

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Abraham Mandelstam, New York.

D

Too many detours ; [29386

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a play in 1 act, by E. L. Cramer
L 12 1/2 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 19, 1921 ;*

D 58670 ;

*Edward Leighton Cramer,
Philadelphia*

Too many fathers;

4338

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Edward Gilmore.

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Entry, Cl. D, XXc, No.

D 30202 :

Copyright claimed by

Edward Carlisle Gilmore, Holly Hill, S.C.

D

Too many girls;

2589

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a musical comedy in 2 acts,
by V. Cosby. Tept!*

1 c. rec'd and regist'd

© 1 c. *May 2, 1928:*

Entry, Cl. D, XXc, No.

D *83715*

Copyright claimed by

Vivian Cosby New York.

Too many husbands! [21785

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by W.S.
Maugham. [110] p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 22, 1919

D 52 458

W. Somerset Maugham, New York

Too many husbands;

2679

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act skit, by J. C. Boyd.

1 c. rec'd and regist'd

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D 22110

Copyright claimed by

James Clement Boyd, Montclair, N. J.

Too many husbands.

Reference card

D title

file

See

Wife (The) of the party.

1889

D

Too many ladies;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. Gibbs.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27010 :

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George Gibbs, Philadelphia.

D

Too many mammas;

Author or title

60159

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a song-comedy in 3 acts, by
Sheldon White. [77] p. 8 4to.
Typewriter. [Words only]

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D 69472 ;

Copyright claimed by

Emil C. Hornburg, New York

Too many Marys;

5578

D

Author or title	a 1 act comedy <u>for 6 girls</u> , by Rose *Campion [pseud. of		
Published Dramatic Composition;	Ruth F. Sergel]	Chicago [1931]	29 p. 12mo.
Dramatico-Musical Composition	(Sergel's acting drama)		
PUBLISHED	© Sept. 2, 1931	:	
2 c. rec'd and regist'd	2 c. Set. 8	:	
Entry, Cl. D, XXc, No.	Dpub. 875	:	
Copyright claimed by	Dramatic pub. co., Chicago.		

Too many maskers;

501

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Dora Mary Macdonald. Minneapolis,
Minn., 1932. 35 p. 12mo.

PUBLISHED

© Jan. 5, 1932

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2 c. rec'd and regist'd

2 c. Jan. 8

;

Entry, Cl. D, XXc, No.

D 13896

;

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Northwestern press Minneapolis.

33119

D

Too many parents; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, adapted [from
an old English play entitled
Turned up] by A. A. Hoffman
*L76 3 p. 46; Typewritten.

1 c. rec'd and regist'd

© 1 c Oct. 11, 1922;

Entry, Cl. D, IXo. No.

D 62447 ;

Copyright claimed by

Allan Alden Hoffman, San Francisco.

over

Original filing manual
on apple only

$$\begin{array}{r} 19 \\ 31 \\ 24 \\ \hline 76 \end{array}$$

18542

D

Too many parents;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a farce in 3 acts, by Allan A.
Huffman. Boston, 1927. 54 p.
12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Mar. 7, 1927* ;

2 c. *Mar. 11* ;

D *78899* ;

Walter H. Baker co., Boston.

Too many parents; | [16309

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act farce with music, by
R. Woolsey. [38] p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

© 1 c. June 5, 1920;

Entry, Cl. D, XXc, No.

D 54729 ;

Copyright claimed by

Robert Woolsey, New York.

69611

D

Too many playmates;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a melodramatic farce in 4 acts,
by L. Reiss.*

1 c. rec'd and regist'd

© 1 c. *Dec. 2, 1926*;

Entry, Cl. D, IXc, No.

D *77676*;

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Louis Reiss, Louisville.

Too many Santys;

5435

D

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by Jay Tobias.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *78310* ;

*Barnett amusement co., Kansas
City, Mo.*

3214

D

Too many Smiths;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce comedy in 3 acts, by C.E.Popplestone and E.Hop-
kins.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 48865 ;

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Charles Edward Popplestone, Maplewood, N.J., and Edwin
Hopkins, New York.

Too many thrills;

Author or title

19423

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an uproariously serious
farce in 3 acts, by F. Blocki.
[137] p. Hb. Typedwritten.

1 c. rec'd and regist'd

Entry. Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 4, 1923 ;

D 64728 ;

Fritz Blocki, Chicago.

Too many toots;

4370

D

Author or title	a mock trial, by Arthur LeRoy Kaser. Boston [1931]
Published Dramatic Composition; Dramatico-Musical Composition	12 p. 12mo.
PUBLISHED	© June 29, 1931 ;
2 c. rec'd and regist'd	2 c. July 3 ;
Entry, Cl. D, XXc, No.	D pub. 773 ;
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45415

D

Too many traffic cops;

Author or title

radio

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mr. and Mrs. skit in 2 scenes, by Ralph Rogers.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 80326 ;

Copyright claimed by

Ralph L. Rogers, Boston.

Too many virgins;

7842

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. N. C. Fowler.

1 c. rec'd and regist'd

@ 1 c. Dec. 2, 1932;

Entry, Cl. D, XXc, No.

D 19528

Copyright claimed by

Albert N. C. Fowler, Glens Falls, N. Y.

33120

D

Too many wives ;

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

*a domestic comedy [in 1 act]
by Sara Henderson. Lebanon, O.,
March brothers [1922] 23 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 21, 1922 ;

2 c. Sept. 25, 1922 ;

D 62033 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

March bro. Lebanon, O.

D

Too many wives;

[3320

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 1 act, by E. H.
Culbertson. [2¹/₂, 25 p. 4 to.
Typewritten.

i c. rec'd and regist'd

© 1 c. Feb. 8, 1919;

Entry, Cl. D, XXc, No.

D 51160

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Too many wives;

[11920

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1 act play, by E. Devoy.
26 p. 4 to. Typewritten.*

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N. Y.*

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a play in 1 act, by D.A. Fisher.

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D *81427* :

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*Douglas Alan Fisher, Norwalk,
Conn.*

8488 a

Too many wives.

Reference card
D title file

See

Death Valley days.

..

Too many women;

5672

D

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matic Composition;
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a play in 2 acts, by K. A. Gumuchian.

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A. A. S. James. [115] p. 4to.
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*Alice Archer Sewall James,
Urbana, Ill.*

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Too much Christmas;

81753

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce [in 1 act] by George York
[pseud of Georgia M. York]
Dayton, O. [1927] 15p., diagr. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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D 79882 ;

Lurten M. Paine, Dayton, O.

Power also in flesh

Too much cocktail; [

4-04

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act darkey farce, by
Elwood L. Workester 4p.
4to. Typewritten.

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Author or title

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Composition*See
Six playlets.*

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Unpublished Dramatic Composition;
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a play in 1 act, by Leila Brett
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a farce comedy in 3 acts, by M.F.Holt and J.Westley.

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Published Dramatic
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*a play in 3 acts, by Harry Delf.
New York, London, 1928. 81, 123 p.
plates, diags. 12 ms. Manuscript copy-
righted under title, Six feet under.*

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2 c. rec'd and regist'd

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a farce in 1 act by Stuart Godfrey
[pseud. of S. Weatherly] 2 p. h.,
21 p. 4to. Typewritten

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since 1914.
first use of word.

Too much for Mrs. Blanchard;

whole no
2509

A

Author or title

BOOK

by Kathryn Wayne. Sioux City, Ia. [1932] 3 numb.1.
4to.

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2 c. sent off. Apr. 7, 1934 : aff. Apr. 9;

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AA 145374 :

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D unpub. 7392 ;

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Too much Indiah; or, An Indian evening,

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a sketch, by Edward Rigby [pseud. of E. Coke]

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Composition

carte); a comedy in a prologue
and 3 acts, by Max David Eder
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matic Composition;
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a 3-act comedy-drama, by T. J. Hand.

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D 48247 :

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Too much Marion;

Author or title

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Compositiona comedy battle in 3 rounds, by A.^E.Gluckman.

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Author or title

Unpublished Dramatic Composition;
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*a comedy in 4 acts, by H.S.
Chaskin. 19 p. 46. Typewritten.*

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Harold Seymour Chaskin, New York

Too much married; [

3315

D

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Unpublished Dramatic Composition;
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a musical farce in 2 acts,
book and lyrics by E. J.
Steinhardt. [127] p. 4to.
Typewritten. [Words only]

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Edward J. Steinhardt, New York

Too much matrimony;

502

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by Ernest Howard Culbertson. Franklin, O., Denver, Col., 1931. 2 p. l., 6-30 p. diagr. 12mo.
PUBLISHED	© July 21, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13750 ;
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D

Too much money;

6316v

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, by
Israel Zangwill. London, William
Heinemann, Ltd. [1924] vii, 102 p.
16 mo.

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2 c. rec'd and regist'd

2 c. Dec. 17 :

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D 69784 :

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Britain
but enclosed domestic

Too much money;

[9811

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matic Composition ;
Dramatico-Musical
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*a play in 1 act, by D. Kusell.
[16] p. 46. Typewritten.*

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Too much monkey; [

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D

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Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

a play for seven boys, by E.M.
Fotheringham. London, S. French,
Ltd.; New York, S. French, 1922.
25 p. diagr. 12 mo. (E French's
plays for boys no. 6)

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Samuel French, Ltd., London.

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Too much mother-in-law; [7737

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Unpublished Dramatic Composition;
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*a play in 3 acts, by W.F. Harris.
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Dramatico-Musical Composition*comedy, by R. Warner. [1],
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Published Dramatic
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Composition

a Chanukah play for boys
[in 1 act] by Abraham Burstein.
New York, Bloch publishing
company, 1924. 12 p. 12 mo.

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D 69879 :

Bloch pub. co., New York.

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Author or title

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Dramatico-Musical
Composition

*culinary comedy in 1 act, by
George S. Bryan. Boston, Walter
H. Baker & co., 1917. 14 p. 12 ms.*

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Isla Paschal Richardson. New
York, N. Y., London [etc., etc.] 1936. 23 p. diagr.
12mo. Contains music.

* * PUBLISHED

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D 46615 ;

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Unpublished Dramatic Composition;
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D 82,364 ;

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Too much trouble.

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a

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A 16418

Clover plays for women.

Too much varnish;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Beatrice
Marie Casey, Franklin, O.,
Denver, Colo., 1927. 52 p. 12 mo.*

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D 82929 ;

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Too old for Christmas?

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a Christmas play for the whole family and some
outsiders, in 1 act, by Josephine G. Perkins. Franklin,
O., Denver, Col., 1935. 28 p. 12mo.

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Too perfect; or, No woman would do it;

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of I. Hayward]

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Author or title

Published Dramatic
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Composition

*a comedy in 1 act, by Esther H.
Cheever. Atchison, Kansas, 1927.
21 p. 12 mo.*

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Too professional; | a comedy of manners[

22228

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in 3 acts, by Gordon King. 2 p.l., 2-96 p. 4to

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*play in 4 acts by Lincoln
J. Carter. [76] p. 46. Typewritten.*

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Universal pictures corp., New York.

Too soon;

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*a play in 1 act, by J. Newcombe.
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Too true to be good:

590

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a collection of stage sermons, by Bernard Shaw.

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D 20565 :

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Bernard Shaw, London.

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Too true to be good, Village wooing & On the rocks;

Author or title

BOOK

three plays, by Bernard Shaw. New York, Dodd, Mead &
company, 1934. vi, 343 p. 12mo, Contains music.

PUBLISHED

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Too yellow; 1

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*a play in 1 act, by E. Sterrett.
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Edna Sterrett, Los Angeles..

Too young to love;

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a comedy in 3 acts, by G. Haight.

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Toodle aye; a reel romance with music

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in 3 acts, by W. Jacobs. [97] p. 4to Typewritten.

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Dramatico-Musical Composition

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Unpublished Dramatic Composition;
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a musical comedy in 4 acts, by H. H. DeKaye. Text.

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AEB

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Tookeywear, limited;

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Tool(The) of satan; or,Intrigue in the northwest,

6961

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matic Composition;
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a melodrama in 4 acts,by Norman Werking and P.Thomas
Smith.

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D 32324 ;

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6551 D
a missionary playlet, by arthur
M. Voelker. Kansas City, Kan.,
Raymond Youmans + co. [1924]
cover-title, 4 p. 16 mo.

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Doombes (Andrew)

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D 15671 :

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Toot (A) and a toot;

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Vaudeville sketch by Arthur
LeRoy Kaser. San Francisco,
Calif. [1926] 10 p. 12mo.

PUBLISHED

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D 76722 ;

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Toot and come in;

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19124

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 1 act, by Helena
Smith Dayton. 155 p. 46
Typewritten.

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Lee & J. J. Schubert, New York.

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Toot sweet; /

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Kaiser and
B. L. Nisbet. £185, 10 fol. Typewritten.

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Madisonville, Ky.

Toot - toot; musical

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 2 acts book and lyrics by Edgar Allan Woolf, Burton Bracey, Emil Breitenfeld and Hittler Byssner, music by Jerome Kern and Emil Breitenfeld, based on the farce Excuse me, by Rupert Hughes. [84 pp. 4 to.]

1 c. rec'd and regist'd

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Typeset written [Words only]

Henry M. Savage, inc., New York

Toot your horn ; |

[29987

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act, by A. Rice
10 p. 146. Typewritten

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Unpublished Dramatic Composition;
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a comedy act in 1 scene, by
E. P. Crabb, 2 p. l., 16 p. 4to.
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Edward Porter Crabb, New York

Tooth (The) fairy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

3-act playlet for children, by Esther
W. Arnold, Franklin, Co.,
Denver, Colo., 1927. 8 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Feb. 27, 1928 ;

D 82930 ;

Eldridge entertainment house, inc.,
Franklin, Co.

Tooth (A) for a tooth;

D

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Bessie F. White.

Boston [1934]

23 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

D 30352 :

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Tooth (A) for a tooth;

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Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by J. H. Fauer.

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Jack H. Fauer, New York.

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Author or title

Unpublished Dra-
matic Composition;
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Toothache (The)

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Toothbrush (A) fantasy ;

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Published Dramatic
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Dramatico-Musical
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good health playlet [in 2
acts] by Sara Henderson.
Lebanon, O., March brothers
[1923] 18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Sept. 13 ;

D 65473 ;

March bros., Lebanon, O.

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Toothpicks to you;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by Betty Maier ~~Goldman~~ [i.e. B. M. Goldman]

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Toothsome ;

Author or title

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Unpublished Dra-
matic Composition ;
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Composition

a comedy sketch in 3 scenes,
by J. A. Boshell.

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Toothsome (The) millionaire;

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Author or title

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D 72591 ;

Charles W. Bell, Hamilton, Ont., Canada

D

Tootie at the bank;

Author or title

41246

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Ceora B. Lanham. 1 p. fol. Mimeo-
graphed.

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2 c. July 14, 1926 ;

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D 76225 ;

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Tootle-oo;

Author or title

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D

Unpublished Dra-
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a musical sketch in 2 parts,
book and lyrics by A.M. Bradley.

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Alice M. Bradley, New York.

Toothums;

43301

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by W. H. Buckingham. 2 p. l., 159 p. 4to. Typedritten.

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D 59281 ;

William Henry Buckingham,
Omaha.

Tootsie ; 1

Author or title

[19278

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D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a farce in 3 acts, by W.
Eville. [102] p. 4 v. Typewritten.*

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William Eville, Nutley, N. J.

D

Tootsie-Mootsie;

Author or title

Unpublished Dramatic Composition;
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operetta in 3 acts, by E. Singer.

מוציא-מוציא: אפרטמא אין 3 אקטען, פון אלי זינגער.

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Text.

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Tootsie's birthday;

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Tootsie's husband;

1797

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Author or title

Published Dramatic
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Composition

a comedy in 3 acts, by William A. Longo
Stigler, Canadian, Tex., The
*Southern dramatic company [1920]
1 p. l., 36 p. 16 mo.

PUBLISHED

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The Southern dramatic co., Canadian,
Tex. ✓

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Top (The); play [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 1 act by K. Lord. 20p.
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D

✓
Top dog and other sketches;

Author or title

Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

By foreign author
 and published in
 foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

by Sybil Caldwell and Ernest
 Hendrie. London, New York,
 1926. 99 p. diagrs 12 ms. Contents:-
 Top dog. - Phoebe rebels. - Mr. John.
 - Next-of-kin.

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1 c. Dec. 10 :

D 77756 :

Samuel French, Ltd., London.

25.2.4

D

Top (The) floor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C.H. Smith and S. Shannon. [27] p. 4to. Typewritten.

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Charles H. Smith and Samuel Shannon,
New York

20677

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Top floor romance.

Author or title

Unpublished Dramatic Composition;
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*1 act comedy, by C. H. Bovell.
[1], 9 fr. 4 to 8. Typewritten.*

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487 414.*

Caryl Harrison Bovell, New York.

Top hole; 1

Author or title

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Unpublished Dramatic Composition;
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a comedy drama in 4 acts,
by George V. Dill and Eugene J.
Conrad. £100 7 s. 4d. Typewritten.

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Eugene Jacob Woodbury Conrad,
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Top-liner acts for amateurs;

1956

whole no

A

Author or title

BOOK

a collection of 1-act skits and entertainments for amateur production, by Arthur Leroy Kaser. Minneapolis, Minn., 1932. 2 p.l., [3] - 97 p. 12mo. Contents.- Professor Sniderschmultze's pupils.-Executive of the nut factory.-The old maid minstrelettes.-Light talk.-Rattle-brain ramblings.-What of it.-The Venus beauty factory.- Love, honor and obey.
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2 c. and aff. Jan. 27

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A 47298

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Top-liners for stunt nights and vod-vil;

Author or title

Published Dramatic
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Dramatico-Musical
Composition

some of this and some of that,
concocted by Arthur Leroy Kaser,
Boston, Walter H. Baker company,
1924. 96 p. 12 mo.

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Top (The) o' the hill, Billy;

1468

D

Author or title

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Dramatico-Musical Composition

a comedy drama in 4 acts; by
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Mabel Spencer Billingsley, Springfield,
Mo.

Top o' the hills;

Author or title

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D

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a 3 act drama, by O. Johnson
[122] p. 4to. Typewritten.

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Entry, Cl. D. XXc, No.

D unpub. 4037 :

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Paul Lipschutz, 833A Greene Ave., Brooklyn, N.Y.

Top o' the world;

Author or title	a comedy in 3 acts, by Lindsey Barbee. Boston
Published Dramatic Composition; Dramatico-Musical Composition	[1934] 95, [1] p. ^{diagr} 12mo. (Pinnacle plays)
PUBLISHED	© Apr. 10, 1934 :
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Top o' the world;

Author or title

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pantomime, by E. Alberti.
[92 p. 4to. Typewritten.

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Eva Alberti, New York.

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Top (The) of the hill;

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[7390

D

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by L. Clemens
and Andre Morrison [Pseud. of
M.H. Hawkins.] [107] p. 46.
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Le Roy Clemens and Mary Hazel Hawkins,
New York.

Green & cat. free.
written.

27

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41

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107

Top soil;

2177

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act rural comedy play, by Charley Grapewin[i.e.C.E. Grapewin]

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Unpublished Dramatic Composition;
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Florence Leftwich, lyrics by Paul James, music by
Kay Swift. Text.

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Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play of the younger generation,
in 3 acts and 14 scenes,
by Howard Greer. [12.3] p. 4to.
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Howard Kenneth Greer, New York

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Topaz (The) of Andalusia;

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a short With music, book and lyrics by Robert Henry Craig,
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Composition

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pièce en 4 actes [par] Marcel Pagnol. Paris, 1930.

4 p. 1., [11]-284 p., 2 l. 8vo.

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n pub. 9276 :

Fasquelle éditeurs, Paris.

6534

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Topaze;

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Unpublished Dra-
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Compositiona play in 4 acts, by Marcel Pagnol, adapted into
English by D.C. Bennett.

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D unpub. 3068 ;

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Dorothy Cheston Bennett, 75 Cadogan Sq., London,
S.W. 1, England.

679 *

A

Topaze;

Author or title

BOOK

[par] Marcel Pagnol. Édition scolaire, préparée par
Arthur Gibbon Bovée. Boston, New York [etc., etc.]
D. C. Heath and company [1936] iv, 243 p. front.,
illus. 16mo. (Heath's modern language series)

PUBLISHED

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A 102099 ;

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Arrival (The) of Santa.

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J. Jerome Nolan, Mahanoy City, Pa

6176

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by C. S. Steinberg. Text.

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Toppie (L. J. Gene)

Dunno.

B-32

133

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27949

Topping (A) evening;

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matic Composition;
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sketch in 1 act, by A.S. Helm.

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D 75364 ;

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Tops in kitchens;

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25980

D

Topsy and Eva;

Author or title

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a comedy with music, in 3 acts, by
C. C. Cushing. [122] p. 4to.
Typewritten [Words only]

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New York

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Topsy and Eva in the cabin;

1308

Author or title

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matic Composition;
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a 1-act comedy, by A. Strawn.

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D 20920 :

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Topsy and the fairy;

Author or title

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Dramatico-Musical Composition

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32490

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a play in 1 scene, by E. Claire. [2] p.
4 to. Typewritten.

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D 52948;

Ethelyn Claire, San Francisco, Calif.

Topsy-turvy; a

Author or title

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Dramatico-Musical Composition

farce in 3 acts, [by N. Lascars,
tr.] by M. P. Janopoulos.

Rev. version: Keep the Secret; adapted by Mary
Gwanitaky Papa Janopoulos;
12 Jul 49; DU 20716.

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May Papa-Janopoulos, New York.

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as. N. Lac Cases.

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triplen on upst. - more on copy
Papa as our-name
many times in N. Y.
district (Grecks)

D

Topsy - turvy ;

6440

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical travesty in 2 acts on Uncle Tom's cabin,
by T. McKenny and J. Ward. Text.

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D 24645 ;

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Julia Ward and Torrey McKenny, New York.

Topsy-turvy; or, Tangles, [

19279

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by A. Greeley and F. Hammond. [27], 135 p. 4 to.
Typewritten.

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New York.

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Topsy-turvy;

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1500

Unpublished Dramatic Composition;
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a play in 3 acts, by M.Ling.

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D unpub. 4617 :

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Milton Ling, 76 W. 12th St., New York, N.Y.

Topsy turvy;

6441

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a rollicking farce comedy, by Mary Dewdrop [pseud. of Lawrence Gray Worcester] Boston, Mass. [1933] 81 p.

12mo.

PUBLISHED

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2 c. Oct. 12

Entry, Cl. D, No.

D 24655

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Play fair pub.co., Boston.

Topsy-turvy (A) patriot;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play of revolutionary times, by B. A. Budell. Franklin, O., Denver, Col., 1928. 18 p. diagr. 12mo.
PUBLISHED	© Nov. 20, 1928 :
2c. rec'd and regist'd	2c. Apr. 13, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85356 :
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Toque (El) de oración

26528

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

zarzuela en 1 acto y 2 cuadros,
letra y música de J. J. Forns.
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Drama

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BOOK

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George Kelly, preface by Kenneth
Mac Gowan. New York, American
Library service, 1923. 5 p. l. xiii-x + iii,
213 p. 12mo.

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York, S. French; London, S. French, Ltd.,
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New York, Los Angeles, Samuel French; London,
Samuel French, Ltd., 1930. 5 p. l., 3-194 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Compositon	bearbeitet, von Hans F. Redlich. [Music by G. Francesco Malipiero] Riduzione per canto e pianoforte. Klavier- auszug mit text. Berlin [1930] 115 p. fol.
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but first teller & me
take the T on line 6

Torpedo;

347

D

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Pierre Doll [et] Pierre Doyen. Paris,
1925. L, 157, 215 p. front. (port.) illus.,
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Comedia en 3 actos, original de A. Quintero Ramirez y P. Guillen Aznar. Madrid, Gráfica Literaria, 1930. 76 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	@ July 1, 1930 ;
1 c. rec'd and regist'd	1 c. Aug. 5, 1931 ;
Entry, Cl. D, XXc, No.	n pub. 11845 ;
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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos [por G. Martínez Sierra. Madrid, Renacimiento, 1930] [115]-198,[1] p. 12mo. (<u>With</u> Seamos felices) (<u>[His Obras completas,]</u>)	
By foreign author and published in foreign country.		
PUBLISHED	©	Aug. 1, 1930 :
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Rider of dreams.

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Drama

Smith (Alice M.)

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Short plays by representative authors.

A.M.E.

Torrent (The);

62149

D

Author or title

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a drama in 4 acts, by John
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over

Paucet ceto in fides

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D

Torres (E)

[comp.]

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A 23459

D

Torture (The);

50127

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Tosa;

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a play in 3 acts, by Maria Bazzi [i. e. M. B. Allen]

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Tosca ;

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melodrama in 3 acts, book by
V. Sardou, L. Illica and G. Giacosa,
English words by Charles Henry
Meltzer.

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Edith Rockefeller McCormick,
Chicago.

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D

Tosca; melodramma en tres actos de

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

V. Sardou, L. Illica, G. Giacosa, musica de
Jacobo Puccini. Opera completa para canto y
piano. Versión castellana de J. M. Alvira, re-
ducción de Carlo Carignani. 4to.

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R72940

Tosca (La)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[opera, composed by] Puccini. <u>In complete form.</u> Italian text with English prose translation by Herman Klein. London, Columbia graphophone company, ltd., 1930. cover-title, 30, [1] p. 8vo. Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 28, 1930 :
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Tosca (La);

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Unpublished Dramatic
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a translation and adaptation for the motion picture
screen, by J. K. Templeton. Text.

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Toss (The) of a coin ;

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matic Composition ;
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a play in 2 sides, 7 scenes, by E.
Maxwell and A. Previn.
1 p. l., 102 p. 4to. Typewritten.

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D 57295 ;

Edwin Maxwell and Arthur Previn,
New York.

10
14
26
41
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24
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2

$$\frac{1}{104} - 1 (\text{def h.2}) = 103$$

consec. frag. in mid. let.
 length of h.2 & h.
 or are reversed.

Toss-up (The); 4 act play,

[19-15]

D

Author or title

Unpublished Dra-
matic Composition;
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by I. S. Strouse. [122]p. 4to Typewritten.

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matic Composition;
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Koshyoke! unusual playlet
by M. H. Gropper. [2], 19 p. 4to.
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dead city) ; opera in 3 acts
founded on G. Rodenbach's Das
Trugbild, by Paul Schott, English
version by R.H. Elkin, music by Erich
Wolfgang Korngold. Mainz, B. Schott's
söhne; New York, G. Ricordi & Co., Inc.,
© Nov. 7, 1921 ; 1921. 95 p. 8vo. [Libretto
1 c. Nov. 9, 1921 ; only, English and German]
D 59088 ;
B. Schott's söhne, Mainz, Germany.

Toughbird L.C. =
a Phantom

oöhu. (mildant)
only on back seen, but
it is a R. (gen. dict.)

63162

D

Tote(Die) tante, und andere begebenheiten;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[von] Curt Goetz. Regiebuch.
Berlin-Wilmersd., Felix Bloch erben,
1924. 144 p. diagrs. 12 mo. Contents:
Der mörder. - Das märchen. -
Die tote tante.

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Toten (Die) seelen;

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Composition

komödie von Michael Bulgakow, nach dem roman von N.W.Go-
goŕ, ins deutsche übertragen von N.Eliaschoff und F. Rie-
tig. Unverkäufliches manuseript. Berlin, 1932.

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ein heiteres stück aus der Napoléonzeit in 4 akten, von
Leo Lenz. Als manuskript vervielfältigt. Berlin, 1926.
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*a comedy in 3 acts, by
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a play in 4 acts, by L.
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Abdullah, based on a French
play. [153] p. 46. Typewritten.

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Composition

a health sketch in 1 act, by
Laverne Tuers. Lebanon, O. [1926]
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of Bubastis; a pantomime
ballet in 1 act, book by T. P. Carter,
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a drama in 5 scenes, by R.E.
Roberts. 3 p. l., 52 p. 4to.
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Katharine Eggleston Roberts,
Chicago.

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a comedy in 1 act, by S. F. Lazarus.
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Touch and go; a play in 3 acts, by D.H.[Lawrence.

1920

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Published Dramatic
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New York, Thomas Seltzer, 1920. 103 p. 12mo. ([Plays
for a people's theatre, 2])

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Touch (A) of lacquer;

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Nina Nikolaevna Selivanova, Valley Cottage, N. Y.,
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Touch (The) of Midas;

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[38186

D

drama in 3 acts, by H.
Rosenblatt. 3 p. l., 16-116 f.
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Touch (A) of nature; 1

1925

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Smith. [11] p. 46. Typewritten.

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Paul Gerard Smith, inc., New York

2333 a

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D title file

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Ma and Pa.

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D

Touch (The) of silk;

Author or title

Unpublished Dramatic Composition;
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M.I. Davies]

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Touch (The) of youth;

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85165
a play in 3 acts, by G. R. Good.
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Touch (The) system; 1 29390

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D 58661 ;

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5673

D

Touch us gently;

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T. Scofield and H. Henry.

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D 44395

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Thomas Scofield, Scarsdale, N. Y., and Harriet Henry,
New York.

Touch wood;

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts [by] C. L. Anthony [pseud. of D. G. Smith] London, Victor Gollancz, ltd., 1934. 128 p. 12mo.
By foreign author and published in foreign country	
PUBLISHED	© June 20, 1934 ;
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Entry, Cl. D. XXc, No.	D 31180 ;
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Touch wood;

Author or title	a play in 3 acts, by C. L. Anthony [pseud. of D. G. Smith] London, New York [etc.] Samuel French, ltd., 1935. 92 p. plate. 8vo. ([French's acting edition, no. 698])	
Published Dramatic Composition; Dramatico-Musical Composition		
By foreign author and published in foreign country.		
PUBLISHED	©	Oct. 2, 1935 :
1 c. rec'd and regist'd	1 c.	Feb. 3, 1936 :
Entry, Cl. D, No.	D	40668 :
Copyright claimed by	D. G. Smith, London.	

Touchdown;

[

19720

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by
F. M. Greene and C. H. Rice, jr.
2 p. l., 119 p. 4to. Typewritten

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Frances Nimmo Greene and
Clark Hilton Rice, jr., Montgomery, Ala

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Touchdown; Episode 1,

5926

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by Albon Holden and Miles Alverson.

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D 18443

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Miles C. Alverson and Albon W. Holden, Chicago.

over

Page 15 of copy "The first of a series
of dramatizations of historic
football games."

An original radio continuity in continuous episodes (From title-page)

Touchdown (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a riotously funny novelty entertainment, by Howard Reed. Boston [1929] 19 p. 12mo.
PUBLISHED	© Aug. 26, 1929 ;
2 c. rec'd and regist'd	2 c. Aug. 29 ;
Entry, Cl. D, XNe, No.	D pub. 85535 ;
Copyright claimed by	Walter H. Baker co., Boston.

Touche à tout;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie inédite en 3 actes, par Roger-Ferdinand. (In Candide, no,301)
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 19, 1929 ;
1 c. rec'd and regist'd	1 c. Feb. 21, 1930 ;
Entry, Cl.D, XXc, No.	D pub. 4535 ;
Copyright claimed by over	Roger-Ferdinand, Paris.

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7844

D

Touching hands;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by K.B. Miller.

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D 19797 :

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Touching moments;

Author or title

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matic Composition;
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a play in 1 act, by A. Z. Hirsch
and H. A. Weiller.

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D 81723 ;

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New York.

Touching the earth;

5860

D

Author or title

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in 3 acts, dramatized by V. L. MacElhern, from the novel, The portrait of a lady, by Henry James.

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D unpub. 2678

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Virginia Love MacElhern, 1425 S. Lincoln St., Springfield, Ill.

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Touchstone (The);

37675

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona New England play in 3 acts,
by J. H. Whitehouse. [677 p. 46.
Typesetter.

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Entry, Cl. D, IXc, No.

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D 68244 ;

Josephine Henry Whitehouse,
New York

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Author or title

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Bertram Bloch, Scarsdale, N. Y.

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10571

Tough (The) guy;

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a comedy drama in 3 acts, by T. and V. Maxwell.

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11413

Author or title

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Lincoln Osborn, New York

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D

Tough hombre;

Author or title

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matic Composition;
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Tough luck;

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D unpub. 6260 ;

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N. Y.

D

Tough luck;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy in the American
language, by C.D. Lancaster
and J. Jackson. L 123 7 p. 4to
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C.D. Lancaster and Joseph Jackson,
Hollywood, Calif.

Tough t' chaw!

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Author or title

Unpublished Dra-
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a comedy in 3 acts, by R. Carlson.

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D 51470 :

Richard Carlson. New York.

Toughy's downfall.

6177

a

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D title file

While the city sleeps.

Toujours; |

29098

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of 3 acts, by T. Barry.
[120] p. 4to. Typewritten.

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Paget club.

paper exchange
New York.

6536

*D

Tour à terre; [et] Le pont de l'Europe;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[2 pièces en 3 actes] avec 2 préfaces sur le théâtre contemporain [par] Armand Salacrou, et un portrait de l'auteur par André Masson. Paris [1929] 5 p. l., [15]-280 p., 3 l. front. (port.) 12mo.
By foreign author and published in foreign country	
PUBLISHED	© May 1, 1929 ;
1 c. rec'd and regist'd	1 c. Aug. 23 ;
Entry, CL D, XXc, No.	MX A-Foreign 4397 ;
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Tour(Un) au paradis;

1127

D

Author or title

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Composition

une comédie en 4 actes, par S. Guitry.

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D 26810 :

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Tour(Un) au paradis;

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D

Author or title	comédie en 4 actes [par] Sacha Guitry. (In La Petite
Published Dramatic Composition; Dramatico-Musical Composition	illustration, no. 713)
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 2, 1935 :
1 c. rec'd and regist'd	1 c. May 6 :
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Tour (La) de Babel.

404

a

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D title file

A for. 5272

Théâtre, de Karen Bramson.

D

Tour (Un) de cochon ; [21733

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

vaudiville en 3 actes, de R. Trémois
et R. Praxy. [2197] p. 46.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 55410 ;

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Robert Trémois and Raoul Praxy,
Paris.

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$$\begin{array}{r} 55 \\ 76 \\ 1 \\ 85 \\ 2 \\ \hline 219 \end{array}$$

Tour (La) de feu;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*drame lyrique en 3 actes, poème
de Sylbio Lazzari. Paris, 1927.
64p. 16mo.*

By foreign author
and published in
foreign country

PUBLISHED

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1 c. *Feb. 27, 1928* ;

Entry, Cl. D, IXc, No.

D *52968* ;

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Choudens, Paris.

1317*

A

Tour. (La) de Nesle;

Author or title

BOOK

par Alexandre Dumas, père, edited with introduction,
 notes and vocabulary, by T. A. Daley. Williamsport,
 Pa., The Bayard press [1935] v, 190 p. 8vo.

PUBLISHED

© Oct. 19, 1935 :

2 c. rec'd and regist'd

2 c. and aff. Jan. 28, 1936 :

Entry, CL A. No.

A 90530 :

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Tour du monde;

Author or title

Unpublished Drama-
tic Composition;
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a play in 5 acts, by T.W.Stevens. New version of
Le tour du monde en 80 jours, by Jules Verne and
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Unpublished Dramatic Composition;
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conte en 3 actes, en vers, par A. de Badet.

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Tour (La) prends-garde!

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D 42668 ;

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House (The) of gentle folks.

D title file

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D 45932

Red and white Lesa Kaletina.

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Series:

Author or title	[a 1-act play] by Leulah Brown. Minneapolis, Minn.,
Published Dramatic	1930. 11 numb. 1. incl. diagr. 4to.
Composition;	
Dramatico-Musical	
Composition	
PUBLISHED	© Nov. 29, 1930 :
2 c. rec'd and regist'd	2 c. Jan. 7, 1931 :
Entry, Cl. D, XXc, No.	D pub. 472 :
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3748

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Touring America by plane; Oct. 18, 1933, Illinois.

Author or title

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Blanche Cowley Young

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matic Composition;
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3752 D

fl 3m 3m
 Touring America by plane, Feb. 7, 1934, Mississippi.

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 Dramatico-Musical Composition

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3753

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3119 D

Author or title

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3120

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Author or title

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3121 D

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Touring America by plane; Mar. 28, 1934., Delaware.

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Author or title

Unpublished Dra-
matic Composition;
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Tourist camp.

4339

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Reference card
D title file

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First nighter.

Tourist camp.

3961 a

Reference card

See

D title file.

D unpub.6161.

Real folks.

Tourist Havana;

2901

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Author or title

Unpublished Dra-
matic Composition;
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D 44381

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Robert Shiley, Woodstock, Ill.

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4736

D

Tourists(The);

Author or title

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Composition

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Tourists accommodated;

Author or title

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Composition;
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Composition

*a comedy in 3 acts, by Susan
Harrison Cobb. Philadelphia,
1927. 60 p. 12 mo.*

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D 82531 :

*The Penn publishing company, Phila-
delphia.*

5631

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matic Composition;
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Composition

an original comedy in 3 acts, by R. J. Horner.

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D 31155

Copyright claimed by

Robert James Horner, Hollywood, Calif.

Tourists accommodated;

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Frank J. Jones. Boston [1934]	
	16 p.	12mo.
PUBLISHED	© Mar. 21, 1934	:
2 c. rec'd and regist'd	2 c. Apr. 4	:
Entry, Cl. D, No.	D 27509	:
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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by Dorothy Canfield [i. e.

D. C. Fisher]

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D 20744 :

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

St. 2nd
some scenes from present-day summer life in Vermont,
written by Dorothy Canfield Fisher. New York

[1934] 3 p. l., 90 p. 12mo.

PUBLISHED

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2 c. Mar. 19 :

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D 27604 :

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Tourists inn; Episodes 4-11,

6530

6531

D

Author or title

Unpublished Dramatic Composition;
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a continuous radio skit, by J.W. Kemmerer.

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D 18678, 18679 ;

James W. Kemmerer, Redfield, N.Y.

Tourist's (A) romance;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Virginia
Mc Millan. Philadelphia, 1928.
42 p. 12 ms.*

PUBLISHED

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Published Dramatic Composition; Dramatico-Musical Composition	vii, 232 p. 12mo. Contents.-Headlines from paradise.-A maid goes forth to war.-A little learning.-Alexander was great.-New leisure.-The marooning of Marilla.-The crime cure.-Caramels.-A dull evening.-The Uppin Arms affair.-Contrast.-The little red geranium.-In Mrs. Satur-
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Dramatico-Musical
Compositiona dramatic history [in 5 parts]
by Leslie Pinckney Hill. Boston
[1928] 137, [11] p., front. (part.) 12 ms.

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poème dramatique en 5 actes et en vers, par A. De
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vocabulary, by George Raffalovich. New York, London
[1931] xxiv, 174 p. front. (port.) plates, map.
12mo. (The Century modern language series)

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comédie lyrique en 3 actes, livret de Victor Perier,
musique de Maurice Perez. Partition complète pour
piano et chant. Paris[1934] 4 p.l., 196 p. fol.

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Tower (The) room mystery;

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Author or title	a mystery farce in 3 acts, by Robert St.Clair. Minne-
Published Dramatic Composition; Dramatico-Musical Composition	apolis, Minn., 1932. 85 p. illus., diagr. 12mo.
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Town (The) barber shop; script no. 1,

2064

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a story for radio broadcasting, by L. Denison.

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D 41689 ;

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Town boy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Marie Baumer. New York [1930]
122, [1] p. plates, diagr. 12mo. [Library ed.]

PUBLISHED

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2 c. Sept. 24

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Entry, Cl. D, XXc. No.

D pub. 261

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Town by the Tiber; [

6482

D

Author or title

Unpublished Dramatic Composition;
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story of the temple of Vesta,
melodrama in 4 acts, by C. S.
Wells. [2], 15 fr. 4 to. Typewritten.

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D 46372 ;

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Town cat;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by F.Mola.

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D unpub. 4503 :

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Frank Mola, 2341 Hoffman St., Bronx, New York, N.Y.

Town (A) clef band rehearsal;

1129

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

text and music by E. S. Chenette. Conductor's score with text.

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D 28611 :

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Town for rent; |

[38054

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by S. Don
Gaspers. [1137 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XKe, No.

Copyright claimed by

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D 53382 ;

Sebastian D. Gaspers, Chicago.

Town gossip; |

Author or title

| 29091

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

new musical comedy in 2 acts
and 6 scenes, book and lyrics
by George E. Stoddard and N.
Wayburn, music by Harold Orlob.
[172] p. 4to. Typewritten. [Words
only]

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D 58549 ;

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Ned Wayburn, New York.

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D

Town (The) joke;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, founded on
a story, ^{the terms of his will,} story and play by
L. Winter. LC1067 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

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D 69038 ;

Louise Winter, New York.

D

Town (The) marshal;

18544

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy-drama in 3 acts, by
A.A. Names.

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D 78861 ;

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Town (The) medal;

[

8162

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Ewing
Rafferty and P. E. McCoy. 1 p. l.,
20 ft. 1 4/6. Typewritten.

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D 60314 ;

Patrick Edward McCoy and Ewing
Lawrence Rafferty, New York.

Town (The) meeting.

4737

a

Reference card

See

D title file

Honest working girl.

Town (The) of the

[

33631

$\frac{1}{2}$

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

broken promise.]

See

Comanches (Los)

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D

58729

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2178

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See

D title file

Mikado.

^a
Town scandals; burletta in 2 acts and [

1917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

8 scenes, by A. A. Clamage. [45]p. 4to
Typewritten.

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Warren B. Irons & Arthur A. Clamage, Chicago.

Town tattlers;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Mabel Conklin Allyn. Chicago [1935]

25 p. 12mo.

PUBLISHED

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2 c. July 27, 1935 :

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D 36592 :

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T. S. Denison & co Chicago.

Town (The) that Santa forgot;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas playlet in 1 act, by
Mrs. J. B. Shacklett. Franklin, O.,
Denver, Colo., 1927. 6 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Feb. 27, 1928;

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Eldridge entertainment house, inc.
Franklin, O.

512 ~

Towne Hall.

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See

D title file

American history in masque and wig.

Town folks;

Author or title

19379

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J.
Allenton. 1 p. h., 16 p. 4to.
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Mar 5, 1925;

D

70 692

Joseph Allenton, Brooklyn.

Town (The) hall barber shop; audition program,

3623

D

Author or title

by E. Longstreth.

Unpublished Dra-
matic Composition;
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D 42871 ;

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Town hall - tonight;

44415

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Author or title

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D 80882 ;

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Howard Reed, Scotia, N. Y.

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Town hall - tonight;

5821

Author or title

Published Dramatic
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Dramatico-Musical
Compositiona comedy in 1 act, by Howard Reed.
New York, 1928. 1 p. l., 38 p., 12 ms.

PUBLISHED

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2 c. Nov. 10

Entry, Cl. D, XXc, No.

D 85134

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over

hall etc. as in
some little Drama cat

Town hall tonight, Oct. 31st 1934;

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D

Author or title

by F.Allen.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D title file Aladdin.

D 42690

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Towneley (The) play.

914

$\frac{1}{2}$

Reference card
D title file
A 2410

See

Harvard (The) dramatic club miracle plays.

Towner (Dean)

Reference card
D title file
D 45147
EAF

Family fables.

See

Marriage (The) institute.

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Towner (Mollie Kelly)

Reference card

See

D title file.

Just like us.

D pub. 31316

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HCB

Towner(Mollie Kelly)

Reference card

See

D title file

More than a million.

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Towner (Vesta)

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Composition

Mothers of America

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Towner (Vesta)

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CompositionSee in D appl file,

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Townsend (Alfred) [pseud,

Author or title

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Composition

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See

D title file

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D title file

Yankee (A) technocrat.

D 20300

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Townsend (Charles)

Author of title

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Composition

Captain Racket.

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Composition

Jolly camper girls.

PUBLISHED

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D 57219;

Camp Avalon, Newark, N.J.

Townsend compensation plan.

1419

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Reference card

See

D title file.

Country (The) doctor.

✓
Townsend (Marchioness of) [

D

Author or title

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Fold (The)

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D 53472 ;

W. Templer-Powell, & Brown Bros,
New York.

5266* A

Townsend (The) murder mystery;

Author or title

BOOK

by Octavus Roy Cohen. New York, London, D. Appleton-
Century company, 1933. viii p., 1 l., 277, [1] p. 8vo. ✓

PUBLISHED

© Aug. 7, 1933 :

2 c. rec'd and regist'd

2 c. and aff. Aug. 9 :

Entry, Cl. A, No.

A 63865 :

Copyright claimed by

Octavus Roy Cohen, Birmingham, Ala.

over

" Book publication of a radio
"

serial - originally broadcasted
over radio. Now in chapter form
~~with~~ dialogue but, following
original dramatic form otherwise.
See p. vii - Foreword AEB

2065

D

Townsend (The) plan;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionanother DePew-Roberts play in 3 acts, by T. De Pew and
M. E. Roberts.* *
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Entry, Cl. D, No.

Copyright claimed by

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Tom De Pew and Mary E. Roberts, Topeka, Kan.

Townsend (The) plan;

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Author or title

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a timely comedy in 3 acts, by E. B. Conner.

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D 45318 ;

Emily Brown Conner, Houston.

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Township (J.G.)

Author or title

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Author or title

Unpublished Dramatic Composition;
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musical play in 2 acts and 6 scenes, book and lyrics by G. E. Stoddard and N. Wayburn, music by H. Orlob. [108] p. 4to. Typewritten. [Words only]

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Entry, Cl. D, IXc. No.

D 57270 ;

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Town Talk ;

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25834

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue in 5 scenes, by B. Gerard. Rev. ed. 6 p. l., 44 [i.e. 56-7] p. 4to. Typewritten.

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D 61651 ;

Barney Gerard, New York.

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2 ~~10 3/4~~

Total 62 counted

7654

D

Town (The) talkie;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama for mixed characters in 3 acts, by Mabel Crouch. Briggsville, Wis., Catholic dramatic movement, 1930. 36 p. 12mo.
PUBLISHED	© Dec. 20, 1930 :
2 c. rec'd and regist'd	2 c. Dec. 30 :
Entry, CL D, XNc, No.	D pub. 457 :
Copyright claimed by	Matthias Helfen, Briggsville, Wis.

Town (The) talkie;

6403

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a modern comedy-drama in 3 acts, by Mabel Crouch.

Milwaukee, Wis., 1936. 45 p. illus. 12mo.

PUBLISHED

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Copyright claimed by

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2 c. Sept. 17 :

D 44817 :

Catholic dramatic movement, Milwaukee.

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Author or title

Unpublished Dra-
matic Composition
Dramatico-Musical
Composition

a comedy in 3 acts, by J. Adler

דער פאָוואַרשטש; מוזיקאל-קאָמעדיע אין 3 אקטען, פון
יוליוס אדלער, מוזיק פון שלום סעקונדע.

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Chapel Hill, N.C.

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Toy boy;

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Unpublished Dramatic Composition;
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a play in 3 acts, by M. Garfield and A. S. Mitchell.

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D 37578 ;

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Cambridge, Mass.

Toy (The) cart;

21786

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 5 acts, by A. Symons.
Dublin and London, Maunsell
& company, Ltd., 1919. 4 p. l.,
114 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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Arthur Symons, Wittersham,
Kent, Eng. d.

Toy cart (The)

98576

$\frac{1}{2}$

Reference card

See

Drama

Cesare Borgia, Iscalt of Brittany, The toy cart.

601776

A.M.E.

Toy (The) heart;

6466

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Polly MacManus. Chicago [1930]
15 p. 12mo.

PUBLISHED

© Sept. 30, 1930

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2 c. Oct. 2

Entry, Cl. D, XXc, No.

D pub. 286

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Dramatic publishing company, Chicago.

18545

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Toy (The) prince;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a musical comedy in 2 acts, book
and lyrics by Anita Case, Hugo
Stern and J. E. Howard.*

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D *73582* ;

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Joseph E. Howard, Freeport, L.I., N.Y.

Toy (The) soldier;

[9176

D

Author or title

Unpublished Dramatic Composition;
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a vaudeville sketch in 1 act,
by J. C. Becker. [17, 5 p. 44.
Typewritten.

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D 51486 ;

John Carl Becker, Maywood, Ill

568

a

Toy-time in the garden.

Reference card
D title file

See

Five plays for children.

Toy (A) tragedy;

5486

✓ D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*in 1 act, by Essex Dane.
Boston [1927] 41 p. 12 ms.*

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

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D 78101 ;

Walter H. Baker co., Boston.

Toyland; Episodes 1, 2,

1958

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by I. Phillips.

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D / 15214 ;

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Toyler (The) family from day to day;

Author or title

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matic Composition;
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a radio drama, by Douglas Hamilton.

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Toy~~ma~~ker (The);

4217

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comic opera libretto in 2 acts, by Ferris Hartman, with
added material by George W. Poultney. From the comic
opera: La poupée, music by Edmond Audran. Text.

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Toy (The) maker; |

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic opera in 2 acts, adapted from
The French by F. Hartman. 2 p. l.,
30 p. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 62829 :

Ferris Hartman, San Francisco.

Toymaker (The);

513

Author or title

Unpublished Dra-
matic Composition;
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a phantasy in 4 acts, by Odin Gregory.

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D

Toy maker (The) of Nuremberg; 37017

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts and 2 scenes,
by A. Strong. [Boston, Little,
Brown & company, 1921] 2 p. l.,
p. [261]-318. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 59114

Austin Strong, New York.

Toymaker (The) of Nuremberg.

37017

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m See also

Drama

Treasury (A) of plays for children.

627704

MBD

Joy (The) makers;

9857

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*dramatic sketch in 1 act; by
J. Bell-Ranske. [2], 9 p. 40 c.
Typewritten.*

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Toymaker's(The) dilemma;

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a play in 3 acts, by M. Strachan and H. Morrison.

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Toymaker's (The) doll;

5267

D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 1 act, by Marion Holbrook. Chicago

[1933] 23 p. 12mo.

PUBLISHED

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Entry, Cl. D. XXc, No.

D 24039

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Toymaker's (The) dream;

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D

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a dramatic musical play, by F. Royse. Text.

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D 25595 :

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Toy-makers (The) of yot!

2168

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Dramatico-Musical
Composition

*See
Magic (The) girl.*

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Toyne (Gabriel).

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Block-heads in love.

D title file

See

D pub.12385

Three sketches.

CAP

(c) French (Samuel) ltd.

Toyne (Gabriel)

Reference card

Lead kindly light.

D title file

See

D pub.12358

Three sketches.

CAP

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Reference card

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Lead kindly light. (In Three sketches)

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Toys

Author or title

Unpublished Dramatic Composition;
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drama in [

18495

D

4 acts by E. J. Miller. [1067 p.
4 to. Typeset by Witten.]

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D 47294:

E. Jane Miller, New York.

3225

D

Toys' Christmas frolic;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	humorous play for children [in 5 scenes, by] Josephine M. Besio. New York city, Edgar S. Werner & company, 1928. 10 p. 12mo.
PUBLISHED	© June 5, 1928 :
2 c. rec'd and regist'd	2 c. June 26 :
Entry, Cl. D, XXc, No.	D 84438 :
Copyright claimed by	M. Stanleyetta Titus Werner, Belmar, N. J.

Toys of chance;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

[

16710

D

a 1 act play, by L. S. Pelée.
1 p. b., 12, [13 p. 4to. Typewritten

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 54814 ;

Lillian Sutton Pelée,
San Gabriel, Calif.

D

Toys of fate;

3962

Author or title

Unpublished Dra-
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a dramatic composition in 71 scenes, by I. Sands.

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D unpub. 6020 :

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Ina Sands, 175 Lindbergh Blvd., Teaneck, N. J.

38939

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Toys of the gods;

Author or Title

Unpublished Dra-
matic Composition;
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*a comedy in 3 acts, by V.
Wyngate*

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D *80133* ;

Valérie Wyngate, London.

Toys (The) that had to wait;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an unusual Christmas operetta for children, book,
lyrics and music, by Catherine Allison Christie.
Franklin, O., and Denver, 1930. 29 p. 4to.

PUBLISHED

© Aug. 9, 1930

2 c. rec'd and regist'd

2 c. Feb. 11, 1931

Entry, Cl. D, XXc, No.

D pub. 27951

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Eldridge entertainment house, inc., Franklin, O.

Toy shop;

D

2568

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

libretto & lyrics by Alice C. D. Riley, music by Jessie
L. Gaynor and Frederick Fleming Beale. [Chicago, 1931]
1 p. l., 40 p. 8vo.

PUBLISHED

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Entry, Cl. D, XXc, No.

D pub. 657 ;

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Toy (The) shop;

©1924;

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Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 1 act] by P. Wilde.
Boston, Walter H. Baker company,
1924. 47 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

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D 69726 ;

Percival Wilde, Sharon, Conn.

over

Step
Percival Wildt
is his legal name
since 1914 - was
formerly used as
pen name for

Wells (Percival St.)
under whose pen
names were
indeed

Toy shop review;

[11147

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a happy go snappy musical
comedy in 1 act, by Paul Keno
[pseud. of P. Kuenhold] 2 p. l.,
10, [2] p. 46. Typewritten. [Words
only]

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Entry, CL D, IXc, No.

D 57218 ;

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Toy Town ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

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4825

D

a 1 act. comedy playlet. by Fred
Walton and George L. Spaulding.
1 p.l., 8 p. 46. Typewritten

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D 59914 ;

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Toytown at night; [no. 1]

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Author's title

Incalco (L')

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Tra vestiti che ballano;

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Published Dramatic
Composition;
Dramatico-Musical
Compositiondramma in 3 atti e un epilogo,
di R. di San Secondo. Milano,
Fratelli Treves, 1927. 4 p.l.,
[37-141 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

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1 c. Apr. 28 ;

Entry, Cl. D, XXc, No.

D 79540 ;

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Rosso di San Secondo, Rome.

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Title etc.
are under "Acts Primo"
p. 1

D

Trabajo y economia son la mejor

Author or title

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Composition;
Dramatico-Musical
Composition

loteria.

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Celos (Los) de la Celes.

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Ran Hewins, New York.

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D *81694*;

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2 nos.

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Tracking down the white terror; episodes nos. 1-9,

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White terror - tuberculosis.

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Composition

a photo play, by Alf Frederick [pseud. of C. A. Bancroft]

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Tracy (George Lowell) 1

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Maid (The) and the middy.

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C. C. Birchard & co., Boston.

Tracy (H. C.)

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D title file. In the Pasha's garden.

Dpub.33299

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HCB

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Tracy (Henry Chester) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Devil (The) and Tom Walker,
by H.C. Tracy and J.L. Seymour.

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D 57222 ;

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Monica, Cal.

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D 39244

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Tracy, the outlaw; Episodes 1-26,

2680

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D 21763 :

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D 20666 :

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Trade Winds (Waterfront wayside); script no. 1,

7976

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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Trade Winds - safe.

2876, 2877

D

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Boat builders.

D 25925

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Trader Horn and the goddess; 4135

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic play of the Ivory Coast in the earlies, in a prologue and 4 acts, by O. Racster and J. Grove, in collaboration with Ethelreda Lewis. Based on the book Trader Horn.

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D 23014 :

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Tradesman (The) enslaved by the racqueteers.

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D title file

Humanity incorporated.

Trading (The) asset;

1214

D

Author or title

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a comedy in 3 acts, by Townsend Burwell [i.e. J.T.Burwell]

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Trading (The) post; April 5, 1937,

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a radio program, by O. W. Klose, jr.

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D 50905 :

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D title file

Stories from Poland Spring.

Trade marks the spot;

3216

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a bed-time story for adults[by] Marshall Whitehead.

Sioux City, Ia., 1936. 3 numb. 2. 4to.

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D 48945 ;

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Tradition; /

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D

Author or title

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Published Dramatic
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a play in 3 acts by W. Elwood.
[77] p. 46. Typewritten.

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Walter Elwood, Amsterdam, N.Y.

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a play in 4 acts, by W. W. Lang.

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Tradition.

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Contemporary one-act plays.

HMB

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a

Traditional (The) slogan of the circus.

Reference card

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D title file

Dixies circus.

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AEB

Traditions;

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D

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a dramatic romance of the 18th century, in 3 acts, by
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Compositiona New England play in 1 act
by S. Ludlow, jr. 2 p. l., 21 p. 4 to.

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Samuel Ludlow, jr., Hartford, Conn.

Tradition's daughter;

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6001

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Dramatico-Musical Composition

being a story of the New Orleans of yesterday and today, in a prologue and 5 acts, by N. B. Stephens. [64] p. 4 to .
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D 48743

Nan Bagby Stephens, Atlanta.

3216

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A

Traduction en vers français des Bucoliques de Virgile;

Author or title

BOOK

By foreign author
and published in
foreign country.[par] colonel [Simon] Godchot. 3. ed. (vers latins et
vers français) Nice, Chez l'auteur [1936]
145 p. 12mo.

PUBLISHED

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Simon Godchot, Nice, France.

Träumer (Der)

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Schlaraffenhochzeit.

..

Träumerei;

445

D

Author or title

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an episode in the life of Clara-Wieck-Schumann, by L. Merrin.

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Traffic (The) cop;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an entertainment in 1 act, by Edward W. Mumford. Philadelphia, 1929. 30 p. 12mo.
PUBLISHED	© Oct. 1, 1929 :
2 c. rec'd and regist'd	2 c. Oct. 9 :
Entry, Cl. D, XXc, No.	D pub. 85640 :
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Author or title

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*The traffic cop and the equ-
estrain! play in 1 act, by F.
L. Hall. [1], 9 fr. 4 to. Type-
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a vanderbilt 1 act, by L.G. Lippman.
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Traffic jam;

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Park. 2 p. l., 9 p. 4to. Typewritten

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Traffic talks;

[14977

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a play in 1 act, by John Henry
Hymann [8] p. 8vo. Typewritten

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Hoboken, N. J.

Traffic trials;

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Traffic troubles;

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Tragedia de celos;

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24416

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 1 acto y en
prosa, original de E. Taboada y T.
Gutiérrez. Madrid [Sociedad de autores
españoles] 1918. 31 p. 12 mo.

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Emilio Taboada y Teodoro Gutiérrez,
Madrid.

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Tragedia de Julio César.

See

25195

$\frac{1}{3}$

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Julio César (Tragedia de)

Dramas

D

Tragedia (La) de Lavina,

29318

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Composition;
Dramatico-Musical
Composition

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and published in
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o., El que no come la diña,
juqueto cómico en 2 actos,
original de Enrique García
Alvarez y Fernando Luque.
Madrid [Sociedad de autores españoles]
1920. 52 p. 12 mo.

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1 c. Sept. 25, 1920;

D 55602 ;

E. García Alvarez y F. Luque,
Madrid.

Having such a
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Altogether not at
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Tragedia (La) de Marichu;

24344

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 3 actos y en prosa,
original de C. Arniches.
Madrid, [Sociedad de autores
españoles] 1923. 80 p. 8vo.

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(La)
Tragedia del juego.

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Gino Rocca, Milan.

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1215

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Tragedie (Le); [I], [VI],

Author or title

BOOK

By foreign author
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foreign country.

di Euripide [tradotti da Ettore Romagnoli, con
incisioni di A. De Carolis e A. Moroni. Bologna, Nicola
Zanichelli, [1930] 2 v. illus., music. 8vo.
Contents: [I] Le baccanti. Ione.-[VI] Elettra, Oreste.

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BOOK	De Carolis e A. Moroni. Bologna, Italy [1931]
By foreign author and published in foreign country.	3 p. l., [3]-310 p., 3 l. illus. 8vo. Contents: Andromaca.-Elena.-Il Cielope.
PUBLISHED	© Feb. 15, 1931 :
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Paul Demasy, Paris.

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D

Author or title

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Composition

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[en 5 actos, de William] Shakespeare,
tr. de Gregorio Martínez Sierra, Madrid
[Biblioteca Estrella] 1918. 213, [1] p. illus.
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Tragedie (The) of Julius Caesar (*The tragedie of*)

Author or title

Published Dramatic
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[a play in 5 acts, by William Shakespeare] London,
Ernest Benn limited, 1925. Various pagings. illus.,
col. pls. fol.

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newly printed from the first folio of 1623.

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[par] ~~Lé~~ Duran.

1918¹ Lyon, Cumin & Masson [1922] 3 p. 1., [9]-185,

By foreign author
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[2] p. 12mo. Contents. - L'étoile sanglante. -
Noël de guerre. - Justice. - Whiskey.

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by Frank Wedekind, translation
and introduction by Samuel A.
Eliot, jr. New York, Boni and
Liveright [1923] xxiv, 347 p. 8vo.

Dramatic contents: Spring's awakening,
Earth-spirit. - Pandora's box. - Damnation.

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a sketch in 1 act 1 by Mabel
Constanduros. London, New York
1927. 17p. 12mo.

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of a suffering soul, by
Alexander Oesper [tr. by L.
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[in 1 act] by Marie Irish.
Syracuse N.Y. 1926 [3] p. 8vo.

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The tragedy of Josephine Maria.--Please stir the fire,
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Julius Cæsar (The tragedy of);

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Composition

by William Shakespeare, ed. with introduction and notes
by E. B. Richards. Chicago, Philadelphia [etc., 1927]
xi, [1], 144 p. col. front. 16mo. (Winston com-
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John C. Winston co., Philadelphia.
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[25134 * * A

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BOOK

ed. by Lawrence Mason. New Haven, Yale university
press; London, Humphrey Milford, Oxford press, 1919.
4 p.l., 129 p. 12mo. (*The Yale university
Shakespeare*)

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a dramatic poem, by Imre Madách. English metrical
version in 15 scenes, by C. H. Meltzer; made with
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PUBLISHED	© July 15, 1933 ;
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a dramatic poem, in fifteen scenes (Az ember tragédiája) by Imre Madách, from the original Hungarian, by Charles Henry Meltzer and Paul Vajda. New York, The Macmillan co., 1935. xxx p., 2 l., 241 p. plates. 8vo.

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Dramatico-Musical Compositiondramatic poem in 15 scenes, by
Imre Madách, stage version by
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under Madick (P.)
is *Dumna* cat.

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Translator, "Alexander
Newirth prof.
name *Centurus J. Ross*
(no punctuation)

Somewhat ambiguous;
but as he is Hungarian
the first name is
prob. his real

Tragedy (The) of Mr. PUNCH;

8163

D

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a

Tragedy (The) of Tanoo.

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matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by D.
Davidson, a condensation of
the full play.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 79844 :

Dore Davidson, New York.

Tragedy(The) of the Hesperus;

5044

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by L.E.Field, based on Longfellow's
The wreck of the Hesperus.

1 c. rec'd and regist'd

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11 30684 :

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Louis Elton Field, New York.

Tragedy (The) of the jeweler's daughter.

6403 a

Reference card
D title file

See

Jack Diamond saves the jewels.

..

Tragedy (The) of the Mignonette;

7060

D

Author or title

^ drama of the high seas,
by L. Barrie.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 45349 ;

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Leslie Barrie, New York.

5257

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Tragedy (The) of the Thanksgiving feast;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

as the ancient Greeks might have
played it, [in 4 acts] by Elizabeth
McNeely Kehr. Franklin, O. [etc.]
1925. 18 p. 12 mo.

PUBLISHED

© Sept. 10, 1925 ;

2 c. rec'd and regist'd

2 c. Jan 2, 1926 ;

Entry, Cl. D, IXc, No.

D 73891 ;

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Franklin, ●

Tragedy of two friends;

1318

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Louis Hoffman.

1 c. rec'd and regist'd

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D 40790 ;

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185.16

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Tragedy (The) of Woodrow Wilson;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by W.C. Bullitt.

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William C. Bullitt, New York.

Tragedy valley;

7568

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Author or title

Unpublished Dra-
matic Composition;
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Composition

by George Ellis.

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D 32466 ;

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Tragic (The) actor. (Il tragico); 1942 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by Neva Blythe,
1 p. l., 169 p. 46. Typewritten

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Jennie B. Parsons, New York

Tragic (The) age;

Author or title

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63164

D

a play in 4 acts, by M. E. Hall
and Lulu A. Davis 3 p. l., 53 L. l.
48 p. 4 to Typewritten.

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D

69428 ;

May Emery Hall, Brooklyn.

no h. 20, 21
+ 3 h. about before
h. 15-

Tragic (The) carpet.

1958a

Reference card
D title file

See

Savoyards.

Tragic (The) case of safety versus disaster.

680 a

Reference card
D title file

See

Court (A) trial of Beverage Alcohol.

..

D

Tragic (The) comedy.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Laura Keane.

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a vaudeville act, by R.F. Brouillet.

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Tragic fifteen; or, A night in June,

4588

Author or title

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a play in 3 acts, by D. Saks.

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D unpub. 2134 ;

Copyright claimed by

Donald Saks, 345 W. 38th St., New York, N.Y.

445 *

A

Tragic fugue;

Author or title

BOOK

a play in 3 episodes, by Maurice Heckscher, jr.

[Glen Head, N. Y.] 1933. 3 p. l., 57 p., 1 l. 8vo.

PUBLISHED

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1 c. and aff. Jan. 4, 1934 ; 1 c. Jan. 12;

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A 69006 ;

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Ashlar press, Glen Head, N. Y.

Tragic if true;

3504

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by M. J. Valency.

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D 16062 ;

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Tragic lady.

6442

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Reference card

See

D title file

Thanks and goodbye.

Tragic (The) laugh;

4156

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and a prologue, by I. Stone.

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D 84892

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Irving Stone, Los Angeles.

Tragic (The) life of Gloria;

5792

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

composed by Mrs. Fred Stubbendorf, written by Ellen
Hudson. New matter, by E. E. Stubbendorf.

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D 24190

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Tragic (The) lover;

38940

~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, from Stendhal's novel, The red and the black, by H. B. Seitz.

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D 80215 ;

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Tragic moments;

4892

D

Author or title

Unpublished Dramatic Composition;
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a drama in 4 acts, by A. Calafiura.

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Entry, Cl. D. No.

D 36340 ;

Copyright claimed by

Anthony Calafiura, Brooklyn.

Tragic Nesta;

632

D

Author or title	a play in 1 act, by Clifford Bax. London,
Published Dramatic Composition; Dramatico-Musical Composition	Samuel French,ltd.,1934. 23 p. diagr. 12mo. ([French's acting ed.,no.172])
By foreign author and published in foreign country	
PUBLISHED	© June 21,1934 ;
1 c. rec'd and regist'd	1 c. Jan.5,1935 ;
Entry, Cl. D. XXc. No.	D 32971 ;
Copyright claimed by	Clifford Bax, London.

Tragic pages from life's book; a play in 23083

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3 parts, by G.A. Wilson. 1 p. 1.; 21 p.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 3, 1922

Entry, Cl. D, XXc, No.

D 61323

Copyright claimed by

George A. Wilson, Oakdale, Mass.

124

7646

D

Tragic (The) sonata;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M.E.Pesnel.

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D 52240

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Tragic symphony;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.G.Geiger.

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Entry, Cl. D, XXc, No.

D 19767 :

Copyright claimed by

Josef G.Geiger and Simon Engelson , New York.

Tragic (The) three;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts and an epilogue, by Bosworth Crocker
[pseud. of Mrs. Ludwig Lewisohn]

1 c. rec'd and regist'd

©1 c. Aug. 22, 1931 :

Entry, Cl. D, No.

D unpub. 11818 ;

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overMrs. Ludwig Lewisohn, Town Hall Club, 123 W. 43d St., New
York.

Although pseud. file has information that Bosworth Crocker is pseud.

of Harry Arnold Crocker Lewisohn

(Mrs. Ludwig Lewisohn)

The Office has received recent information through correspondence that the claimant intends to use

Mrs. Ludwig Lewisohn as her legal name. This entry has been O. K.'d under this form of name.

A. B.

Tragic youth; |

22381

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Karl
Schonherr, authorized tr. from
the German by Amelia von Ende.
31 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55168 ;

Copyright claimed by

Frederick Michel, New York.

over

Breem, Cat. Has
Lithos under Van Endt (a)

P. 5406

D[✓]

Tragical (The) history of Doctor Faustus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Christopher Marlowe. Adapted ~~and conceived~~ by Kimon Friar.

1 c. rec'd and regist'd

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D 51045 ;

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Kimon Friar, Pressmen's Home, Tenn

1401

D

Tragical (The) history of Dr. Faustus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 14 scenes, adapted by O. Welles, after the
work of Christopher Marlowe.

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1 c. rec'd and regist'd

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D 47576 ;

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Tragical (The) history of Dr. Faustus.

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Outline (The) of knowledge,
v. XVII, Drama*

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Tragico (Il)

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Unpublished Dramatic Composition;
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See Tragie (The) actor.

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Tragique (La) aventure de la Meduse;

1890

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

drame en 3 actes et 4 tableaux, par Jeanne Leroy-Denis
[i. e. Jeanne Leroy-Denis Baudouin.]

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D 26814 :

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Jeanne Baudouin, Vincennes (Seine) France.

1943



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Tragische (Die) geschichte von Hamlet, Prinzen von Dänemark;

Author or title	[von] William Shakespeare, neu übersetzt und eingerich-
BOOK	tet. von Gerhart Hauptmann, begleitet von auszügen die
By foreign author	den geschichten von Saxo Grammaticus und François de
and published in	Belleforest und der hystorie of Hamlet entnommen sind
foreign country.	mit figurinen und Holzschnitten gezeichnet. von Edward
	Gordon Craig. Weimar, Gedruckt auf der Cranach presse
	unter leitung von Harry Graf Kessler, 1928. 202, [2] p.
	illus. (part col.) fol.
PUBLISHED	© Dec. 30, 1929 :
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Entry, C.L.A., XXc, No.	A—Foreign 10845 :
Copyright claimed by	Cranachpresse, Weimar, Germany.

Tragödie(Die) des menschen;

5268

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	dramatisches gedicht[in 15 bildern] von Imre Madách. Aus dem ungarischen übertragen von Jenő Mohácsi. Budapest, Leipzig, Dr. Georg Vajna und co.[1933] 207 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© May 29, 1933	:	
1 c. rec'd and regist'd	1 c. June 28	:	
Entry, Cl. D, XXc, No.	D 23725	:	
Copyright claimed by	Alexander Marton, Budapest.		

Tragödie in Arezzo;

7848

D

Author or title	oper in 3 akten,vor-und nachspiel nach Robert Brownings
Published Dramatic Composition; Dramatico-Musical Compositon	ichtung The ring and the book,von Arthur Goodrich. deutsche übersetzung von Werner Wolff,einrichtung für die deutsche bühne von Julius Kapp,musik von Richard Ha- geman. Klavierauszug mit text. Caponsacchi; opera in 3 acts,prologue and epilogue,based upon Robert Browning's poem The ring and the book,by Arthur Goodrich,music by Richard Hageman. Piano score. Berlin,1931. 303 p. fol. German and English texts.
By foreign author and published in foreign country.	© Sept.12,1931 :
PUBLISHED	1 c. Oct.14,1932; 1 c.Dec.10;
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28112*

D

Tragödie in Arezzo; Caponsacchi oper in 3 akten,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionMusic
By foreign author
and published in
foreign country.

PUBLISHED

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Copyright claimed by

nach Robert Browning, von Arthur Goodrich, deutsche
übersetzung von Werner Wolff, einrichtung für die
deutsche bühne von Julius Kapp, musik von Richard
Hageman, of U.S. Klavierauszug mit text.

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Tragödie in Arezzo; Caponsacchi ,

Author or title

Published Dramatic
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Dramatico-Musical
Composition
Music

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and published in
foreign country.

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oper in 3 akten, nach Robert Browning, von Arthur
Goodrich, deutsche übersetzung, von Werner Wolff, ein-
richtung für die deutsche bühne, von Julius Kapp, musik
von Richard Hageman, of U.S.; gem. chor, mit orch.
Partitur, teil 1,2.

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Tragödie in Arezzo; (Caponsacchi)

1971

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	oper in 3 akten, vor- und nachspiel nach Robert Brownings dichtung The ring and the book von Arthur Goodrich. Deut- sche übersetzung von Werner Wolff, einrichtung für die deutsche bühne von Jul. Kapp, musik von Richard Hageman. Berlin, 1932. 2 v. fol. Mixed voices and orchestra score.
By foreign author and published in foreign country.	© Sept. 1, 1932 :
PUBLISHED	1 c. Feb. 17, 1933; 1 c. Mar. '3;
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D

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Tragödie von heute;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition5 akte, von Rudolf Leonhard.
Berlin, 1927. 243, 215 p. 8vo.By foreign author
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1 c. July 14 ;

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Composition;
Dramatico-Musical
Composition

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and published in
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*pièce historique en 3 actes et en
vers, un inédit de Guy de Maupassant.
(En Le destin tragique de Guy de
Maupassant)*

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A-Foreign 36757.

Editions de France, Paris) ✓

Trail (The);

Author or title

30393

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an Indian play in 1 act, by
A. R. Piburn. 2 p. l., 24 p. fol

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Anne Ross Piburn,
Camp Mead Md.

Trail (The) back home;

48592

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama [in 3 acts]
by Ross Farquhar. Franklin, O.,
Denver, Col., Eldridge entertainment
house, 1922. 44 p. 12 mo.

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2 c. rec'd and regist'd

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Franklin, O.

Trail (The) beyond;

2366

D

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a play in 3 acts, by Fred Ballard [i.e. J. F. Ballard]

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Trail of a Semi-God.

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D title file

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O pilgrim.

38941

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Trail (The) of justice;

Author or title

Unpublished Dramatic Composition;
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a play in 2 scenes, by G. W. Chittenden.

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George Washington Chittenden,
New Orleans.

9858

D

Grail (The) of little [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionsister's mine / drama of today
in 4 acts, by E. Aldrich. [97] pp.
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Trail(The) of the serpent;

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Trail (The) of the silver coin;

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Trail (The) of the trader;

3624

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant of trade, by Josephine Van Dolzen Pease, with
melodies. Chicago, 1936. cover-title, 1 p.l., 22, [1]
p. 4to.

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D 39078 ;

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Encyclopædia britannica, inc., Chicago.

Trail (The) of trails;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

19721

D

a dramatic degree, in 1 act, by
Edwin Kennedy [i.e. G.E. Kennedy]
2 p. fol. Typewritten

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Copyright claimed by

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G. Edwin Kennedy, Livermore,
Calif.

Trail The to the

3096

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

hilltop! play in 2 acts by
H. B. V. Edwardes. [30] p.
4 to. Typewritten.

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Henry B. V. Edwardes, Brookline,
Mass.

See a copy in letter of June 10/72
J. H. C. and under this Dec 10/72

G. D. C. H. 1/72

D

Trail unending;

2515

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in 8 scenes, by H. G. Kittredge and R. Reynolds, of Brothers in the West, by R. Reynolds.

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D 27875 ;

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Helen G. Kittredge, Denver, and Robert Reynolds,
Newtown, Conn.no R*no renewal found.*

Trailer (The) family; no. 1,

3217

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by A. L. Stahl. 1937. 1 l. 4to.

PUBLISHED

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D 49283 ;

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Alvin L. Stahl, New York.

Trailer to a star;

2334

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Wallace.

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© 1 c. Mar. 24, 1937 ;

D 48640 ;

Augusta Wallace, New York.

Trailer trouble;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, text and lyrics by D. D. Ellis, music
by Stefen Noy.

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 39253 ;

Copyright claimed by

Dorothy Dunning Ellis, San Francisco.

Trailer troubles.

1401 a

Reference card
D title file

See

While the city sleeps.

Trailers (The);

5484

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act farce, by M. L. Connes.

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D 36759 ;

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Mathias L. Connes, New York.

Trailers go voyaging;

3218

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Stanley Horizon [pseud. of L. Rimmer]

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D 48985 ;

Lotti Rimmer, Toronto.

1401 *l*

Trailing the killer--& Klondike's mission.

Reference card
D title file

See

Adventures of Bill Baker.

..

65165

D

Trailing (The) wing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. G. Childe
and Lillian Pike Packard
[i.e. Mrs. R. M. Packard] [71] p.
4to. Typewritten.

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(Stilian P.)

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D

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Author or title

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Trails;

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a play in 2 scenes, by M. K. Reely.
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Mary Katharine Reely. Boston [1928]
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Train (Le) de plaisir.

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Œuvres complètes de Robert de La Villehervé.

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Train fever;

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Train (A) of cars; episodes 1-13,

633

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Train (the) starts; |

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[a monologue] by A. Ruby Buxton.
Lebanon, O., March, brothers,
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[a play in 1 act] by Jeannette
Joyce. Lebanon, O. March
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Trained (The) fleas;

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Berliner komödie in 5 bildern, von Lothar Schmidt
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vervielfältigt. Berlin, 1929. 2 p.l., [3]-93 p.
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Mary Shaw Page, Franklin, O.,
Denver, Col., Eldridge enter-
tainment house, 1921. 16 p. 12mo.

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A 10457

11346

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Train time; |

Author or title

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Dramatico-Musical Composition*a comedy discussion in 1 act by
Tim E. Owsley, conceived by Thomas
Harris. 5 p. 146. Typewritten.*

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Traite (Le) d'Anteuil; [9177

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43.

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182

Traitor (The);

Author or title

[29046

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D 57058 :

*P. Muñoz Seca y P. Pérez Fernández,
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Carlton L.S. so in
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Trampled fire;

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	H. F. W. Deane & sons, The Year book press, ltd.		
	[1935] 20 p. 12mo. ([Village drama society plays])		
By foreign author and published in foreign country.			
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a play in 3 acts, by H. Kalmanowitz.

א פֿרעמדע נעציכטע: דראמא אין 3 אקטען, פון הער
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historieta cómica en 3 actos
y en prosa, original de Ramón
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Trance;

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[en 1 acto]

apunte de sainete, original de
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oper in 3 akten, von George Antheil, übersetzt und für
die deutsche buhne bearbeitet von Rudolf Stephan
Hoffmann. Wien, Leipzig, Universal-edition a. g.
[1930] 54 p. 8 vo. Text.

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1863

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Published Dramatic Composition; Dramatico-Musical Composition	oper in 3 akten. [Text und musik von] Georges Antheil. Für die deutsche bühne bearbeitet von Rudolf Stephan Hoffmann. Klavierauszug mit text. Wien, Leipzig, 1929. 2 p. l., 3-320 p. fol.
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e.] 1921. 2 p. l., 7-263, *cl. 13 p.* 12 mo. (~~Estrella~~
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Seven plays.

47409

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Transfiguration (The) of the gifts;

Author or title

Published Dramatic
Composition;
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a pageant play for Christmas
[in 1 Act] by Frances Cavanah
New York, N.Y. The Woman's Press.
[1923] 16 p. 16mo.

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D 66326 :

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Author or title

Unpublished Dramatic Composition;
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dramatized in 4 acts by R.C. Smith from the novel of Nathaniel Hawthorne, The marble faun.
* [108] p. 4to. Typewritten.

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a play in 3 acts, by H. S. Cannon.

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Helen Stein Cannon, Crystal Falls, Mich.

Transformation(The) of Sarah Maria;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Rhoda Barclay.

Dayton, O.,

Paine publishing company [1934] 18 p. 16mo.

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Transformation scene;

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Author or title	a comedy in 3 acts, by Michael Rayne. London [1936]		
Published Dramatic Composition;	96 p. diagr. 12mo. ([French's acting edition, no.		
Dramatico-Musical Composition	8])		
By foreign author and published in foreign country.			
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Author or title

Published Dramatic
Composition;
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a drama in 3 acts, by John F. Goodrich. [1936] various
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John F. Goodrich, Hollywood, Calif.

Transfusion;

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Author or title

Published Dramatic
Composition;
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[a play in 11 scenes], by W. W.
Davies. Louisville, Ky.,
John P. Morton & company, inc., 1923
56 p. 4to.

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Transgression;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play of youth and love in
4 acts, by J. J. White, based
upon 'The Transgression of
Andrew Varie, a novel by
Guy Wetmore Carryl. [84] p. 46.
Typeset.

1 c. rec'd and regist'd

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Transgressor (The);

2745

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Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by M. D. Noreen.
15, [4] p. fol. Typewritten.

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a series of skits, by C.Kaye.

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a play in 3 acts and 7 scenes,
based on the modern trend of
science, by Peter Remle [pseud.
of E. Peterson] and Conrad Ide [pseud.
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Dramatico-Musical
CompositionBy foreign author
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a play in 4 acts, by H. M. Harwood.
London, Ernest Benn, Ltd., 1927.
93, [17] p. 12mo. ([Contemporary
British dramatists, v. 55])

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D 80073 :

H. M. Harwood, London.

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D unpub. 5120 :

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Translation (The);

[9812

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Unpublished Dramatic Composition;
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a play in prologue and 1 act, by
A. Rice. [87 p. 40. Typewritten.

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1st h. "Translation scene"
3^d h. "The Translation"
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—The glimpse of reality.—Passion, poison
and petrification; or, The fatal gazogene.—
© Oct 20 1926 : The fascinating foundling.
2 c. and aff. Oct. 23 : — The music-cure.
A 949693 :
George Bernard Shaw, London.

Georgene L.C. as
in Sept p. 227

Transmuted ;

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Published Dramatic
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by Sari Szekely. (In International plays, foreword by
Ethel T. Rockwell. Chicago, The Dramatic publishing
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a comedy in 3 acts, by R. H. Tannahill, [79] p. 46.
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Madam Africa.

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Anna; a play in 3 acts,
by R.K. Snow. [82] p. 46.
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D 59599 ;

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Robert Keith Snow, Santa Barbara,
Calif.

1319

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Reference card
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Echoes of New York town.

2881

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Transportation (The) parade of the years;

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Unpublished Dramatic Composition;
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in 9 scenes with interludes, by E. Hungerford, based upon the author's, Wings of a century.

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